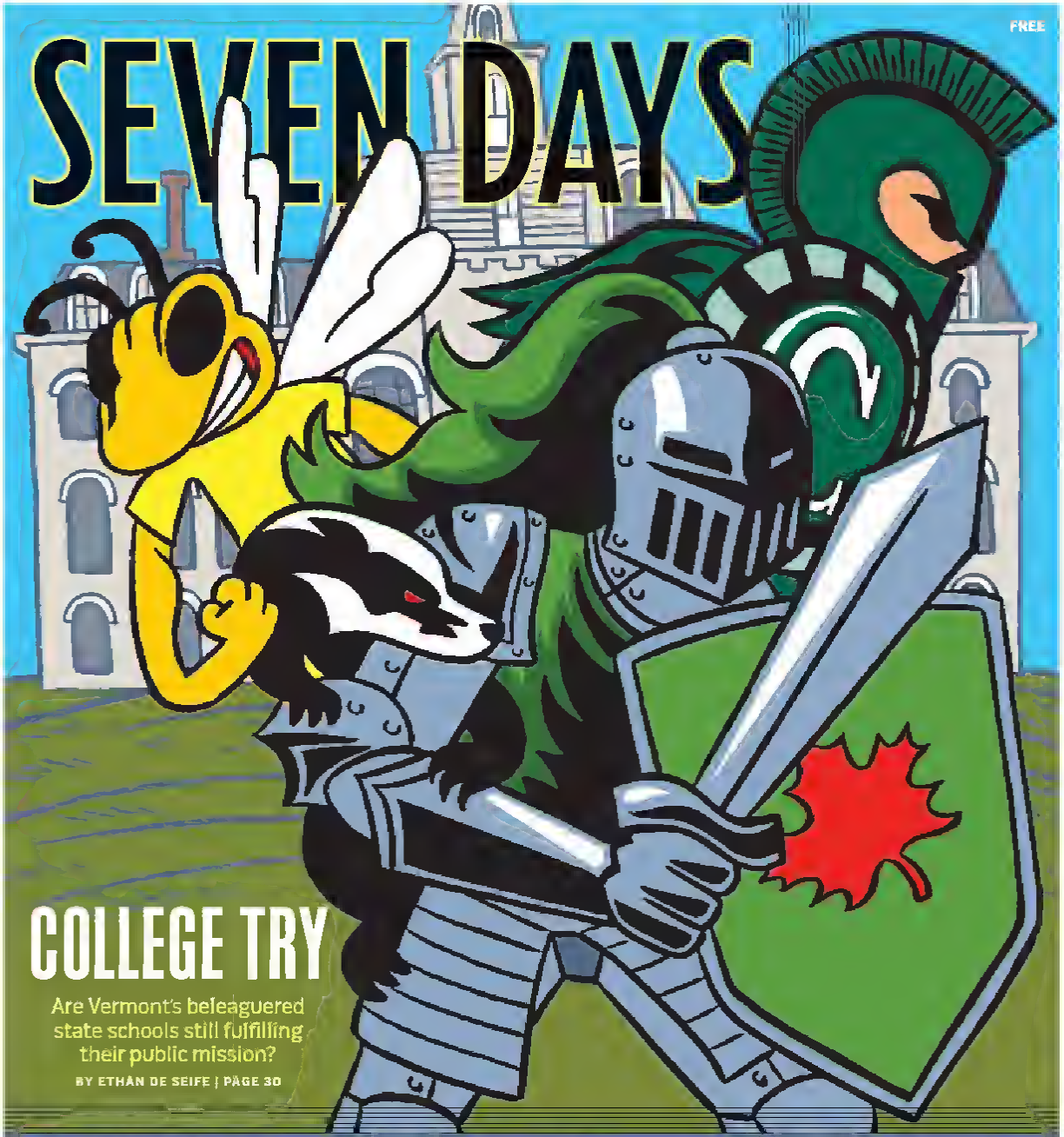
FREE

SEVEN DAYS



COLLEGE TRY

Are Vermont's beleaguered state schools still fulfilling their public mission?

BY ETHAN DE SEIFE | PAGE 30

AN EX-GOV'S SELF-LUV PAGE 18

Peul Heintz on the Douglas memoir

ART HOP STRUTS IN PAGES 22, 25, 78

Funky end fab, the South End celebretes

DEGREES OF DISHONESTY PAGE 37

A Vermont firm gredes online educations

VERMONT'S INDEPENDENT VOICE SEPTEMBER 03-10, 2014 VOL 20 NO 01 SEVENDAYSVT.COM

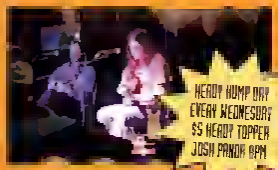
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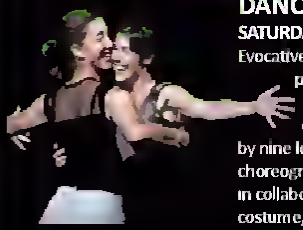
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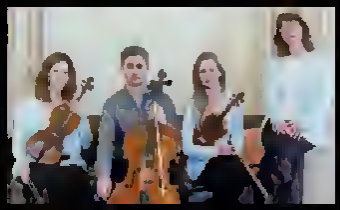
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DROP-ADD AT BURLINGTON COLLEGE

Well, she meant it.

Last Friday, Burlington College students marched to the school's board of trustees meeting downtown and demanded the resignation of Christine Plunkett. The Burlington College president had been under fire for mismanaging financial problems that have been plaguing the small college, which appeals to nontraditional students. When Plunkett tried to leave the meeting afterward, a group of them surrounded her car. In an effort to extricate herself, she exclaimed, "OK, I resign! Happy?"

The students appeared to be happy, indeed, as Plunkett drove off. Still, her comment left staff, students and reporters wondering whether Plunkett was serious. Board chair Yves Bradley later told Alicia Freese of *Seven Days* that she still had the board's full support.

On Monday evening, the school announced that Plunkett had, in fact, resigned, and a transitional leadership team was taking over. Michael Smith, former state human services secretary and Vermont president of FairPoint Communications, a well-known businessman David Coates, and Burlington City Councilor Jane Knodell, who is an economics professor and former provost at UVM.

Can this dream team save the school?

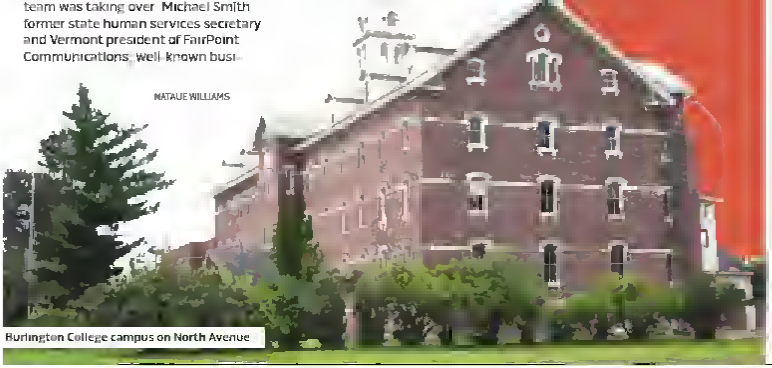
A regional accrediting agency placed Burlington College on probation in June because of its shaky finances. More recently, Plunkett acknowledged it was an "inadvertent oversight" when the college failed to make employee retirement account contributions over the summer. The college, which moved from modest headquarters in 2011 to the distinctive lakeside Catholic diocese property, has also been struggling to grow enrollment.

At a Tuesday press conference, Burlington College leaders expressed the desire and intent to save the college but did not understate its precarious position. Bradley acknowledged the school's reputation has been damaged.

Go to the Off Message blog on sevendaysvt.com to follow Freese's ongoing coverage.



WHEN PLUNKETT SAID, "OK, I RESIGN. HAPPY?" SHE MEANT IT.



NATALIE WILLIAMS

Burlington College campus on North Avenue

facing facts

MAKING A SPLASH

Bethany Bosch of Wallingford completed a 17-hour swim across the 21-mile English Channel, becoming one of more than 1,400 people who've gone the distance. *Formidable*

THEY'RE HEEEERE

A visit from U.S. Ag Secretary Tom Vilsack, promising more federal clean-up dollars for Lake Champlain, coincided with the official arrival of the spiny water flea — lake invader number 50.

HOME TOGETHER

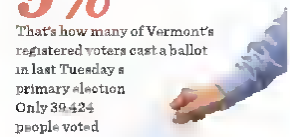
A group of people protesting Vermont Gas and its potential use of eminent domain for a proposed pipeline briefly "seized" the CEO's home in Hinesburg after dark on Friday night. Scary.

SCHOOL DAZE

A Lowell man got charged with DUI — while driving a stolen school bus. He'll definitely get detention.

9%

That's how many of Vermont's registered voters cast a ballot in last Tuesday's primary election. Only 39,424 people voted.





TOP FIVE

MOST POPULAR ITEMS [illegible]

1. **"Peking Duck House to Close"** by Alice Levitt. The beloved eatery in Winooski closed its doors on Sunday after 27 years in business.
2. **"Winooski Bistro's Bacon Sign Ignites Internet Storm"** by Mark Davis. A resident's request that Sneakers Bistro take down its bacon sign set off an internet firestorm last week.
3. **"A Cabot Family Makes the Case for Unschooling"** by Kathryn Flagg. No standardized tests are in sight for these children. Instead, they're designing their own education through exploration.
4. **"Bacon Wars: Why Did the Sneakers Bistro Incident Go Viral?"** by Mark Davis. We took a closer look at why #bacongate attracted national attention.
5. **"Burlington College Confirms President's Impromptu Resignation"** by Alicia Freese. Burlington College confirmed Monday that its president was stepping down.

tweet of the week:

@wingandaprayerf

Followed a solar-powered car home from my horse-vet's house where I picked up pony's meds this Labor Day. Swapped honey & eggs. #vermont



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FEEDback

READER REACTION TO RECENT ARTICLES

HACKIE IN HIGH SCHOOL

I look forward to Jernigan Pontiac's twice-monthly column, Hackie His slant on us humans is refreshing, and his writing style is delightful His short pieces could be used in high school English as vocabulary builders while slipping in common-sense views and how to be respectful of others.

Sandra Maccerrone
JOHNSON

SCHOOL'S IN

I began last week's cover article 'Back to School — Or Not" [August 27], eagerly It too quickly fell prey to an unsurprising bias against schools So in addition to our excellent and hardworking 'unschooling" parents, I would like Cabot to be knowo for our outstanding K-12 "institution."

Public schooling in Vermont does not oppose our ability to raise freethinking, curious and joyful children. Unlike the characterizations of schooling as a "monoculture," "oppressive" or "diminishing" of natural curiosity, Cabot School offers roughly 180 students 12 years of learning as a community Twelve years that aren't absent of angst and fear or pain, surely But, to be fair, it's only 175 days each year, leaving plenty of time for family values, rituals and activities to mend with the experience

Cabot School manages each year to graduate a cohort of young women and men with talents and interests as diverse as the produce at your farmers market: our future musicians, artists mechanics, doctors, anthropologists, engineers, farmers, veterinarians What a thrill! Those who spent the years together first explored the beautiful world around them in kindergarten. In the sixth grade, they embarked on their first adventures to Boston and branched out by 11th grade to France or Belize International students pass through the halls while the high school band tours cities in the Northeast A dynamic, project-based learning approach seeks a balance between mind and hand, the individual and the team.

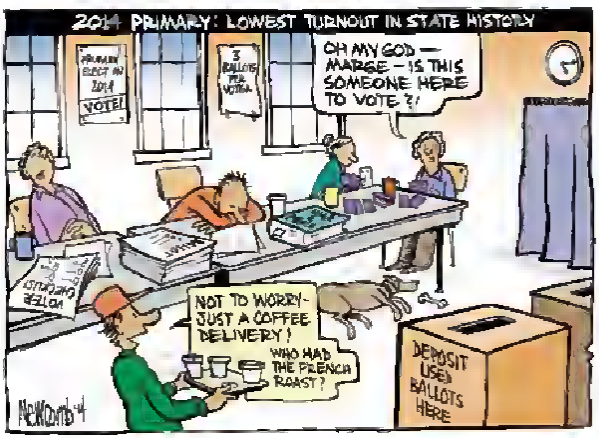
While Vermont schools aren't perfect, a case for unschooling shouldn't be built on caricature.

Lars Hasselblad Torres
CABOT

CONSERVATION, NOT CAPITALISM

[Re Fair Game "Comcast Calling," August 27] It's no wonder Shumlin backs a corporate merger bordering on a monopoly He is one of the wealthy who suffer from the addiction to money Like so many others, he cannot get enough money to fill the inner void Why else would a smart man, who two years ago opposed fracking, make a deal with the gas companies to escalate the threat to Vermont's beautiful environment by building a pipeline to carry fracked gas under Lake Champlain and through the state? At the same time, scientists are boldly warning that carbon emissions need

TIM NEWCOMB



to be reduced by 80 percent by the year 2050 in order to protect the sustainability of life on Earth.

Instead of hoarding more dollars for the wealthy, Shumlin, Comcast and the gas companies should be devising ways to super-insulate all buildings in Vermont to reduce our carbon footprint by 80 to 90 percent. They have money and influence to do it. Do they have the will to protect life? Our environment? Our future? If not, the voters have the power to remove Shumlin from office. Vote for noncapitalists. Any newcomer can do no worse than Republicans and Democrats have done to this Earth.

Lynn Russell
BRATTLEBORO

BACON EVERY DAY

[Re "Bacon Wars: Why Did the Sneakers Bistro Incident Go Viral?" August 27] Hate to pour fuel on the grease fire, but I must say that as an English teacher I am deeply offended by the Sneakers sign that accompanied your article. To wit: "7am - 3pm everyday." It seems that every day I see "every day" written as one word when it should be two! So I must put my foot



F.U. MATTHEW THORSEN

down in this Sneakers case, although I'm certainly not asking the place to take its sign down. Word usage notwithstanding, I'd give Sneakers an A+ for its superb food, as well as for its friendly staff and its community-minded owner. Very sad to learn about all the Sneakers-bashing comments that were laced with invective. Come on, folks, wake up and smell the bacon.

Russ Weis
FLETCHER

FOOD WORKERS UNDERPAID

I have a few comments on the recent article regarding the need for trained culinary professionals ["Looking for a Few Good Grads," August 27]. I was in the IT industry for many years and ran a successful catering business on the side. I was laid off and decided to take the Community Kitchen Academy course in Burlington and graduated. One of our field trips was to NECI. During the trip I asked, "What could someone expect for a salary after graduation?" The answer was $22,000. I still had the love of cooking in me (been on Food Network twice) so I went to work in several of Vermont's best eateries, where I was paid $11 an hour. Quite frankly, I was making more on unemployment than when I was working. Luckily, I scored another job in IT and quadrupled my salary. I can't see spending tuition for a career in a field where you are paid minimum wage. I guess maybe if your family owns a restaurant, but that's about it. Without better pay and benefits, this trend will continue.

Robert Mongeon
COLCHESTER

BAD HEADLINE

Matthew Roy's article on Cheryl Hanna's suicide, "Cheryl Hanna's Suicide Confirms Mental Health Problems in Vermont" [August 6] was thoughtful and well written. However, the headline writer missed the mark. The suicide of a very public and beloved person is at once a tragedy and an opportunity to educate people about depression and its worst-case outcomes. However, it does not take a suicide of someone well-known to "confirm" mental health problems in Vermont.

Many Vermonters deal with depression every day. Just ask patients at any of the state's underfunded and over-subscribed mental-health clinics and hospitals or those not receiving any treatment. It does not take a person of Hanna's renown to "confirm" their struggles. From everything I have read about Hanna's commitment to social justice, I doubt she would have wanted her death to be characterized in this way. I notice that the link for this article uses the word "illustrates," instead of "confirms." That would have been a better choice.

Lisa Cannon
BURLINGTON

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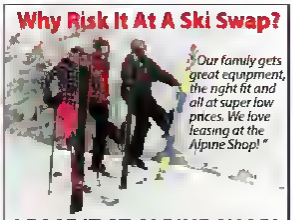
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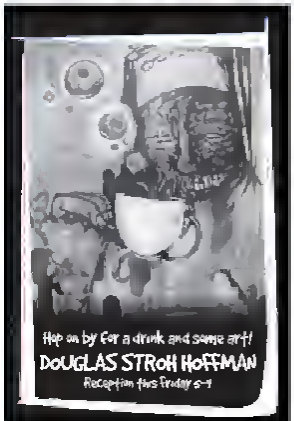
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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

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1

SUNDAY 7

Finding Footing

Sprinting in stilettos? While most of us would never dream of donning formal footwear for a mile up Church Street, participants in the **High Heel Race** [illegible] the challenge. Equal parts speed and sparkle, this prelude to the Pride Vermont Festival and Northern Decadence Vermont promises to dazzle spectators with every step.

SEE CALENDAR LISTING ON PAGE 59

2

SATURDAY 6

LIKE FATHER, LIKE SON

The apple didn't fall far from the musical tree for **Seun Kuti** (pictured), son of Afrobeat pioneer Fela Kuti. A gifted vocalist and saxophonist, he joined his dad's band Egypt 80 as a boy, taking over lead vocals at 14 years old upon Fela's passing in 1997. The group spreads its infectious rhythms at ArtsRiot as part of an international tour.

SEE SPOTLIGHT ON PAGE 72 AND CALENDAR LISTING ON PAGE 58

3

SATURDAY 6

The Beat Goes On

Music lovers are in for the long haul at the **Cambridge Music Festival**, where the nonstop performances begin in the afternoon and continue on the hour until midnight. This dam party for the ages benefits Cambridge 360 and boasts an all-star lineup including Barbacoa, Swale, the Eames Brothers and others.

SEE CALENDAR LISTING ON PAGE 58

4

THURSDAY 4

In Stitches

Big laughs, big hair, big personality — standup comic **Jessica Kirson** embodies all three and then some. The award-winning funny woman is at the top of her game with a gut-busting act packed with diverse stories and characters. Audience members can expect a steady stream of sidesplitting one-liners.

SEE CALENDAR LISTING ON PAGE 55

5

FRIDAY 5 & SATURDAY 6

Step To It

There's no shortage of local talent at **DanceFest Vermont!** Ten choreographers, including Heather Bryce, Hanna Satterlee, Lida Winfield and Ellen Smith Ahern, collaborate with dancers and costume, light and film designers in cutting-edge performances. Staged at Barre Opera House and Spruce Peak Performing Arts Center, these eclectic works connect audience members with the state's thriving contemporary dance community.

SEE CALENDAR LISTINGS ON PAGE 55 AND PAGE 55

6

TUESDAY 9

Buzzing Around

We all love summer's eye-catching flowers and garden-fresh produce, but what about the insects that make this seasonal bounty thrive? Organic fruit farmer John Hayden leads a **Pollinator Walk**, where he shares expertise on the habitats of native bees and offers backyard plans to help boost declining populations.

SEE CALENDAR LISTING ON PAGE 62

7

ONGOING

Going Big

One thing's for sure: **Julian Cardinal** is not afraid of color. The Burlington-based painter developed a knack for vivid hues and bold brushstrokes while studying at the University of Vermont and during the summers in his father's Cape Cod art studio. The practice paid off with figures — mostly female — that pop off the canvas.

SEE EYEWITNESS ON PAGE 78

COURTESY OF JOHANN SAUTY



On the Road Again

When Gov **PETER SHUMLIN** formally launches his bid for a third term next Tuesday, he'll finally retire the dubious claim that he's too busy governing to campaign before Labor Day.

Dubious because the gov's been beating the bushes for campaign cash since March 2013 — he's raised more than $611,000 to date — and has been holding out-of-state fundraisers since June of that year.

As for all that governing? According to new data provided by his office, Shumlin has spent 141.5 days outside Vermont since January 2013. That's nearly a quarter of the 601 days that have passed since his second term began.

Lt. Gov. **PHIL SCOTT**, who fills in for Shumlin in the gov's absence, says that when he first took office, he looked forward to telling people, "Today I'm acting governor."

"Now when I go to events," Scott jokes, "I usually start by saying, 'And today I'm acting *lieutenant* governor.'"

In the past 20 months, Shumlin has left Vermont 64 times for business, pleasure and politics, according to a *Seven Days* analysis, touching down in at least 18 states and four countries. (Shumlin's staff does not always disclose his precise vacation destinations, so the latter numbers could be higher.)

Very little of the governor's travel has been devoted exclusively to state business. Of his 141.5 days outside Vermont, only 14 were dedicated purely to gubernatorial or ceremonial duties, such as meeting with federal officials in Washington, D.C., or visiting regional partners in Montreal.

Shumlin spent another 12 days this term traveling to Miami, China and Vietnam, where he helped drum up foreign investment in private-sector development projects. Those trips were financed by Jay Peak co-owners **BILL STENGER** and **ARIEL QUIROS**, both of whom have donated thousands to the governor's reelection campaign.

The governor, who returned on Sunday from a 14-day trip to his summer home in Nova Scotia, has spent the vast majority of his travel time on vacation or conducting political business. Since January 2013, he's spent 55 days vacationing outside Vermont. That number includes 19.5 weekend days out of state, though it does not include personal time the governor has taken within Vermont's borders.

According to Shumlin spokeswoman **SUE ALLEN**, no governor is ever truly off the clock.

"With improved technology, governors easily work remotely via cellphone, computer and iPad. Downtime is seldom an option," she says. "Anyone who suggests that governors are ever distracted from state business, particularly because they aren't sitting at their desk in Montpelier, isn't familiar with the job and its demands. Travel is part of doing business."

Of course, not all of Shumlin's predecessors took as much leisure time as the incumbent has. In a new memoir released today (and reviewed on page 18 of this issue), former governor **JIM DOUGLAS** writes, "I took four days off one summer and found it impossible to relax, as I realized I was missing valuable time to get things done; that was my longest vacation."

SHUMLIN HAS SPENT 141.5 DAYS, OR NEARLY A QUARTER OF HIS SECOND TERM, OUTSIDE VERMONT.

So far this term, Shumlin has spent 58.5 days, or nearly 10 percent of his time in office, tending to political affairs outside Vermont. Much of that's been devoted to his duties as chairman of the Democratic Governors Association, a position he won in December 2012.

In that role, the gov's traveled to fundraising conferences in Puerto Rico, Aspen, Colo.; and Nantucket, Mass. He's stumped for Democratic gubernatorial candidates in South Carolina and Maine. And he's met with top-dollar DGA donors in San Francisco, Las Vegas and New York City.

As *Seven Days* reported in March, Shumlin has made a practice of raising money for his *own* reelection campaign while traveling on the DGA dime. According to state law, he's required to report such travel as an in-kind donation to his campaign, but he does not do so.

While the state always foots the bill for the governor's security detail, taxpayers are not supposed to pay for his political travel. But as *Seven Days* reported in August 2013, even *that* line is occasionally blurred.

That month, the gov's public schedule listed him as traveling to Washington, D.C., to deliver a speech at a U.S. Agency for International Development summit. While inside the Beltway, Shumlin also wined and dined a prospective DGA donor; his staff later revealed, but the state paid the $377.80 tab for his plane ticket — plus an undisclosed amount for security.

Similarly, the state occasionally pays for Shumlin's travel to conferences held by the nonpartisan National Governors Association, even though those trips usually also include partisan press conferences and fundraisers held by the DGA.

Allen, who previously served as spokeswoman for former governor **HOWARD DEAN** and as a reporter and editor for the Associated Press, the *Burlington Free Press* and the *Barre-Montpelier Times Argus*, says there's nothing atypical about Shumlin's travel — or his extracurricular activities.

Douglas, Dean and former governor **DICK SNELLING** all served as chairmen of the NGA. Dean also chaired the DGA and Snelling the Republican Governors Association. As Dean's 2004 presidential campaign geared up in 2002, near the end of his final term as governor, he was criticized for his frequent travels to Iowa and New Hampshire.

"As someone who has worked for two governors and covered three others as a journalist, I can assure you that all governors — Democrats and Republicans — work 24 hours a day, 365 days a year, whether they are in the state or traveling," Allen says. "That's a reality they understand when they agree to run, and many potential candidates choose not to seek the office for that very reason. There is no distraction from state business or duties."

But **SCOTT MILNE**, who last week won the Republican nomination to challenge Shumlin this November, disagrees. He says Shummy's spent too much time away from the Green Mountains.

"I don't know what he's doing all that time, but for a governor who as recently as four weeks ago said he's working 24/7 for the people of Vermont, there seems to be at least a contradiction if not hypocrisy in those travel numbers," he says.

According to Milne, Shumlin should be spending more time working to fix Vermont's troubled health insurance exchange, addressing leadership challenges at the Agency of Human Services and overseeing the state's EB-5 investor visa program. Just last Friday, on the eve of a holiday weekend, the administration released an independent report blaming Vermont Health Connect's woes on the state's "lack of project ownership and [contractor CGI's] lack of accountability."

"It seems like when you're gone 25 percent of the time and things are going wrong, there's a perception there's a connection there," Milne says.

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Bernie's Journey

Shummy's not the only one racking up the frequent flyer miles

Sen. **BERNIE SANDERS**, who's considering a run for president in 2016, is seriously ramping up his travel to early primary and caucus states

After receiving the American Legion's Patriot Award at the organization's national convention in Charlotte, N.C., last Wednesday, Sanders held subsequent town meetings in Raleigh, N.C., Columbia, S.C. and Jackson, Miss. He also made time for meetings with AFL-CIO leaders in Raleigh and Columbia and spoke at a press conference outside the South Carolina Statehouse, urging the state's political leaders to expand Medicaid coverage.

POLITICS

South Carolina, which he last visited in October 2013, holds the Democratic Party's second presidential primary election

"It's no secret that I am giving some thought to the possibility of running for president and that's one of the reasons for getting around the country," Sanders said Monday at Burlington's Labor Day celebration in Battery Park.

So, did the senator sense a yearning for a Sanderista revolution south of the Mason-Dixon Line?

"All I can tell you is that, at this point, the turnouts we had were really good," he said. "Those states are where the economy is really bad. Many people are hurting. And I think the theme that I'm hearing there and all over this country is people have got to stand together to fight for the middle class in this country, which is disappearing."

Two days after his Mississippi town hall meeting, Sanders made his third trip this year to New Hampshire, home of the nation's first presidential primary. The senator spoke at the AFL-CIO's Labor Day breakfast in Manchester early Monday.

Next week, Sanders heads to the first-in-the-nation presidential caucus state — Iowa — for the second time this year. While in the neighborhood, he'll also drop by the Fighting Bob Fest, a progressive gathering in Baraboo, Wis., and host a fundraiser in Madison.

The proto-candidate has at least two more trips on the docket: On September 27, he'll keynote the Strafford County Democrats' annual dinner in Rollinsford, N.H., and on October 5, he heads back to the Hawkeye State for a third time to address a Johnson County Democratic Party barbecue.

That's a lot of time in Iowa for, well, anyone.

Fill in the Blank

Progressive lieutenant gubernatorial candidate **DEAN CORREN** won his write-in campaign for the Democratic nomination last week, according to final results certified Tuesday by a statewide canvassing board.

But Corren's Republican opponent, Lt. Gov. Scott, didn't do so bad himself.

The final tally shows 3,674 voters — or 60.5 percent of those who took the Democratic ballot, wrote in Corren's name. Another 1,895, or 29.6 percent, did so for Scott. The former publicly campaigned for the Democratic nomination, while the latter did not.

Among the other notable results finalized Tuesday:

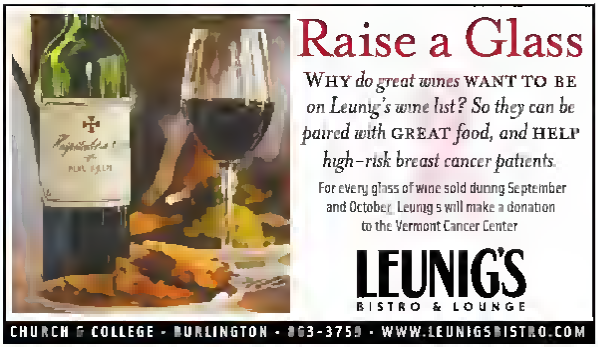
- With 71.7 percent of the vote, Milne won a decisive victory for the Republican gubernatorial nomination. But **DAN FELICIANO**, who mounted a last-minute bid for the GOP nod, did pretty well for a write-in. He picked up 2,093 votes, or 13.1 percent. That's a problem for Milne, because Feliciano's staying in the race as the Libertarian nominee.
- Shumlin faced only token opposition in his party's primary, but a full 23 percent of those who cast a Democratic ballot chose someone else. It's still unclear how many of the 6.9 percent of write-in votes cast went to **DOUG RACINE**, Shumlin's recently fired Agency of Human Services secretary.
- With just 33.7 percent of the vote, **MARK DONKA**, the GOP's 2012 congressional nominee, narrowly beat out two other candidates for a rematch against four-term Congressman **PETER WELCH** (D-Vt.).
- In an embarrassing blow to the Vermont Republican Party, three statewide Democrats — Treasurer **BETH PEARCE**, Secretary of State **JIM CONDOS** and Auditor **DOUG HOFFER** — received enough write-ins to secure the GOP nomination as well.
- Attorney General **BILL SORRELL** wasn't so lucky. He'll face Underhill attorney Shane McCormack, who jumped into the Republican primary at the last minute and won the nomination with 794 write-in votes.

Now, with the primary out of the way, we can turn our attention to what promises to be an exciting, dramatic and unpredictable general election season.

Oh, wait. Never mind. ⑦

INFO

Listen to Paul Wednesdays at 8:10 a.m. on WVMT 620 AM
Blog: sevendaysvt.com/offmessage
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Burlington's Changing South End Looks *Way* Into Its Future

BY KEVIN J. KELLEY

URBAN PLANNING



Steve Conant getting ready for the South End Art Hop

MATTHEW THORSEN

Visitors to the 50th annual South End Art Hop — in 2042 — might see a neighborhood that's radically different from the setting for this weekend's 22nd edition.

For one thing, cars and trucks may actually be moving along the Champlain Parkway by then. The road, intended to relieve traffic headed through the area and into downtown, got green-lighted by state environmental regulators just last week — half a century after it was first proposed. Construction isn't likely to start for at least another year — or three.

Today's twentysomething Hoppers returning 28 years hence with kids and grandkids in tow might be struck by the presence of hundreds of units of new housing. Or they might marvel that the South End managed to retain its industrial character. Alternately, they could be lamenting gentrification that replaced lumberyards and auto supply shops with J.Crew and Starbucks.

At this year's Hop, graphic illustrator Matt Heywood will transcribe from words to images those potentially conflicting visions of the South End's future. The Burlington Planning and Zoning Department commissioned him to work in a booth at 339 Pine Street to kick off a planning process that is to culminate next year in conceptual consensus on the makeup of tomorrow's South End. This exercise, involving artists, consultants, city officials, local business owners, workers and residents, is modeled on the planBTV initiative that produced a general blueprint for redevelopment of the waterfront and downtown.

The South End assessment will spotlight an area that has seen plenty of change already. Many of Burlington's major industrial enterprises operated along the Pine Street corridor in the era when the Queen City made money from manufacturing. Most of those businesses are gone now, but the South End remains home to a few big employers based in rehabbed industrial buildings. The stretch of Pine Street between Kilburn Street and Flynn Avenue has also become an incubator for smart startups, as well as a hip arts district.

Many members of the South End Arts and Business Association are currently most concerned with the area's traffic and parking problems, says SEABA director Adam Brooks. More generally, he relates, they're worried about the area falling victim to the national syndrome whereby formerly funky industrial areas get transformed first into arts districts, and eventually into upscale residential and shopping enclaves, à la Manhattan's SoHo and Chelsea, and San Francisco's SoMa.

Ardent advocates of preserving the South End's mix of manufacturing and creative enterprises could thus go to war in the coming months against proponents of housing development. Battles will likely center on the current zoning regulations that prohibit residential use of most of the area between Pine Street and Lake Champlain.

Bruce Seifer, who worked on South End development issues for nearly 30 years at the city's Community and Economic Development Office (CEDO), offers a straightforward suggestion for what should happen in that area: "No housing, zero, none."

Dozens of acres of undeveloped space should remain zoned solely for light manufacturing purposes, Seifer argues. And buildings along the Pine Street corridor currently used as artists' studios and businesses must be protected from conversion into housing, adds Steve Conant, owner of Conant Metal & Light on Pine Street.

Existing blue-collar jobs will be killed off, and tech firms like Dealer.com won't locate in the South End if housing gets built there, Seifer contends. "Having people live in business districts inevitably causes conflicts," he says. Smells, sounds and truck traffic associated with manufacturing invariably prove nettlesome to nearby homeowners.

THE SOUTH END BECAME A THROBULATING ENGINE OF THE CREATIVE ECONOMY PRECISELY BECAUSE OF THE AVAILABILITY OF FUNKY AND AFFORDABLE COMMERCIAL AND INDUSTRIAL SPACE.

STEVE CONANT

Case in point: Magic Hat Brewing Co., Seifer recounts, decamped from the South End to South Burlington because nearby residents succeeded in preventing craft-beer entrepreneur Alan Newman from staging entertainment events. Seifer further speculates that Dealer.com and its 600 jobs also would not be situated in the South End — or, probably, anywhere else in Burlington — if the former Specialty Filaments space on Howard Street had been converted into housing rather than into offices for the online automotive marketing firm.

"The South End became a throbulating engine of the creative economy precisely because of the availability of funky and affordable commercial and industrial space," Conant says. His appreciation of the district's "organic" evolution helped dissuade Conant from

converting the 47,000-square-foot Soda Plant, which he owns, into "pretty cool loft spaces." The former ginger ale bottling facility today houses several art spaces and small businesses. Conant notes he could make a lot more money by turning the Soda Plant into residential condos than by renting it, as he now does, to artists, recycling operations and digital design outfits.

Seeing the South End as either a business-and-arts district or a residential area constitutes "a false choice," suggests Peter Owens, who now heads CEDO. Many urban planners have come to see housing as compatible with commerce, he notes. A senior housing complex just went up adjacent to the Ethan Allen Shopping Center in the New North End. Farther afield, there are 29 apartments on the two floors above the redeveloped food co-op in downtown Brattleboro. Something similar could and should be done if City Market moves ahead with plans to build a branch outlet in the South End, Owens suggests.



COURTESY OF CITY OF BURLINGTON

Building housing close to workplaces makes great environmental sense, he adds. "If you integrate housing into the neighborhood, many of those 600 workers at Dealer.com could walk or take the bus rather than drive," Owens says.

Sandrine Thibault, a city planning official working on the South End version of planBTV, says housing construction could alleviate the traffic and parking problems that currently vex SEABA members.

The sort of manufacturing operations likely to locate in the 21st-century South End won't produce much sound or smell, Owens adds. The tapping of keyboards and the aroma of espresso are the sensory attributes of production companies such as Brandthropology, Digital Media Creations and Vermont Community Access Media.

The city has an obligation to talk about housing in the South End given "the extreme housing crisis" besetting Burlington, Owens says. Due to the near-total absence of middle-income housing construction in recent decades, Burlington is becoming "an elite community" affordable only to the wealthy and to low-income occupants of subsidized units, he observes.

Demand for housing in the Five Sisters area near the arts-and-business district is "overwhelming," notes Steve Lipkin, a broker with Coldwell Banker Hickok & Boardman Realty. Bidding wars regularly erupt when a home in that neighborhood comes on the market, he reports. He points to a three-bedroom, 1,700-square-foot home on Caroline Street that recently sold for $460,000. The feeding frenzy results from the Five Sisters' proximity to "all the cool stuff going on in the Pine Street corridor," Lipkin observes, adding that the neighborhood is also close to the lake, the interstate and two shopping centers.

"Burlington has done a very good job of making sure housing has not been built for a very long time," remarks Candace Damon, a partner in HR&A Advisors. Her New York City-based consulting firm is finalizing a South End real estate study that will help inform the planBTV process.

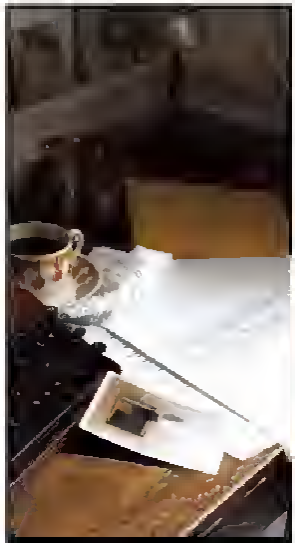
"It's critically important to the city's future that housing be built," Damon says. But, she adds, "the South End may not be the most appropriate place" for a substantial amount of housing to be introduced.

Industrial spaces and land zoned for that purpose should generally be preserved, she suggests. "You're not going to have smokestacks there again," Damon acknowledges. "But you do have some of the city's major employers there, and some of them are looking to expand." ⑦

INFO

planBTV South End launches at the Art Hop on Friday, September 5, from 5–8 p.m. at 339 Pine Street.

Workshops on walkability and livability are scheduled for later this month at ArtsRiot, 400 Pine Street. For details, visit burlingtonvt.gov/planbtv



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Clean Shot? A Williston Gun-Club Dispute Heads to Environmental Court

BY MARK DAVIS

After six years of jostling with lawyers, town officials and state regulators, neighbors of the North Country Sportsman's Club thought they had scored a decisive victory in June. In an unusually assertive move, the Williston Development Review Board ordered the club to remove construction waste mixed in with tons of fill that the group arranged to have dumped on its land off Old Creamery Road.

The neighbors had pressured the DRB to make that ruling, saying that by using fill that fell short of "clean" standards, the gun club had essentially created an unregulated landfill while conducting a project designed to make amends for a previous environmental foul-up.

"We finally made some progress," said neighbor Mona Boutin, who, with her husband Leo, has been the chief agitator against the club. "The ruling seemed very definitive and obvious to us. It was a positive ending. Finally, something that was favorable."

That feeling didn't last. Last week, the sportsman's club appealed the DRB's decision to the Vermont Environmental Court, giving new life to one of the state's longest-running land-use battles.

The club's treasurer, Tim Riddle, says the neighbors are trying to run the organization's 150 members out of Williston. It's harassment, Riddle said in an interview. "It's a one-sided aggression on their part. Their concern is not environmental. Their concern is about trying to shut us down."

The dispute between the gun club and its neighbors, fought in a thicket of state and town environmental regulations, dates back to 2009. That's when the Boutins hired a company to test the water from the brook behind their home. It showed that lead shot from the 50-year-old gun club's shooting range had contaminated it. Neighbors feared for their wells and the local watershed.

After years of prodding by the Boutins and others, the Vermont Department of Environmental Conservation ordered the club to take steps to protect the neighboring waters.

Essentially, the club pledged to build earthen walls around the shooting range, like a natural amphitheater, so that lead from both bullets and targets would get lodged in the surrounding earth instead of landing in local waterways.

Work began last year on the construction project, for which the club received grant money from a federal tax on firearms and ammunition to build the bowl by trucking in tons of fill to the 50-acre property. Riddle estimates the project will cost up to $100,000. The club will pay 25 percent, with the government covering the rest.

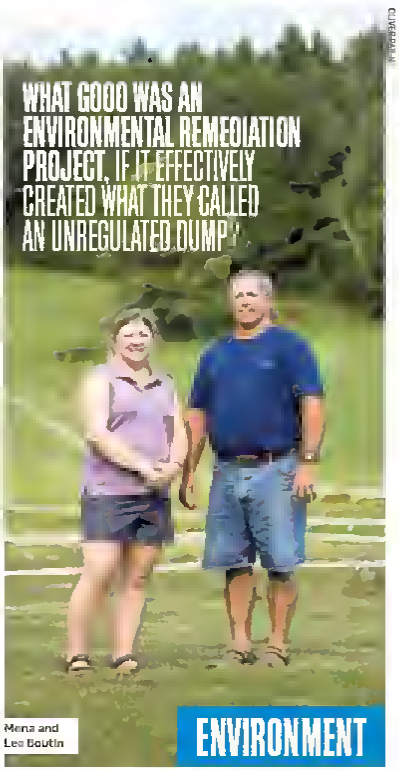
There were two problems.

First, like most communities in Vermont, Williston requires its zoning and planning offices to sign off on any significant alterations to land or buildings. But the club never got any permits from the town for the project, which, at its height, involved more than 100 trucks a day dumping fill at the 50-acre site.

Club officials told the town that since they had secured state permission for the project, they did not think it needed local permits, Williston planning and zoning director Ken Belliveau said.

"In this instance they were under pressure from the state," he said. "They were trying to comply."

The town could have fined the club $100 a day for performing the work without a permit, but did not. Belliveau said that he typically extends a grace period to anyone who conducts work without a permit, as long as they quickly obtain one when notified. "The permit rectifies the problem," Belliveau said.



Mona and Leo Boutin

CHRIS ROSS

The second problem involved the contents of material being used to build the embankment — it wasn't just tons of dirt.

Chunks of concrete, iron rebar, pipes, wires, carpets and other waste were being dumped onto the site, according to images captured by neighbors. Contractor SD Ireland brought the material from two places: Burlington International Airport and the remnants of state office complexes in Waterbury destroyed by Tropical Storm Irene.

What good was an environmental remediation project, the neighbors argued, if it effectively created what they called an unregulated dump?

In August 2013, after receiving complaints from the Boutins and others about the work, Williston officials ordered the club to stop the project until it got a permit.

But regulators from the state Agency of Natural Resources inspected the site and deemed the work acceptable.

By the end of October, the DRB allowed work to resume, though it required the club and SD Ireland to use "clean fill," which the permit says does "not include any asphalt, building debris, or metal, steel, wire mesh, or the like, embedded in concrete slabs."

For a moment, it seemed like everyone was on the same page.

"We are going to operate responsibly and we are going to make sure that we don't have any more impact than possible," Riddle told a DRB crowd in October, according to the *Williston Observer*. "We're not only beholden to do this but happy to be doing what we're doing, because it means we can continue to operate sustainably."

But that didn't settle the issue.

Neighbors assumed the new permit required the sportsman's club to remove the construction materials that had already been dumped at the site.

Instead, neighbors witnessed the dirty fill being covered up by newer loads of clean fill. They began complaining once more to town hall.

Belliveau rejected their requests to intervene, saying that the permit only required that future fill be clean. The DRB did not explicitly say in the permit that the older material had to be removed, he contended.

"They didn't say it, and they knew it was there," Belliveau said in an interview. "That's how I saw it. That was the position I took."

The DRB, a board of seven appointed residents that has the final say on all zoning matters, overruled him. At the neighbors' insistence, the board voted unanimously in June to require the construction debris to be removed from the gun club's land.

Last week, the club appealed that decision to environmental court, which will likely take several months to rule on the case.

Work at the site has stopped.

"We had to appeal," Riddle said. "We don't have a choice. We have to get some resolution on what constitutes clean fill. What do we have to do to finish the project?"

Meantime, the Boutins are fuming at town officials, whom they say have had to be nudged repeatedly to enforce town rules.

"They have been sleeping on this issue," Boutin said. "I don't understand why. I don't think they're enforcing or doing anything."

But town hall officials say there is only so much they can do to monitor construction projects in a town of 7,600 people.

"Our staff has millions of other things they're working on aside from that," Williston Town Manager Richard McGuire said.

Belliveau pointed out that he is a one-man operation and can only occasionally visit sites to make sure that the rules are being followed.

"Does that leave opportunities for anybody with a building project to do things not within the confines of the permit? Yeah. It's the real world," Belliveau said. "I don't see the gun club as being some entity that has ill motives."

Contact: mark@sevendaysvt.com, @Davis7D or 865-1020, ext. 23

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OBITUARIES, VOWS
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OBITUARIES

Blake R. Gould

1947-2014 ELMORE

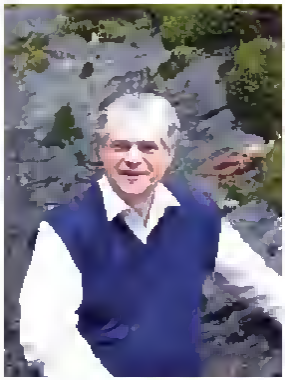
Blake R. Gould, 67, of Elmore, Vt., passed away at his home Wednesday, August 20, 2014. He was born August 6, 1947, in Hardwick, Vt., the son of Philip B. and Maxine Finnemore Gould.

After graduating from Amherst College, Blake pursued studies in holistic medicine, living for two years in Japan to learn his trade. He continued to be an academic his entire life, constantly learning and imparting his wisdom to his family, friends and clients. For over 30 years, he maintained the business North Star Healthcare, where he helped a vast number of people heal physically, mentally and spiritually.

On summer days when Blake was not busy working, you would be sure to find him in his garden tending to the 28 raised beds. Cold winter days were spent in his library.

Blake was so much to so many — a grandpa, a dad, a counselor and a friend.

He was predeceased by his parents and by Laura Gould, the mother of his children. He is survived by daughter Blythe Gould and her husband, Douglas Price, of Cumberland, R.I., and their children, Emma and Wesley; daughter Grace Kiel and her husband, Sean Kiel, of Mar Vista, California, and their daughters, Helena and Freja; and son Benjamin Gould, of Elmore. He is also survived by his sister, Carol Jaeger, and brothers, Brent Gould and Jon Gould.



The funeral will take place at 2 p.m. on Saturday, September 20, at the First Congregational Church, 85 Upper Main Street, in Morrisville. Visiting hour to follow.

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Douglas Dishes

Book Review: *The Vermont Way: A Republican Governor Leads America's Most Liberal State* by Jim Douglas

BY PAUL HEINTZ

The Ohio National Guard's fatal shooting of four unarmed Kent State University students roiled Middlebury College in May 1970.

The morning after, Vietnam War protesters called for a student strike on the Vermont campus. Two days after that, a student broke into Recitation Hall, where Middlebury's Reserve Officers' Training Corp had held classes and torched the place.

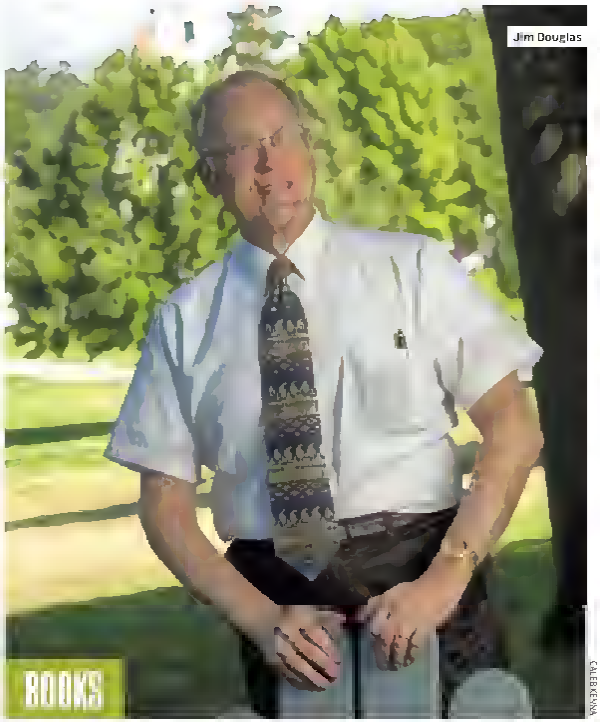
Absent from the unrest was a tubby sophomore from Massachusetts with slick, parted hair and oversize glasses. Earlier that year, Jim Douglas had won the chairmanship of the College Republicans, a position that would introduce him to the state's GOP brass and even a young Karl Rove, then executive director of the national CR.

Far from protesting President Nixon's Cambodian incursion, Douglas set up a table outside the dining hall to collect signatures in support of it. Recognizing Middlebury's liberal bent, he stationed a shaggy Republican at the table with a poster reading, "SIGN HERE FOR PEACE." Only in illegible lettering on the petition itself was it clear that the peace the young Douglas sought was through expansion of the war.

"It would be a profound understatement to say that being a Republican on the campus of a liberal arts college was a challenge in those days," Douglas writes in his new memoir, which comes out Wednesday, September 3.

As its subtitle suggests, the book chronicles the unlikely journey of a man who found considerable political success in a world that never quite mirrored his own philosophical leanings.

Contributing to that success was impeccable timing. When a state representative from Middlebury retired during Douglas' senior year of college, he seized the opportunity and won his first election at the tender age of 21. Three decades later — after stints as House majority leader, secretary of state and state treasurer — he would claim the governorship just as Vermont's century-and-a-half era of Republican relevance was coming to a decisive close.



CALEB KENNA

"For anyone who wants to know about the second half of 20th century Vermont history, this will be a must-read book," said Chris Bray, an Addison County state senator whose firm, Common Ground Communications, is publishing it — a first book for the company.

Bray's right. Thorough, thoughtful and well researched, Douglas' tome will surely become indispensable to the Vermont history buff and the political obsessive.

It may find less purchase with the general reader, uninterested in learning about Douglas' service on the Vermont House's 1973 Dress Code Committee or the finer points of his "fifteen-part plan to jump-start our state's economy."

In an interview last week, Douglas said that Bray had helped him cut about a third of the original manuscript, noting, "It probably wouldn't excite the reader to learn how I reorganized the filing system in the secretary of state's office."

But in the nine pages he *does* devote to his 12-year tenure in that office, Douglas still manages to include a lengthy, snooze-worthy discourse on his overhaul of the Office of Professional Regulation. In preparing the memoir, he writes, he "reviewed every weekly schedule that was posted during my eight years in [the governor's] office" — and it shows.

Worse yet are the governor's frequent lapses into the banal, boilerplate prose of campaign chiché.

"Even in difficult budgetary times," Douglas informs the reader, "it's still important to invest in the bricks, mortar, and wires that allow systems and societies to function."

"Our future depends on a shared commitment to do what's right," he writes, adding later, "Nothing is more important than our children."

Rrrright.

Here and there, Douglas' trademark charm and droll delivery shine through the worn-out talking points. Yes, his puns are occasionally wince-worthy, like when he recounts meeting his wife, Dorothy, at the dentist's office. "It was, well, love at first bite!"

But Douglas' embarrassing dad-with-the-hiked-up-pants shtick has always proved endearing, and it remains so here — even when he writes about his daring first exposure to ... coffee!

"I had never tried it before, but, hey, I had to be one of the guys!" he writes.

Among the few juicy tidbits in the book is the revelation that, in the spring of 2009, Douglas "received an inquiry from a high-ranking official in the Obama administration asking if [he] might be interested in a presidential appointment."

Turns out, the position was just a midlevel ambassadorship, and Douglas eventually declined that and one other White House overture to serve as a roving ambassador for public health.

When the ex-gov sat down to write in late 2011, he said last week, he felt "unburdened by the need to be gubernatorial or stay within the bounds that I confined myself to when I was in office."

"I'm not going to run for anything anymore, except for town moderator, perhaps, so I can say what I think," said Douglas, 63, who has served as a scholar-in-residence at Middlebury College since leaving the governor's office in early 2011.

But, like most political memoirists, Douglas can't quite lay down his armor and tell us how it really was. The book, after all, is an exercise in legacy building, so he still sticks close to the script.

In a chapter on his ill-fated, 1992 run against Sen. Patrick Leahy (D-Vt.), for instance, Douglas claims he entered the race because he "became concerned

about the connection between money and politics."

"[O]ur senior U.S. Senator, Patrick Leahy, had amassed ninety-six percent (!) of his campaign war chest from outside Vermont,' he writes. "How could he possibly represent us? I decided that we needed someone who would work first and foremost for Vermonters."

That's a hard rationale to swallow, not least because of his subsequent vetoes of a pair of campaign-finance reform bills that would have limited "the connection between money and politics.' More likely, Douglas saw a political opportunity and, like any good politician, seized it.

Douglas devotes plenty of ink to the petty slights he has suffered over the years and, apparently, hasn't gotten over. Organizers of the Northfield Labor Day parade, he writes, allowed the governor but no other politicians to march in it during Howard Dean's administration. After Douglas was elected, even governors were barred.

"The timing of the policy was odd, but I was willing to oblige and sat on the reviewing stand. Regrettably, others weren't so agreeable," he writes. "One year at least two politicians marched in violation of the rules. It was disappointing that, having established such an unusual restriction, the parade officials declined to enforce it."

God forbid!

Surely many of those who pick up *The Vermont Way* will give it the old "Washington read." That is, they'll flip to the index to see what Douglas wrote about them.

Regrettably — one of those annoyingly passive words Douglas dispenses liberally — the ex-governor frequently fails to identify the targets of his most withering criticism, referring obliquely to a "a reporter' or "a legislator."

"I often thought about the tone and what's appropriate," he explained last week. "I wanted not to be too sharp, but at the same time to make my points."

Douglas doesn't always hold back. He lets loose on liberal advocacy groups such as the Vermont Public Interest Research Group and, especially, the Conservation Law Foundation.

"I was once asked to identify the single greatest obstacle to prosperity in Vermont," he writes. "Without hesitation I said, 'the CLF!'"

Their lawyers, he posits, "have very lofty opinions of themselves" and "their focus is to harass and litigate."

Douglas heaps praise on Democrats who share his fiscal conservatism, such as Dean, and those with whom he could negotiate, such as Congressman Peter Welch (D-Vt.), who helmed the state Senate early in Douglas' gubernatorial tenure.

He thinks less of House Speaker Shap Smith (D-Morristown), who "seemed like a nice guy" but diminished the legislature's spirit of independence by demanding obedience from his Democratic supermajority.

The politician Douglas appears to revile the most is the man who would succeed him. Gov. Peter Shumlin. In the interview, Douglas said he intended to respect tradition and refrain from criticizing his successor's gubernatorial record, but he thought Shumlin's stint as Senate president was fair game.

THE BOOK CHRONICLES THE UNLIKELY JOURNEY OF A MAN WHO FOUND CONSIDERABLE POLITICAL SUCCESS IN A WORLD THAT NEVER QUITE MIRRORED HIS OWN PHILOSOPHICAL LEANINGS.

Unlike Welch, who Douglas believes was "results-oriented" and "wanted to accomplish something," Shumlin "was, well, quite another story."

"He was very public about his dyslexia, and he once suggested it explained his inconsistencies. No matter what he said, it was likely to change in the next conversation," Douglas writes. "I have no idea what really motivates him. He once mentioned that I had been overheard saying that I missed Peter Welch. 'Was that true?' he wondered. I just smiled."

Coming in for just as harsh a critique is Vermont's news media, which Douglas sees as unforgivably biased and always out to get him. He wonders, for instance, why more letters to the editor appeared to favor his political opponents.

"[T]he editors may have chosen to publish more from the other side," he writes. "They claim otherwise, insisting that the letters on both sides of an issue or campaign are printed in proportion to the number they received. I always wondered, though, if a paper that endorsed me might have weighted the letters in the other direction to appear more balanced."

Douglas twice mentions a poll the *Burlington Free Press* commissioned just days before he defeated then-lieutenant governor Doug Racine in the 2002 gubernatorial race. Not only did the poll show him 10 points behind, but an unnamed reporter/columnist — clearly Sam Hemingway — predicted he would lose by six.

"After this, I became increasingly skeptical of those in the media who never left their urban offices, but made prognostications as if they knew what they were talking about," he writes.

Douglas claims that a doctor once told him he had "very thick skin." But given how much he dwells on specific editorials penned a decade ago or more, that doesn't seem to be the case.

Three newspapers come in for particular scorn: the *Rutland Herald*, the *Addison County Independent* and, you guessed it, *Seven Days*.

The late *Seven Days* political columnist Peter Freyne and his successor, Shay Totten, Douglas writes — though he identifies neither by name — "wrote the most bizarre and unpleasant pieces about me and other political figures."

"I stopped reading the paper and my stress levels declined immediately," he writes.

DOUGLAS DISHES » P.20



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SOUTH END ART HOP 2014

Douglas Dishes « P19

Douglas claims to have done the same with the *Independent*, his hometown newspaper after publisher Angelo Lynn took him to task in a series of editorials.

"Finally, Dorothy had enough," he writes. "She proclaimed that the paper wasn't coming into our home anymore, so we allowed our subscription to expire. As with *Seven Days*, my staff would let me know if there was anything in the *Independent* that I really needed to know."

Douglas' grudges seem to last. Asked last week if his opinion of *Seven Days* had changed, the ex-governor said, "To be perfectly honest, I haven't read it in years, so I don't have any basis on which to offer any comparative view."

Douglas appears particularly stung by the *Herald*'s condemnation of his 2009 veto of a bill legalizing gay marriage, which the Democratic legislature subsequently overrode.

"The paper long supported expanding privileges for gays, but was unable to respect those who held a different point of view on the topic," he writes.

That veto will forever contradict Douglas' self-assessment as an avowed moderate who cared more about creating jobs than engaging in the culture war. Accordingly, he spends just two pages on the topic — halfheartedly defending, but never really explaining, his veto. (Similarly, he spends nine pages on Vermonters' service in Afghanistan and Iraq, but he never addresses his support for the latter war. He also gives short shrift to the Vermont Yankee nuclear power plant.)

"I have no objection to those of the same sex forming a relationship," he writes. "Many have, and Dorothy and I have gay friends."

Really? The old "I have gay friends" line?

"I believe, however, that the institution of marriage is worth preserving in its traditional form," he continues. "The civil union law gave gay couples the same privileges as married folks in the eyes of the state; this new proposal was really a debate over nomenclature."

Douglas repeatedly questions why gay marriage supporters can't seem to respect his point of view, but he appears clueless about how offensive many will find his assertion that the extension of civil rights to gay people is just "a debate over nomenclature."

Throughout *The Vermont Way*, Douglas demands more from his ideological adversaries than he does from himself. When his opponents attack ads, they are demeaning democracy, but when he runs ads calling Racine a flip-flopper and highlights the fact that Racine is "divorced and childless," he is simply "drawing a distinction."

When Douglas focuses on health care reform, he's taking a sober-minded approach to tackling the state's fiscal problems. But when President Obama does the same, Douglas is mystified.

"Frankly, I don't understand why the president deemed this his top priority," he writes of the Affordable Care Act. "I guess he had constituencies to satisfy..."

In Douglas' eyes, that's simply not the Vermont way. ⓥ

Contact: paul@sevendaysvt.com

DOUGLAS ON

GOV. PETER SHUMLIN "No matter what he said, it was likely to change in the next conversation. I have no idea what really motivates him." (p. 163)

THE CONSERVATION LAW FOUNDATION "Along with their confederates at the Vermont Law School, they have impeded just about every major development in the state in the last few years. They try to stop everything apparently they want Vermont to become one huge park. I don't know who they think will be around to pay for its maintenance." (p. 213)

GEORGE W. BUSH "Dinner with Dubya' was always an adventure.... Although we didn't always see eye to eye on matters of public policy (as governor I even sued him a few times!), I'm proud to call him my friend." (pp. 315-17)

SEN. BERNIE SANDERS "With his booming voice and thick Brooklyn accent, Bernie can stir up a crowd. I'll bet he could order a sandwich and generate thunderous applause." (p. 307)

SEVEN DAYS "Seven Days isn't a real newspaper.... I stopped reading the paper and my stress levels declined immediately." (p. 290)

PRESIDENT BARACK OBAMA. "Only upon assuming the presidency did he hold an executive branch position, and I think his inexperience was apparent. (p. 324)

HOUSE SPEAKER SHAP SMITH "He seemed like a nice guy, but he also kept his troops in line." (p. 163)

THE *BUTLAND HERALD* "The Mitchells (who own the paper) have been community-minded and supportive, but they gave their editors free rein, and the staff wrote a number of outrageous editorials in my later terms." (p. 292)

U.S. HOUSE MINORITY LEADER NANCY PELOSI "The next statement will shock some of my GOP friends, so brace yourselves. I like Nancy Pelosi." (p. 266)

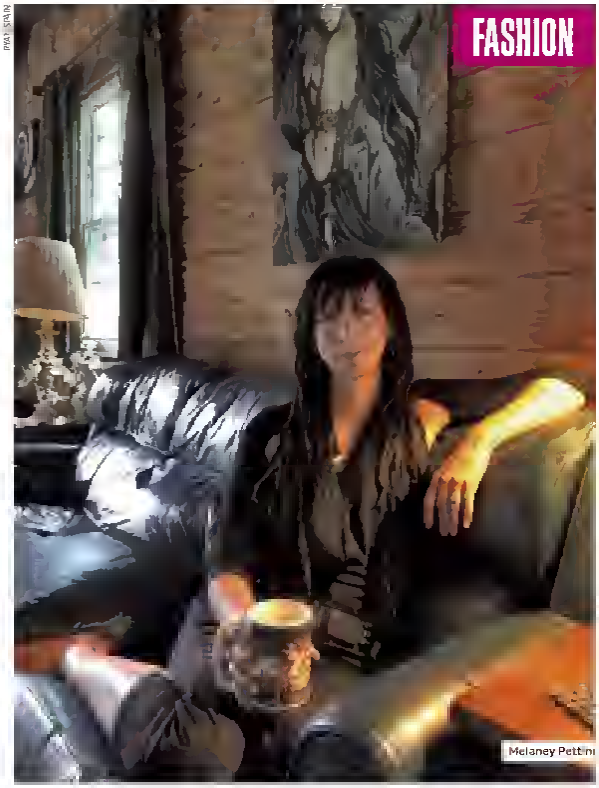


LUKE HOWARD was born on an Air Force base somewhere and now he makes comics in White River Junction, Vt. after receiving his MFA from the Center for Cartoon Studies

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On Pins and Needles: A Local Designer Is Ready to 'Strut'

BY RYAN SPAIN



RYAN SPAIN

Melaney Pettini



COURTESY OF DES VOELEAN'S PHOTOGRAPHY

Wings of Sin fashion

MELANEY PETTINI moved from Portland, Ore., to Vermont 10 years ago to get away from crowds. With a van and a vision — and her husband, **FAERYL RAE** — she longed for a different way of life. "Looking at the statistics, the entire state seemed comparable in size to the city of Portland," Pettini says. "We didn't know anyone there, so we got in our van and drove to the Green Mountain State!"

Although she's called Vermont home for nearly a decade, Hanksville resident Pettini, 32, is just starting to "sew" her oats in the local fashion scene. She never thought New Englanders would warm up to her clothing line, called Wings of Sin. "I haven't experimented too much until this past year, because I always thought no one in Vermont would wear my stuff," she explains. "They all wear Carhartts and mud boots."

This Saturday, September 6, at **STRUT** — the **SOUTH END ART HOP**'s popular fashion show — the woman who once shied away from swarms of people hopes to pack the tent. The rookie's reverie will be realized when her models storm the stage in what she calls a "postapocalyptic" look. Pettini promises her models will do more than sashay down the runway because they aren't just pretty people; they're also performance artists. A belly dancer, a Hula-Hooper and possibly an acrobat will aim to captivate the audience while also putting the focus on Wings of Sin fashion. *Seven Days* spoke with Pettini to learn more about the show she calls "a scene from Cirque du Soleil."

SEVEN DAYS: Did you always want to be a designer?

MELANEY PETTINI: I started sewing when I was 8. My grandmother got me sewing lessons, and I became totally obsessed with it. Then she got me a sewing machine, and I never stopped. I used to live by a velvet mill, and they had a whole Dumpster that was nothing but velvet. Everything I made and wore for years was just head-to-toe velvet.

SD: What inspires you?

MP: Most of my stuff is very much inspired by kind of, like, a postapocalyptic look. Also very woodland, and mythology is a huge factor — so a lot of my stuff is Norse inspired and inspired by the occult.

SD: Who are your influences? My first impression is *Mad Max — Beyond Thunderdome*, *The Road Warrior*. You know the movie with Tina Turner, where everyone wore metallic mullets and dark designs?

MP: That's a *huge* influence. [*Mad Max 2*] *The Road Warrior* is one of my favorite movies. I watched those when I was a little kid. I was probably way too young to watch them, but I watched them anyways. I was obsessed with them and wanted to look like them so bad. I love that you said that. That made me very happy. Also, Wendy O. Williams. She has been a big influence — fashion and her whole attitude was all a big deal for me.

SD: Are you nervous for the big night?

MP: I love doing fashion shows. For me, fashion shows and photo shoots are the most fun parts of my job, because I get to hang out with my friends — they're all my models. I call the women "the She-Wolves of the Wasteland," and the guys are "Sons of the Damned." We get to dress up and put makeup on and prance around on a runway, and it's fun. It will probably look like a scene from Cirque du Soleil.

SD: How did you pay your bills before pursuing your passion for fashion?

MP: Mostly jobs I hated [laughs], like a lot of clothing retail, working in fashion being a retail manager. For a while I was a community outreach coordinator, which was pretty cool because I got to work with charities and such, and it is actually how I got my dog. I really didn't think I would be able to do this full time from Vermont.

SD: Do you draw your designs first, or go straight from the mind to material?

MP: I do both — it depends on the day. I am not very good at drawing, so when I do draw something, I will say, "That looks so much better in my head." Usually I would say I draw first, then break it down in my head. I don't use patterns, I just measure and cut.

SD: How did Wings of Sin take flight?

MP: Strangely enough, I started out on eBay about a million years ago, when eBay was just actual regular people selling and not big warehouses. But then I found Etsy, and that was when Etsy first started out. Now I have an Etsy store, as well as my own wingsofsin.com. I was able to find all these likeminded people out there. Yay for internet making it a lot easier.

INFO

Strut! Fashion Show: Saturday, September 6, 6:30 and 8:30 p.m., in the tent behind the Maltex Building on Pine Street in Burlington. $15.

Small (Town) Talk: Artists Bring a Salon-Style Series to Bristol

BY AMY LILLY



Jim Stapleton, Cynthia Huard and Diana Bigelow

In the arts pecking order of Vermont towns, Bristol is a bit of a bedroom community for Middlebury, which hosts major music and theater events at its college arts center and Town Hall Theater. In the opinion of Bristol-based pianist **CYNTHIA HUARD**, the easy drive has made Bristol residents into "consumers" of the larger Midd scene.

So Huard and two Bristol friends, the theater couple **DIANA BIGELOW** and **JIM STAPLETON**, decided to start a homegrown arts series that not only brings their town's residents together but upends the whole consumer model for the arts. They're calling it the **BRISTOL FIRST SUNDAY SALON SERIES**.

Yes, a salon — that is, a sharing of performances, ideas, conversation and refreshments among a small group of people in an intimate room, with no obligation to pay. The salon will take place the first Sunday of every month, beginning with an evening of folk, jazz and classical music on September 7.

"It's like the 17th-century salons, minus the costumes," says Bigelow, taking a seat in one of the comfy chairs she and her fellow salon founders have pulled into a circle in their chosen room — the **WALKOVER GALLERY AND CONCERT ROOM**, above the Main Street law office of attorney **KAREN LUEDERS**. Between its arched front window and small grand piano at the back, the long room can comfortably seat 50.

Even more people filled the room last April to see a staged reading of David Mamet's play *Boston Marriage*, which Bigelow directed. Huard recently accompanied a singer there to a similarly packed crowd.

"It was a great atmosphere, with lots of people I'd like to know," recalls Huard, who already knows a good many through her longtime status as affiliate artist at Middlebury College and artistic director of the **ROCHESTER CHAMBER MUSIC SOCIETY**, a free summer concert series in that town. "I turned to Diana and said it would be great to do something like this on a regular basis with people who are interested in the arts."

Bigelow and Stapleton helped found the village theater group the **BRISTOL GATEWAY PLAYERS** soon after they moved to town five years ago from Washington State. When Bigelow suggested the series idea to Lueders — who is also a classically trained pianist — Lueders brought up the salon model.

"I said, 'Don't think I'm being pretentious here, but I've always wanted to have a salon where people talk about political ideas and the arts,'" she recalls. Bigelow loved the idea, and she and Stapleton, who has written plays about Aristophanes, Walt Whitman and an imagined meeting between Emily Dickinson and Henry David Thoreau, went online to learn the history of salons.

While they originated in French high society, Bigelow explains, salons "later became open to the bourgeoisie and then the proletariat. They became very open to the public."

"We're trying to recreate that, but it depends on the people, the participants," Stapleton comments.

This Sunday's salon features three 20-minute performances by father-son fiddle-guitar duo **DAVID GUSAKOV** and **NATE WALLACE GUSAKOV**; jazz pianist **CHUCK MILLER**, and Huard with fellow classical pianist **SADIE KNIGHTMAN** and soprano **ALI DAWSON GIBSON**. Between them, participants will be asked to talk about "what music makes you think of, what you feel," Huard says.

"It will be interesting to see what dynamic evolves. Will people go off into little groups?" wonders Stapleton.

Salons in October and November will feature theater performances: one-act plays by David Ives and a play by Carol Rocamora based on the love letters of Anton Chekhov and Olga Knipper. December's salon will involve children in a musical program. Future plans include a comedy improv night where, says Bigelow, "we're interested to ask what is funny to you — what strikes your funny bone."

There will be a donation box, but the salon hosts don't plan to compensate themselves or the other performers. Says Huard, "I wouldn't want to, anyway, because I think that would change it. It would be less participatory. It's the concept of sharing' that's important. The series' motto, "Come as you are, pay what you can, say what you think" borrows its first two clauses from the motto of another community-oriented arts group, **SCRAG MOUNTAIN MUSIC**, which was started in Warren by Huard's friend **MARY BONHAG** and her husband, **EVAN PREMO**.

Lueders is also essentially donating her upstairs gallery. When she opened it 10 years ago to what she calls Bristol's "rich cultural community, so vibrant and active and interesting," she intended sales from artwork to offset the cost of owning the space. (A photography exhibit by Lester C. Anderson currently lines the walls.) But sales "completely stopped after 2007, 2008 hit. [The gallery] has really become not only a freebie but an out-of-pockety," Lueders says, laughing. "It doesn't work out economically, but it does work out culturally and civically."

The Bristol First Sunday Salon Series is altogether an act of generosity, but its founders see it differently. "Well, it benefits us, too," insists Huard. "It gets us to be social, and it gives us a reason we have to get together."

"And we get applause," adds Stapleton with a smile. "Which is not an insignificant thing." ⑦

Contact: lilly@sevendaysvt.com

INFO

Bristol First Sunday Salon Series presents "Musical Day Dreaming: Folk, Jazz & Classical," Sunday, September 7, 7 p.m., at the Walkover Gallery and Concert Room in Bristol. Donations. Info: 453-5060.

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COMIN' ATCHA!

Seven Days turns 19 this week and is still growing. Thanks to our readers and advertisers for another solid year.

Please join us for our birthday party and the South End Art Hop this Friday, September 5, 5-10 p.m.

We'll be in a tent at the Citizen Cider parking lot on Pine Street.

FRONT ROW, left to right: Don Eggert, Rev. Diane Sullivan, Colby Roberts, Pamela Polston, Paula Routly, Michelle Brown

SECOND ROW, left to right: Alice Levitt, Cathy Resmer, Matt Wemer, Paul Heintz, Matthew Roy, Michael Bradshaw, Andrea Suozzo

THIRD ROW, left to right: Bobby Hackney Jr., Courtney Copp, Kathryn Flagg, Alicia Freese, Ashley DeLucco, Hannah Palmer Egan, Rufus, John James, Britt Boyd

FOUTH ROW, left to right: Robyn Birgisson, Corey Grenier, Cheryl Brownell, Ashley Cleare, Neel Tandan, Logan Pintka, Ken Picard

FIFTH ROW, left to right: Aaron Shrewsbury, Brooke Bousquet, Margot Harrison, Eva Sollberger

IN LINE FOR POPCORN: Xian Chiang-Waren, Mark Davis, Ethan de Seife, Dan Bolles, Steve Hadeka, Meredith Coeyman, Marisa Keller, Julia Atherton, Kristen Hutter

RUNNING THE PROJECTOR: Matthew Thorsen

THANKS TO the Flynn Center for the Performing Arts for saving us seats.

An 18-Foot Metal Totem Rises to Greet Art Hoppers

BY PAMELA POLSTON

ART



MATTHEW THORSEN

Last year, attendees of the **SOUTH END ART HOP**, as well as daily commuters on Burlington's Pine Street, couldn't help but notice an enormous rhinoceros ensconced just north of **CONANT METAL & LIGHT**. Made of scrap-metal parts, including former farm machinery, the formidable creature was the handiwork of artist and Conant employee **TYLER VENDITUOLI**. As he told *Seven Days* at the time the rhino, named Ogden, weighed some 3,000 pounds. And he was for sale, for $10,000.

Ogden was a hard act to follow, but this year Vendituoli, 27, just may have done it — at least in height. "Waheguru" is 18 feet tall and consists of seven figures — three at the bottom, three more standing on those, and, at the top, an acrobatic figure doing a handstand. Sited in the same location as Ogden, the piece might not be done until after Art Hop, he says, but that's not evident to the casual viewer.

Vendituoli hasn't yet decided on a price. In fact, he says, "This year I'm not really thinking about selling it, or who should buy it." He's just focused on making it.

IF THE SCULPTURE IS MULTICULTURAL IN INFLUENCE, ITS INNARDS ARE AS PROSAIC AS A FLAGPOLE, SHOVEL HEADS AND CAR SPRINGS.

Once again, Vendituoli built his sculpture from scrap and found metal. Its central piece is a flagpole he got at ReSOURCE right next door — a year and a half ago. "I wasn't sure what to do with it," he says, so he stuffed it in one of his two cubbyholes in the Conant basement.

When ideas for "Waheguru" began to take shape, one of them bubbled up from memories of a childhood experience. "When I was a kid, my grandmother and I would make totem poles out of boxes," Vendituoli says. He came away from a trip to New York City's Metropolitan Museum of Art impressed by the New Guinea ancestor poles (also known as bis poles) on which figures stand atop each other. And the name? It's from a Sanskrit chant, Vendituoli explains.

According to an online search, *wa heguru* means "wonderful teacher," but its most common usage is as a greeting among Sikhs. Whatever. "I just imagined [the figures] as guys dancing around a pole," Vendituoli says.

If the sculpture is multicultural in influence, its innards are as prosaic as a flagpole, shovel heads and car springs. The enormous 400-pound wheel that anchors the sculpture's base is from a farm vehicle. A big piece of its infrastructure was found in the Winooski River. That rusted tank thing: old lawn flattener, Vendituoli confides. We suggest "Waheguru" be translated as "old junk reborn as wonderful thing."

Contact pamela@sevendaysvt.com

INFO

South End Art Hop. Friday through Sunday, September 5 to 7, at various locations in Burlington. seaba.com



KARA WALKER

HARPER'S PICTORIAL HISTORY OF THE CIVIL WAR (ANNOTATED)



OPENS SEPTEMBER 2

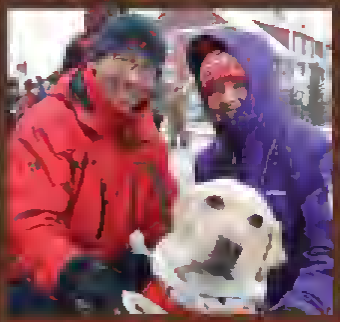
Kara Elizabeth Walker (American, b. 1969). *Exodus of Confederates from Atlanta* from the series *Harper's Pictorial History of the Civil War (Annotated)*. 2005. Offset lithography and silkscreen on Somerset textured paper. Purchase with the Susan and Bernard Schilling (Susan Eisenhart, Class of 1932) Fund and the Belle and Hyman Paier Art Acquisition Fund. Mount Holyoke College Art Museum, South Hadley, Massachusetts. Photograph: Mount Holyoke Digitization Center. 2012.14.15

This exhibition is supported by the Kalkin Family Exhibitions Endowment Fund, Lillian and Billy Mauer, and the Contemporary Art Fund.

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Prom Date

"Vermont is so *lush*. I'm from Texas, just outside of Dallas, and we're dry as a bone."

My customer, Morgan McGee, was speaking from the shotgun seat. At the airport, I had offered my customary "You can sit in the front if you like, whatever's more comfortable for you," and she, like 90 percent of my airport clients, took me up on it. I don't know what cabbies do across the country, but it's certainly a Vermont thing. We're relaxed and informal that way.

"This is my second summer visit here," Morgan continued. "I'm a physical therapist, and these training sessions offer advanced certification."

I might have guessed that profession, I thought. This woman positively glowed with physical energy. She was beautiful, too, with olive skin, a trim figure and long, straight black hair parted in the middle. If not for her height — not much over five feet — she could have told me she was a Dallas Cowboys cheerleader, and I would've believed it.

"So tell me about life in Texas," I asked, laying the groundwork for a relaxed and informal chat. We were cruising down Hinesburg Road en route to Bristol, with about a half hour of drive time to go. "You got family down there? Your moms and pops still kickin' it?"

Morgan chuckled. "Oh, Moms and Pops are still kickin' it, all right, but they moved to Oklahoma a few years ago. My mom has only a sister in her family, but my stepdad comes from a ginormous Irish American tribe, most of whom live around Tulsa. I have mad numbers of aunts and uncles and cousins."

"That's great," I said. "It's nice to be a member of a tribe. What about your biological dad? Is he still in the picture?"

"That's another long story. My grandfather — my mom's father — was a traveling musician. He played with Elvis, Willie Nelson — just about everybody, really. Unfortunately, he was also an alcoholic, with all the heartache that goes along with that. My birth dad was a musician who played with my grandad, and that's how Mom met him. Mom was a total wild child, an out-of-control teenager, but her life turned around completely when I was conceived.

"She told me that, when I came along, she knew she had to ditch my dad and get her life together. And when I was a year old, she met my stepdad, who turned out to be a great husband and an awesome father."

Morgan paused to laugh before adding, "And that, my friend, is my story."

"It's a really good story," I said. "What about your birth father? Did he ever remarry?"

"*Oooh, yeah,*" she replied. "Three times, each go-round with a younger woman. His current wife is younger than me!"

"That's got to be weird for you."

"No, I'm way past all of that. Maybe I'd feel differently if I didn't have such a great stepfather. Anyway, I just hope he finds some happiness in life."

"That's a wonderful place you've come to," I said. "You seem to be at peace with the family drama. I mean, every family's got its drama, right?"

We were quiet for a while as we motored through Monkton. I kept it slow, knowing the state police frequently ticket along this stretch. You think you're safe, off the beaten track, and that's when they nab you. They're quite wily.

YOU SEEM TO BE AT PEACE WITH THE FAMILY DRAMA. I MEAN, EVERY FAMILY'S GOT ITS DRAMA, RIGHT?

"Talking about family," Morgan said with a sigh, "my grandfather on my stepdad's side is probably on his deathbed. Most of the family is gathered there with him. I have this image of him surrounded by his grandkids and great-grandkids, being called to heaven by my grandma, who died five years ago. I take a lot of comfort in that."

"Wow, that's a great vision. That would be the way to go, wouldn't it?"

"All these stoic Irishmen," she continued with a laugh. "I'm so much more emotional and expressive coming from my mom's Italian and Mexican side. They don't know quite what to make of me, but from the beginning they accepted me and my mom into the family with open arms."

Morgan was crying now, softly. "Sorry," she said. "But, you know."

"I know," I said.

We arrived at a large house on a flowery side street in Bristol. I don't think it was an official B&B, but in these days of Airbnb, there's a lot of informal renting of rooms going on. The owner, a handsome, middle-aged woman in garden overalls and work boots, greeted Morgan with a big hug and "Great to see you again."

"You know," the owner added, "Barry is still talking about last year and what you did for him."

"Oh, it was nothing," Morgan said. "He's a great kid."

"Did you tell your cabdriver about it?"

"Gosh, no," Morgan said, shaking her head and smiling.

"*Well,*" the owner began, stepping closer to my open window. "The last time Morgan stayed here, my son had just been turned down by this girl he liked to go to the junior prom. He was so sad and feeling so low. Morgan heard about it and volunteered to go to the dance as his date! An older hottie! Let me tell you, that evening boosted his self-esteem, like, a thousand percent. It really raised his 'social profile,' as they say."

"Is that right?" I said. "Hey, Miss McGee — next week is the annual Cabdriver's Summer Ball, and I was wondering."

"Next week?" Morgan asked. "Hang on a sec — let me check my calendar." ⑦

All these stories are true, though names and locations may be altered to protect privacy.

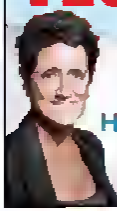
INFO

Hackie is a twice-monthly column that can also be read on **sevendaysvt.com**. To reach Jernigan, email **hackie@sevendaysvt.com**.

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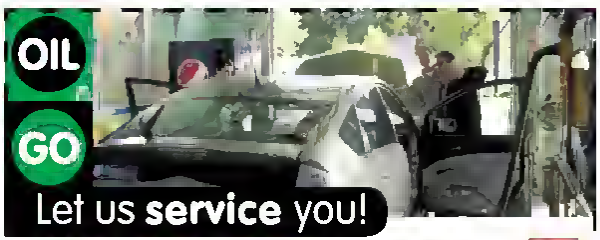
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Dear Cecil,

Are scarecrows effective? They've been around for a long time, but has anyone ever done a study to see if they work?

Claude Paquin



Let me answer your questions in reverse order:

1 Yes 2 No.

End of column? Don't be silly. You've just framed your query too narrowly. What you really want to know about is progress in bird-scaring technology. This is a more interesting subject than one might suppose. As evidence I submit some headings from an avian-control monograph dug up by my assistant Una: "Shotguns and Rifles with Live Ammunition", "Pyrotechnics", "Rockets and Mortars", "Lasers".

There's also a section titled "Scarecrows," which speaks disparagingly of traditional devices but more warmly of "a human-like scarecrow that popped up from a double propane cannon [which] was very successful in keeping blackbirds from feeding over 4-6 acres of sunflowers."

And here we slicks thought farming was dull. Who knew?

The facts:

- There have been several studies of scarecrows, more commonly termed "mannequins" or "effigies" in the technical literature, presumably because it sounds more scientific. As one might deduce given the scarcity of actual working scarecrows as opposed to the showbiz variety (seriously, have you ever seen one?), the old-fashioned stuffed dummy doesn't accomplish much. One series of tests with mannequins protecting a simulated soybean field from doves found each scarecrow could protect between 0.03 to 0.06 acres. You'd need at least 16 scarecrows per acre, or more than 10,000 per square mile, and even then they'd lose effectiveness once the birds got used to them.
- Some claim you can improve your scarecrows' effectiveness by tarting them up with reflective streamers or pinwheels, though little payoff has been documented for this. Getting more ambitious, you can rig them to move, make noise, or both. Lest you think the propane-powered version referred to above solves your bird issues once and for all, be aware that some species, blackbirds in particular, may display a maddening tenacity. In one set of tests artillery-backed scarecrows reduced bird damage 84 percent, but in another it was just 8 percent. Population size may be a factor. One flock of blackbirds was estimated to number 46,000, which may not recall the glory days of the passenger pigeon but is still a lot of birds.
- As you may deduce from the tenor of the discussion up to this point, in bird-shooing the smart money's on shock and awe, although selective slaughter also has its advocates. For example, in the discussion of live ammunition referred to above, we learn that shooting at and thus killing unwanted birds is a common control strategy but "is done mainly to reinforce the effectiveness of nonlethal bird scaring devices that are also in use." In other words, bird terrorism. The experts, you'll (I hope) be pleased to note, don't think much of this plan's deterrent value, in part because with live ammo the noise is loudest at the gun. In contrast, pyrotechnics, the preferred technology, delivers the noise to the birds.
- Other bird-scaring options include aircraft engine noise, horns and air-raid sirens, electronic noisemakers of various kinds, broadcast predator calls, hawk kites and balloons, stuffed predators, real predators (falcons), radio-controlled model aircraft, dyes, smoke, chemical repellents, magnets, water spray, microwaves and — remember this one — tall grass.

The question of importance, of course, is: What works? A study conducted for the Aerodrome Safety Branch of Transport Canada (Harris and Davis, 1998) — which I cite partly for its thoroughness (much of the preceding information was drawn from it) and partly because in 40-plus years of columns this is my first excuse to use the word *aerodrome* — says the following techniques are highly recommended:

- Habitat modification. An example described at length is the abovementioned tall grass, which many (though not all) bird species avoid because it hides both food (worms and such) and predators. One concedes that in suburbia tall grass around the homestead isn't going to endear you to the neighbors.
- Physical barriers. The following method has a certain grim interest. An overhead grid of monofilament line spaced at intervals of anywhere from 1.5 to 12 meters. Although the gaps are wide enough for birds to pass through, the grid's "deterrent effect ... is quite pronounced," we read. What's more, it stays pronounced — that is, the birds don't become blasé about the grid — for a reason that a moment's thought will make obvious. "The unexpected encounter of a bird with a thin, difficult-to-see line has a startling effect."
- Too cruel? Another recommendation from Harris and Davis is bird balls, which isn't the schoolyard insult juvenile minds may imagine but rather is the practice of concealing bodies of water with a surface layer of four-inch plastic spheres, which might be a great idea at aerodromes but aesthetics wise does a real number on the koi pond.
- Good old shock and awe, including pyrotechnics and shooting falcons and broadcast distress calls also get high marks but — you'll notice a theme here — tend to freak out the homeowners' association. Thus the dilemma evident to strategists since Machiavelli's day: politically acceptable but ineffective versus drastic but does the job.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or **cecil@chireader.com**.

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COLLEGE TRY

Are Vermont's beleaguered state schools still fulfilling their public mission?

BY ETHAN DE SEIFE

Summer separated friends run across lawns with outstretched arms. Skateboarders zip along the sidewalks that crisscross the green. The campus of Johnson State College is so lush and the sunshine so vivid on a late August morning that even the first-year students appear more excited than anxious.

You'd never know "an imperfect storm" is brewing, as Castleton State College president Dave Wolk describes the challenges facing Johnson and the entire Vermont State College system. Diminished funding and dropping enrollment numbers are making it increasingly difficult for Vermont's consortium of colleges to fulfill its mission: to educate and train Green Mountain residents so they can find work and pay taxes without leaving the state.

Largely because of the price tag, the Vermont State College system — Johnson, Castleton and Lyndon state colleges, Vermont Technical College and the 12-campus Community College of Vermont — educates more than twice as many Vermonters as does the University of Vermont. Last fall, UVM had 2,966 full-time, in-state undergraduates; in the same semester, the state colleges enrolled more than 10,000 Vermonters, 5,921 of whom were full-time students at CCV.

Vermonters pay $9600 a year to attend Johnson State; multiply that by four, and the total is still less than a single year's tuition at an elite private school such as Stanford or Harvard. In-state tuition at UVM is $14,184; out-of-staters, who account for nearly 68 percent of UVM's student body, pay $35,832.

"Johnson's fairly inexpensive, so that was my main reason for coming here," says Seth Chornyak, a sophomore from Richmond, who was having lunch in the cafeteria with Miranda Bergin and Ashley Morrissette. Chornyak, a photojournalism major, said his older brother went to George Washington University and "racked up a lot of debt in his first couple of years." He reasoned, "I thought I'd save money by going to a state school."

Price is *the* object in the Vermont State College system, which the state legislature has charged to provide affordable higher education to Vermonters. Yet that same legislature's funding for the VSC has diminished precipitously over the last several decades. In 1980, state funding accounted for half of VSC's



PHOTO BY TIM SCOTT, STATES

VSC chancellor Tim Donovan





Vermont Tech interim president Dan Smith

BACK 2 SCHOOL

revenues, now it's 18 percent. Vermont consistently ranks at or near the bottom of the list in state appropriations for public colleges.

"The way we fund public, post-secondary education is the least progressive thing in the state," says Vermont Tech interim president Dan Smith.

In May, Gov. Peter Shumlin signed a law that aims to restore the 50-50 funding ratio of yesteryear. But until that law's provisions take effect — and there are no official deadlines — the VSC's constituent schools will effectively be treading water at a moment when more and more Americans are questioning whether a college education is even worth it.

Meanwhile, enrollment at VSC schools is trending downward system-wide. In 2013, 436 fewer students enrolled than in 2008.

Says State Sen. Ginny Lyons (D-Chittenden), a sponsor of the bill and part-time professor at CCV's Williston campus: "If we underfund these institutions, we're pulling the rug out from under our future."

> THE WAY WE FUND PUBLIC, POST-SECONDARY EDUCATION IS **THE LEAST PROGRESSIVE THING IN THE STATE.**
>
> **DAN SMITH, INTERIM PRESIDENT, VERMONT TECH**

History 101

The Vermont State College system was created by a 1961 legislative act that decreed it would be "supported in whole or in substantial part with state funds." But with the exception of CCV, its constituent colleges have longer histories. Castleton State, initially chartered as a grammar school in 1787, was a girls' seminary for much of the 19th century, and in 1867 became a teaching college. Johnson and Lyndon, founded in 1828 and 1911 respectively, also served to train educators. Vermont Technical College was founded in 1866 as the Vermont Agricultural and Technical Institute.

The consortium's 1962 creation was part of one of the most important educational movements in American history: the establishment of state-funded colleges that aimed to make affordable post-secondary education available to previously underserved populations. New York's SUNY system predates Vermont's by 14 years. The University System of New Hampshire started in 1963.

The affiliation among VSC colleges was relatively loose until the late 1970s, when the organization's board of trustees — nine gubernatorial appointees, one student representative and five state legislators — began strengthening ties. In the centralized model adopted in 1977, the board took on oversight of all of VSC's financial, academic and personnel matters, which would be administered by the office of the chancellor.

In the early 2000s, leaner budgets changed things. The chancellor's office still carries out certain administrative functions for all VSC schools — payroll, institutional research and so on — but in the new millennium, the individual colleges have greater autonomy. Each school individually recruits students, hires faculty, receives accreditation and administers its academic programs. Outgoing chancellor Tim Donovan refers to his office in its current state as a "holding company."

At the same time, the VSC began to encourage greater collaboration. A key example: The schools share a common course-numbering system, which allows for what Donovan calls "a free flow of credits" among them.

Although each of the five schools keeps its own tuition revenue, it simply receives one-fifth of the overall legislative appropriation for state colleges, and administers those monies as it sees fit.

That means CCV, with 12 campuses, gets the same appropriation as 1,500-student Lyndon State, which occupies a single, rural campus. "You can make the case that it's illogical, but in

COLLEGE TRY » P.32

College Try « P31

some regards it's as logical as anything," Donovan says. He adds that the even division has eliminated all the "game-playing" around budgeting. And, he notes, "We're down to a level of money that, in some regards, is not worth fighting over."

Niche Programs

Though each state college tends to attract students from its own region of Vermont, they all draw from the same statewide applicant pool, making some amount of variation in identity an economic necessity.

All five VSC schools are career oriented, but Vermont Tech is uniquely hands-on. At its central campus in Randolph and its expanding campus in Williston, the school offers majors in such fields as engineering technology, dental hygiene and agriculture.

Although Vermont Tech offers online courses in several fields, CCV is the real trailblazer in online education. The school offered its first online course in 1996, when mailboxes were still crammed with CD-ROMs for AOL's newfangled internet service.

According to CCV president Joyce Judy, approximately 250 of CCV's 1,000 fall 2014 classes are online only, a figure she calls "significant and growing." For Judy, the commitment to online courses is simply an extension of CCV's overall mission, which, as she puts it, "has always been about access. ... How do we help more Vermonters access college?"

CCV also distinguishes itself by eschewing the traditional residential model and by employing only part-time faculty — to ensure instructors are "practitioners," as Judy calls them. Shawn Kernan, who teaches "pretty much every writing course the college offers" at its Morrisville location, is also a journalist and an innkeeper. That real-world experience, he says, "gives the faculty who teach there a lot of credibility to be in the community doing what we're teaching."

> WE'RE DOWN TO A LEVEL OF MONEY THAT, IN SOME REGARDS, IS NOT WORTH FIGHTING OVER.
>
> CHANCELLOR TIM DONOVAN

The other three schools in the VSC system are all liberal arts colleges with comparable enrollments and wide-ranging course offerings. As such, they've taken a finer-grained approach to differentiating themselves.

Castleton State, the largest of the three, offers popular majors in such fields as nursing and sports administration, and has established itself as a player in public opinion research with its Castleton Polling Institute. It is also the only VSC school to field an NCAA Division III football team.

Johnson State has largely cast its lot with the arts, developing programs in writing, performing arts and music; the school also recently renovated its performing arts center. Programs of study in business, public relations and teaching licensure also attract many majors.

Joe Bertolino, the president of Lyndon State College, says that approximately 80 percent of the school's students major in one of six "niche programs": mountain recreation management, music business and industry, exercise science, an applied visual arts program,



CCV Montpelier associate dean of enrollment Pam Chisholm (left) with CCV Montpelier president Joyce Judy

---

Vermont Technical College, Community College of Vermont, and Castleton, Johnson and Lyndon state colleges make up the Vermont State Colleges system. Here's a by-the-numbers look at the institutions that aim to keep college affordable and accessible to Vermonters.

12,656
TOTAL ENROLLED STUDENTS

83%
STUDENTS WHO ARE VERMONTERS

60%
DEGREE-SEEKING STUDENTS WHO ARE FIRST IN THEIR FAMILY TO ATTEND COLLEGE

79%
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JEB WALLACE-BRODEUR

and its two most acclaimed courses of study: atmospheric sciences and electronic journalism arts. The school has graduated several well-known meteorologists. In August, *NewsPro* magazine ranked Lyndon's journalism program 10th best in the country, just below such perennial heavyweights as Syracuse and Columbia.

COLLEGE TRY » P.34

WHO WORKS FOR VERMONT'S STATE COLLEGES

2,305
TOTAL VERMONT STATE COLLEGE EMPLOYEES

1,370
TOTAL INSTRUCTIONAL STAFF

$124 million
TOTAL WAGES, BENEFITS

Sources: March presentation to the Senate Appropriations Committee; college websites (jsc.edu, lyndonstate.edu, castledon.edu, vtc.edu, ccv.edu)

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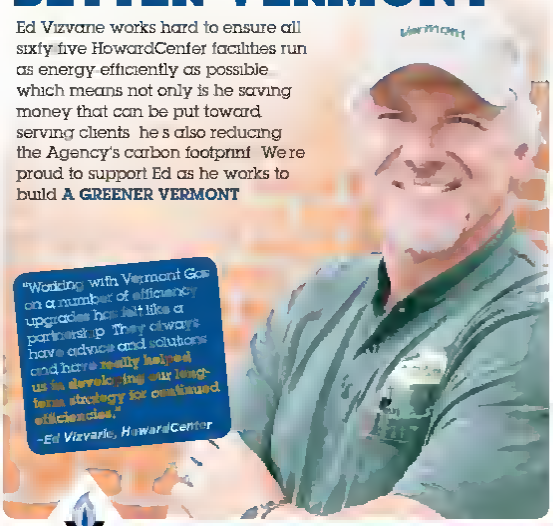
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College Try « P.33

For Bertolino, niche specialization is more than just a way to make his school stand out in a crowded field. It's a way to cope with the steep decline in state funding. "No one is expecting additional funding from the state," he says. "It's not gonna happen ... We have no choice but to be more efficient in our practice, and to make some really tough decisions. We're not going to be all things to all people. Here are our top programs, and that's OK. That's who we are."

Adapt — or Else

"Let me give you both of my cards," says Tim Donovan in his Montpelier office, located in an unassuming building across the parking lot from Hunger Mountain Co-op. One card is for his official job, from which he'll resign on December 31. The second reads, in big, bold letters, "KEEP SMILING."

The outgoing chancellor may be an optimist, but he's also a pragmatist. He doesn't minimize VSC's challenges. His job, though, is to keep the system functioning, even in the face of cuts and surprise setbacks. For example, the legislature approved a small boost for the VSC budget in May, only to reverse it in August when a downgraded revenue projection prompted a $30 million statewide budget rescission.

Donovan has gone on record saying any further reductions would force the VSC consortium to make cuts of its own — in personnel. So far, VSC has enacted no system-wide firings, but certain schools have made smaller-scale cutbacks. Vermont Tech, for instance, recently eliminated six staff positions and elected not to hire replacements for two retiring faculty members.

In 38 years holding various positions in the VSC system, Donovan has seen it all. "The path through ... ebbs and flows in enrollment or funding or economic conditions," he says, "is constantly reinventing the things that you do to carry out your mission. That's just part of the deal. You either adapt to those things or you don't — and the alternative isn't very good."

In 2009, a legislative task force investigated consolidating two or more VSC schools, and concluded that any minimal gains in operational efficiency would be offset by losses in each school's particular culture and identity. Donovan, no fan of consolidation, also notes that because the colleges are significant revenue drivers in their respective towns and counties, the economic impacts of consolidation could be devastating.

T.M. JANET MOORE



Johnson State College president Barbara Murphy

Unlike small private schools and large state schools, the VSC system does not have a history of attracting private donations; alumni gifts constitute a small percentage of their operating budgets, and they all have small endowments. The only way to make up the deficits is to increase tuition. Castleton president Wolk says with regret that his school, for example, has found it necessary to raise the price tag every year for the last dozen years. Barbara Murphy, president of Johnson State College, says, "No one wants to raise tuitions, but it's about the only variable we have that the board can control."

Harder to control: the negative enrollment trend. In the fall of 2009, VSC students, including out-of-state ones, numbered 13,170; last year, that dropped to 12,656. Enrollment at Vermont Tech has declined about 10 percent over the last three years.

The dwindling numbers can be explained in part by a larger demographic trend: declines in state birth rates and overall population. Daniel Hurley, associate vice president for government relations and state policy at the Washington, D.C.-based American Association of State Colleges and Universities, provided an illustrative fact sheet. It shows that Vermont peaked in its production of high school graduates in academic year 2007-2008 and projects a decline of 27 percent — to about 2,500 graduates — by 2022-2023.

Hurley calls the situation in Vermont "alarming." On one hand, he notes, the demographics are dipping and state college tuition is rising; on the other, the state has a need for an increasingly skilled labor force.

"Those are huge conflicting forces that will largely determine the state's future economically, democratically, societally," Hurley says. "It's frankly incumbent upon state political leaders of all stripes and persuasions to realize the data that is at hand, and to try to address college affordability as part of a broad, sweeping plan to boost the prospects for economic prosperity in the future."

Because They're Scrappy

"Scrappy" is the word that several VSC administrators use to characterize the system's resilience.

"We do a lot with not too much public support," says Johnson State College president Murphy, "which has made us be a very hardworking, committed system. It's an inspiring place to work."

It's also been a workplace that's put a premium on creative solutions, as administrators have had to devise system-wide programs to boost enrollment and tuition. One of these is the multipronged Dual Enrollment Program, which allows academically gifted Vermont high school students to take two tuition-free courses at any VSC school. Credits earned count toward high school graduation, as well as toward the student's college education, should he or she choose a college in the VSC system.

A program at Vermont Tech, the Vermont Academy of Science and Technology, allows talented, science-minded high school seniors to take a

full year of courses, tuition-free, at that college — and essentially skip freshman year.

Other solutions to the budget and enrollment crunches have emerged at the individual colleges. In addition to Lyndon State's niche programs, Bertolmo is focused on attracting more international students and, by offering evening and weekend classes, courting local "nontraditional students."

In offering several low-residency graduate programs, Castleton State has taken a page from the playbook of private Vermont colleges such as Goddard College and Vermont College of Fine Arts. Now, students can get an MA in arts administration or an MS in athletic leadership there.

Johnson State's Murphy recalls a recent "really hard decision" to shut down an underused daycare center on campus. "People understood the decision,' she says, "but it was very unpopular. We are not in the business of offering childcare."

WHAT YOU'RE SEEING IS A GRADUAL PRIVATIZATION OF PUBLIC EDUCATION.
CASTLETON PRESIDENT DAVE WOLK

Of all the state colleges, CCV seems to be in the best position. Its tuition rates are the lowest in the system, and its endowment has doubled in the last five years, to $18 million. Approximately 40 percent of its graduates carry zero debt, according to associate dean of enrollment services Pam Chisholm. But CCV still pinches pennies by such measures as using open-source courseware for online classes. More crucial to the bottom line is another policy. Of all VSC schools, CCV is the strictest about canceling courses if they do not attain a certain level of enrollment.

Public to Private?

What is the future of the VSC system? In light of flagging state support, "I think the question becomes, 'To what extent do you behave like public institutions?'" says Donovan. "One of the things we say here is that we're no longer a publicly funded institution, but we remain a publicly *missioned* institution. Is there a limit to one's ability to do that? Sure, but I don't know what that limit is."

Several constituent schools already collaborate with businesses. CCV, for instance, has found a willing partner in telecommunications giant Comcast, which is interested in building up a workforce of skilled college graduates. The school teaches classes for Comcast employees at the company's South Burlington facility. Comcast's tuition-benefits program assists with students' course expenses.

The mutually beneficial arrangement stops short of privatization. But Castleton president Wolk isn't afraid to use that word.

"What you're seeing, not just in Vermont but especially in Vermont, is a gradual privatization of public education," he says. "This has been a discussion at UVM for years. Is the university public or private, given [the state's] very low level of support?"

Wolk says he doesn't have the answer, neither does he suggest that his or any other VSC college should "behave" more like a private institution. Rather, he expresses a sentiment that crops up again and again in conversations with those who work in and care about Vermont's state colleges. The legislature needs to figure this out, and fast.

"It would be helpful to know [from] state policy leaders — the governor, the legislators — what does Vermont want out of its public higher education system?" says Wolk. "Do they want one or more of us to privatize? Do they want us to try to make it on our own ... with some flexibility on tuition? Should we market our colleges more and more to out-of-state students, which is what UVM has done? Those are the questions that have evolved from this imperfect storm.'

Caught in that storm are the students themselves. Miranda Bergin, one of the students dining with Seth Chornyak in the Johnson State cafeteria, has an older sister at the same school. For families who send more than one child to Johnson State, the school offers a 25 percent break on one sibling's tuition. Last year, Bergin's parents paid for some of her tuition, this year, she's covering it all herself. Splitting the tuition discount with her sister saves Bergin $600 per semester. The rest comes from a part-time job. Like Chornyak, Bergin works weekends at Best Buy in Williston.

"It's awful to think about," Bergin says, "but it kind of feels like everyone in this room is in debt until God knows when."

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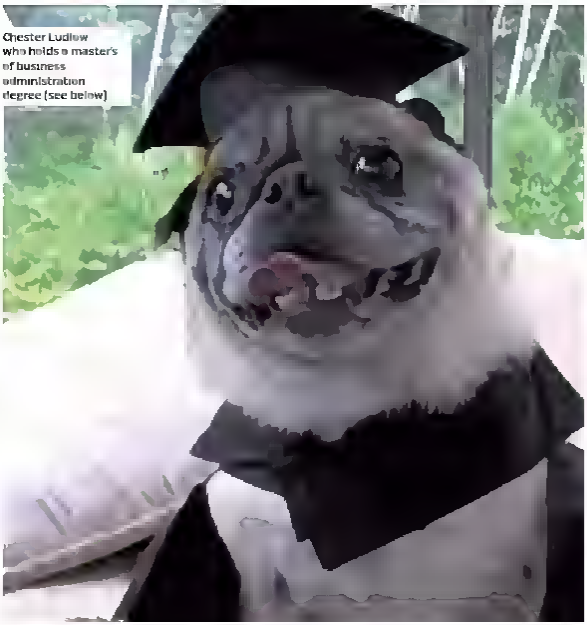
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BACK 2 SCHOOL

BA or Total BS?

An Essex firm grades online degree programs on cost and credibility

BY KEN PICARD



Chester Ludlow who holds a master's of business administration degree (see below)

PHOTOS COURTESY OF FREEDIGITALPHOTOS.COM

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When John Barone was hired as superintendent of the Milton Town School District in January 2011, school officials were so wowed by his credentials that he was the only one of 18 applicants interviewed by the district's 15-member search committee. As school board member Jim Lyons told the *Milton Independent* at the time of Barone's hiring, "I think he's just what our town needs."

What set Barone head and shoulders above the other candidates for the job? It may have been his 20 plus years of educational work experience, including five years as principal of Colchester Middle School and three as assistant superintendent at Barre Supervisory Union.

The academic degrees Barone cited on his résumé probably helped, too. They included bachelor's and master's degrees from Castleton State College and a doctorate in educational administration — summa cum laude, no less — from Woodfield University.

Evidently, no one on the school board or search committee bothered to vet Barone's academic accomplishments. If they had, they might have discovered that Woodfield University isn't accredited by any agency recognized by the U.S. Department of Education or the Council for Higher Education Accreditation. In fact, the Better Business Bureau gives Woodfield University an F rating based on 16 factors, including 48 complaints filed against the business, 34 of which are still outstanding with the consumer watchdog agency.

Woodfield University gets an even worse evaluation from GetEducated.com, an Essex Junction–based company that ranks and rates more than 3,800 online college degree programs based on their affordability and credibility. GetEducated.com describes Woodfield as a "degree mill," or a phony university that sells college degrees and transcripts rather than a legitimate education. Like most degree and diploma mills, Woodfield offers instant credentials online and over the phone with no prerequisites other than a valid credit card and claims of "life experience."

GetEducated.com was founded in 1989 by CEO Vicky Phillips. A psychologist and career counselor by training, Phillips designed and directed the first online counseling center for adult distance learners for AOL/Electronic University Network.

At the time Phillips launched her business, few Americans owned personal computers, took online classes or had even heard of the internet. Only three online MBA programs existed. Today, her company tracks 397 of them in the U.S. alone.

When asked about Woodfield University, Phillips says it "doesn't ring a bell," though she isn't surprised. As she points out, there are now hundreds, if not thousands, of degree mills plying their trade on the internet. The demand for fake academic credentials has exploded in recent years, she says, fueled in part by the global recession, highly competitive job markets and double-digit inflation in higher-ed costs, which have outpaced even those of health care.

"Educational fraud is a billion-dollar-a-year industry worldwide," Phillips says. "It is *huge*, because having educational credentials controls your life earnings and, increasingly, your job mobility and entry into professions."

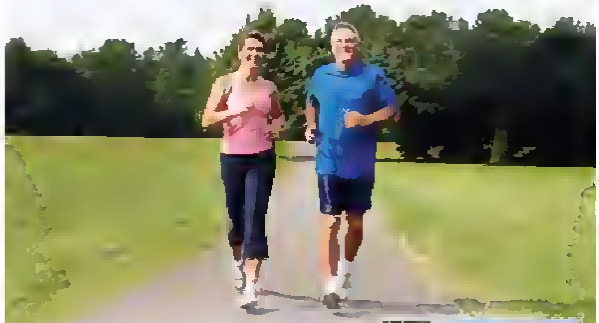
According to GetEducated.com's "diploma mill police" — the site's second-most popular link after its "best online colleges" recommendations — Woodfield is one of 20 known degree mills operated by the Organization for Global Learning Education, owned by Pakistani businessman Salem Kureshi. In August 2012, a U.S. district court in Michigan ordered Kureshi and his codefendants to pay $22.7 million in damages to settle federal racketeering charges for selling more than 30,000 fake college degrees and high school equivalency diplomas.

When reached by phone, Barone doesn't deny that he obtained his doctorate from Woodfield. But he claims it took him at least three years of work in his spare time, taking online courses, submitting "tons of writing" and assembling his research portfolio, then defending it via Skype. That said, Barone admits he received "some course credit" for his years of employment as an educator.

In the past month, Barone has

BA OR TOTAL BS? » P.38

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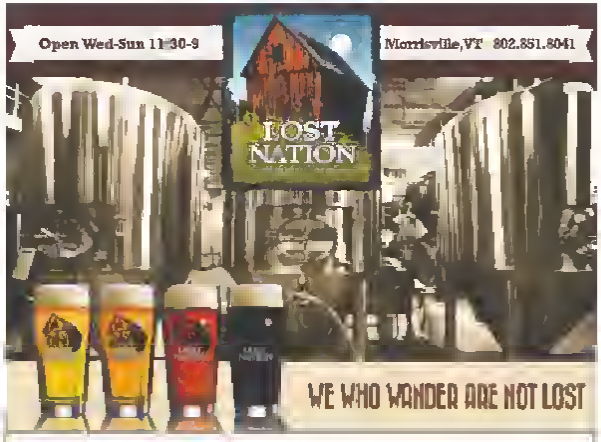


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BA or Total BS? « P37

removed any reference to Woodfield University (though not to the doctorate itself) from the school district's website, owing to what he calls "a falling out" with the company.

"I have since learned that — they have become nothing more than a diploma mill, where they're just randomly handing out diplomas left and right," he says. "As soon as I found that out, I told them that I don't want to be associated with a fraudulent university."

Barone isn't the first Vermont official found to have a degree of dubious distinction. As the *Valley News* reported in October 2006, Joe Anthony of Chelsea, an Orange County assistant judge, claimed to hold bachelor's and master's degrees in criminal justice management from Hamilton College. In fact, Anthony obtained his degrees from Hamilton *University* of Wyoming, a notorious diploma mill investigated by the U.S. Government Accountability Office for selling phony degrees to federal employees.

A search of LinkedIn, the business-oriented online social network, turns up at least 130 other people who tout degrees from Woodfield University. They include the president and CEO of an aerospace engineering firm in Orlando, Fla.; a fire protection designer in Columbus, Ohio, a submarine engineer in the United Arab Emirates, and a psychologist in Omaha, Neb., "specializing in anxiety, panic attacks and agoraphobia."

Phillips says it's incredibly easy for professionals to burnish their résumés or curricula vitae online because, as she discovered, most degree mills don't even verify the education or employment backgrounds on which their clients' degrees are purportedly based.

In June 2009, Phillips obtained a master's of business administration from Rochville University for Chester Ludlow — her pug dog. Phillips simply typed him up a résumé that claimed Chester had graduated from St. Johnsbury Academy and had life experience as a "food taster." About a week after Phillips paid his tuition, Chester received his MBA via express mail from the United Arab Emirates. Rochville even included a card with a toll-free number that potential employers could call to "verify" Chester's degree, coursework and GPA.

"He has a transcript and a diploma that looks better than mine, with a gold seal," Phillips says. "He did great in finance, but I never saw him crack a book."

Phillips notes that about 40 percent of the calls and emails GetEducated.com receives about degree mills come from people who want to know whether they can be arrested or fired for obtaining such a degree. Many inquire which mills have the most realistic-sounding credentials, so they won't get caught. In other words, she says, such degree seekers often know they're doing something unethical, if not illegal, and do it anyway.

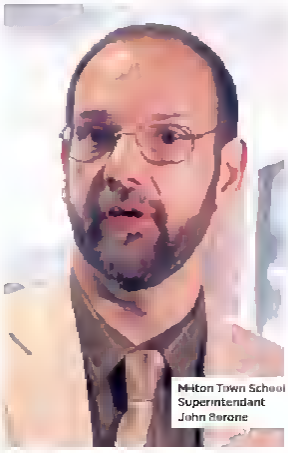


PHOTO COURTESY OF COURTNEY LAMADRID/MILTON INDEPENDENT

Milton Town School Superintendant John Barone

Phillips, whose staff members survey, rank and rate online degree programs based on objective measurements such as cost, reputation and student satisfaction, says that any institution that offers course credit and grades based on life experience is immediately suspect. She acknowledges that a few legitimate schools, including Thomas Edison State College in New Jersey and Charter Oak State College in Connecticut, help older adults document their careers and military experience for academic purposes. But she emphasizes that those schools are accredited by recognized agencies — not faux-accreditation mills owned and operated by the degree mill itself.

Woodfield University claims its online degrees are accredited by the "renowned" Universal Accreditation Agency for Online Education, but the UAAOE is not listed on the U.S. Department of Education's website of recognized accrediting agencies.

In fact, bogus accreditation is just one component of the degree mills' increasingly sophisticated scams. Contacted recently by this reporter, Woodfield University offered for sale not just the same doctorate as Barone's but nine other supporting documents. They included two transcripts, four "verification letters," one "certificate of distinction," one "certificate of membership," one "award of excellence" and — on my request — a summa cum laude-qualifying 3.8 GPA. All of these materials were offered without any request to verify the caller's (my) academic credentials or past employment.

A company rep said that the degree would arrive within 15 days after Woodfield received its payment of a $750 "doctorate degree fee," plus an additional "attestation fee" of $549. (No degree was purchased or received.) The rep also noted that a copy of the doctorate would be sent to the U.S. Department of State to be "endorsed" for overseas employment.

"This is all part of the scam," Phillips explains. Because these businesses can't claim legitimate accreditations, she says, they typically use other, official-sounding words such as "certification," "endorsement," "notarization" and "authentication" to make them appear credible. As she puts it, "It's the classic shell game. 'Look over here!'"

The scams are so lucrative, she adds, because in most states, including Vermont, it's legal to cite academic credentials that don't come from a legitimately accredited institution. Granted, in Vermont, school superintendents aren't required to hold a doctorate — and Barone emphasizes that he didn't use his to qualify for his superintendent's license. It should also be noted that Barone's other degrees, from Castleton State, are legitimate.

What does the Milton Town School Board say about Barone's dubious degree? Board chair Mary Knight says board members first learned of it back in April, when a local attorney representing a disgruntled former employee brought the issue to their attention. According to Knight, once Barone explained his experiences with Woodfield, "We were satisfied with his response."

"We felt he was qualified and still feel he's qualified," she adds, "so that's as far as it's gone." Knight does admit, however, that the board never asked to see Barone's dissertation or research portfolio.

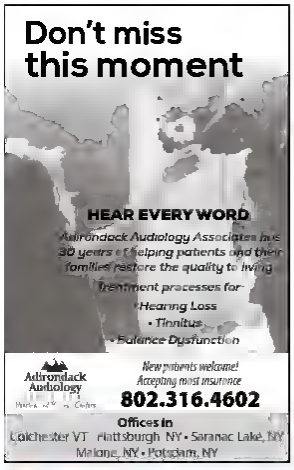
"I don't feel like I did anything wrong," Barone says. "I worked with this college, sent them a large amount of money and submitted the work. I feel like I earned the degree."

"Having said that," he adds, "I'm a licensed superintendent with a doctorate hanging on the wall from an unaccredited institution. Maybe somebody learns from my experience." ⑦

Contact: ken@sevendaysvt.com

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BACK 2 SCHOOL

Growing Ideas

Learning from plants and stones at the Saint Michael's College Teaching Gardens

BY NATALIE WILLIAMS



PHOTOS: KATE L. MOLLARD

It might seem odd that a lover of children's literature and a plant biologist would embark on a professional relationship. But for biology professor Mark Lubkowitz and education professor Valerie Bang-Jensen, both teachers at Saint Michael's College, that was the only logical option.

"So we made a garden. What else would you do?" Lubkowitz jokes.

He's referring to the Teaching Gardens at Saint Mike's — a collection of gardens that spans the quad adjacent to the McCarthy Arts Center. The 10-year-old natural outdoor laboratory represents the collaboration of the two professors and the education, biology and applied linguistics departments. The gardens are designed to promote literature and literacy. Bang-Jensen's specialty, and both professors have their students plan and cultivate the gardens each year as part of their coursework.

As future teachers, Bang-Jensen's education students need to be versed in every discipline so she asked Lubkowitz to bring his perspective to one of her classes. The two realized that their students see things differently as a result of their training. The professors decided to create an interdisciplinary freshman seminar called "Digging Down to the Roots: The Meaning of Gardens." Their aim is to have undergrads solve what they call "an authentic problem" each semester. The problem? To make and maintain the gardens within the themes set by the two professors.

For instance, the students will select books to represent in the gardens using plants that correspond to the story. The gardens feature classics such as *The Wonderful Wizard of Oz* (poppy) as well as recent novels like *The Hunger Games* (primrose).

On the first day of class, the professors have their students to get their hands dirty in the gardens. They enlist their other classes to further collaborate. Lubkowitz's students bring botany and plant biology experience. "My class will have to work with Valerie's class to do something they couldn't have done on their own," he explains.

"Higher education is really good at focusing the way we see the world and creating expertise, which is very appropriate," Lubkowitz says. "At the same time, if you want to solve a complex problem, you have be able to communicate to other experts and see their perspective and integrate it into something that captures many different perspectives."

There are four Teaching Gardens: Books in Bloom, Native Plants of Vermont Garden, International Garden and the Word Garden. The Books in Bloom section looks "metaphorically like a book," says Bang-Jensen, and features flowers from notable children's literature. Native Plants is just that: florae that are native to or thrive in Vermont. The International Garden contains plants arranged like the continents, with a pathway parallel to the equator. The Word Garden features words printed on small stones.



Vermont artist Chris Cleary made signs marking each of the gardens with text blasted in stone. When Bang-Jensen visited his studio in Jericho, she says, she fell in love with Cleary's "word salad" in his yard, an arrangement that showcases all the fonts he uses. "And we said that we need this on a college campus," she recalls. "This is life-size magnetic poetry and more artistically done."

The Word Garden also holds a chessboard etched into a stone, on which visitors can use little rocks as checkers pieces, or their own chess sets (students with SMC IDs can check one out). Visitors can also write comments with chalk on a piece of slate.

This outdoor classroom is not just for college students. The gardens are open to all visitors, from theater patrons waiting for a show to kids from one of the many elementary classrooms Bang-Jensen and Lubkowitz have visited. When college classes are in session, students give tours of the space, but in the summer they can be self-guided.

Bang-Jensen admits that when she and Lubkowitz started the gardens, they had no idea whether the concept would take root. She soon discovered that ' this is the kind of community that can handle this." Even so, she adds, 'Every now and then something disappears."

She's referring to a specific disappearance a few years ago: a stone bearing the word "Weed" went missing. ' I went to email Mark and say, 'Weed is gone,' and my husband said, 'What do you expect? It's 4/20!'" Bang-Jensen recalls. "So we sent out an email to everyone on campus." The subject heading was 'We're Looking for Weed."

THIS OUTDOOR CLASSROOM IS NOT JUST FOR COLLEGE STUDENTS.

The professors got their stone back that year, though. "Weed" has since disappeared again, apparently for good.

Minor theft aside, Bang-Jensen and Lubkowitz are pleased with the garden's first successful decade and are looking forward to the completion of a new addition this month.

"It's a giant stone arch! It will be seven feet in the center," Lubkowitz says. "Imagine if a giant had built an arch and then pushed out the center piece. The plinth will be further out, so when you stand there you can see through."

Morrisville sculptor and stonemason Thea Alvin is creating the stone arch in an empty plot next to the gardens. The permanent installation will require 28 pallets of stone and weigh 40 tons. With the help of students, Alvin aims to complete the sculpture in mid-September.

In a phone conversation, Alvin explains that she's using Pennsylvania fieldstone — a blue stone with a purple cast. "We wanted a contrast with the green of the gardens and the red of the brick," she says. Alvin is known for her arches and other massive installations created from numerous pieces of stone; the *New York Times* featured her in an article last year.

The Teaching Gardens are not the only thing Bang-Jensen and Lubkowitz have cultivated together. They coauthored a book titled *Books in Bloom* published this year by the National Gardening Association. Heavily inspired by their garden of the same name, it is intended to teach children about science and provides lesson plans for elementary school teachers through an interdisciplinary lens.

At Saint Michael's, Bang-Jensen and Lubkowitz hope that their gardens will continue to grow, but joke that future caretakers "probably haven't been hired yet." For now, they intend to keep spreading literacy through gardening and bridging the gap between the critical thinking methods of their two disciplines.

"The school gardening movement is burgeoning," Bang-Jensen says. "One of the main areas of focus is food and health, and that's wonderful; at the same time, they could be doing much more with literacy, and so that's sort of been our aim." ⑦

INFO

academics.smcvt.edu/gardens/home.html
myearthwork.com

The Course of True Love?

Testing out a Spartan training ground at an obstacle-course wedding

BY SARAH TUFF

The race bib said it all: "A wedding so badass you have to sign a death waiver to attend."

Rob Butler had popped the question in July: Would I be interested in checking out the obstacle course training and racing center he had built at Shale Hill Adventure Farm in Benson?

I said yes. But not before Butler really hooked me by proposing that I attend, cover and participate in an obstacle-race wedding. He would serve not only as the race director but as officiant for the nuptials of Heather Powell and Jason Moss.

This Saturday and Sunday, September 6 and 7, my CrossFit TT coach and friend Tyler Barnes and I will compete in the Endeavor Team Challenge. The 30-plus-hour wilderness adventure race in Bear Valley, Calif., includes military style obstacles, from monkey rings and elevated "spider webs" of ropes to slick walls and balance beams. So Butler's 10-kilometer course, riddled with 70-plus obstacles, sounded like it would be a good practice run.

"Who are these people?" my husband, Carlton, asked as we made the hour-long drive to Benson for the wedding on August 16.

"No idea," I said, still foggy from some festivities the night before. "Hopefully slow and old."

Hoo boy, was I wrong. Techno music was thumping through loudspeakers as we arrived at Shale Hill Adventure Farm, where several dozen hard-core athletes had gathered in a field. The hardest-core were the bride and groom, standing atop a makeshift altar of two monster-truck tires.

Powell sported tattoos and a black minidress; Moss wore a smile as wide as his biceps and black compression gear. As I would later learn, they're dedicated obstacle course racers who met through their obsession with hay bales, barbed wire, uphill monkey bars and running through fire.

Sparks flew between the Pennsylvania-based pair while they practiced at Shale Hill, which Butler, a contractor who also hails from Pennsylvania, began building in 2010 as his own training ground. His timing was spot-on. Obstacle-course racing is now one of the hottest sports in the nation, with races like Tough Mudder, Spartan Race and Warrior Dash staged in every corner of the U.S. (Spartan's cofounders live in Vermont, too.)

By 2011, Butler was sharing Shale Hill with fellow competitors, offering a first-of-its-kind fixed training facility, which today also has an indoor gym. A little digging on Facebook reveals that many elite athletes nationwide deem it the hardest course in the country.

To Butler's knowledge, this was also the first ever obstacle-course wedding. Instead of cake, there were Clif bars and bananas at the starting line. And once the couple had officially gotten hitched, we were let loose on our choice of a 10K or 5K loop through Shale Hill.

Inspired by Moss and Powell's vows, I later wrote my own dos and don'ts for experiencing Shale Hill.

DO Hydrate — with something other than bourbon the night before. Shale Hill spans more than 150 acres, and it takes about two hours to tackle the 6.2 miles. Butler has done it in one hour, 11 minutes. "My course demands a lot of your entire body,' he told me afterward. "But what sets this one apart is the need to have amazing grip strength and upper-body strength."

DON'T Worry if a mohawked 6-year-old named Cody and his pigtailed sister, Liberty, pass you on the easy opening teeter-totters. They've been practicing on playgrounds. "We're seeing more and more kids, school groups and families not only come and train, but come and race," Butler reported.

DO Scoot as quickly as possible along the Tyrolean traverse, a 90-foot-long rope suspended over a green-scum-covered pond. This requires, yep, good upper-body strength and fast feet as you slide along upside down. It also requires the fortitude to ignore shouts of "You go, girl!" from dry land as you ponder the murky depths beneath you. Linger too long and your forearms, like mine, will protest too much, leaving you no choice but to drop into the scummy pond.

DON'T Carry anything you can't get wet.

DO Stay humble as your husband, or whomever you've dragged with you, proceeds to school your supposedly trained butt in the Abacus — a 17-foot-high mesh of ropes that must be climbed up and over — the swinging Limkin Logs (another climbing obstacle) and the tire flip. You'll need his help as the two of you attempt the Ravine Crossing, the Double Up and the Cliff Jumper. You'll also need him to drive your muddy, wet self home when you've forgotten to bring a change of clothes.

DON'T Listen to the jokers who assure

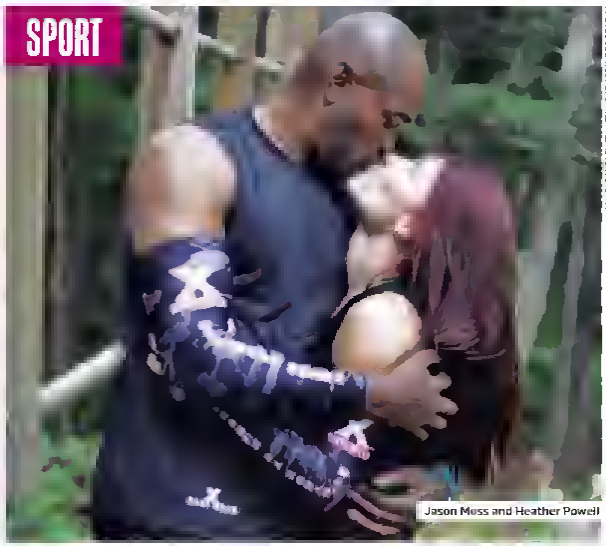
MOUNTAIN DOS

On September 13, Sugarbush Resort will unveil the O2X Summit Challenges, a "mountain running experience" designed by three former Navy SEALs — and a former lawyer. It's no joke.

The deal? A Single Diamond Course of 4.1 miles with a 1,504-foot net elevation gain or a Double Diamond Course of five miles and 2,552 feet. The obstacles are au naturel — downed trees, steep banks and rocky scrambles. What goes up, however, gets to come down in a chairlift, to a festival-like BaseCamp that doles out food from Vermont Smoke and Cure and spirits from Mad River Distillers. More info at o2x.com/pages/sugarbush-challenge.

The following weekend, September 20 and 21, Killington rises to the challenge of hosting the Vermont Beast — Spartan World Championships, a two-day extravaganza of barbed wire, fire, tire pulls, uphill sandbag carries, downhill mud slides, memorization tests, wall climbs and more — all on some of the ski resort's toughest trails. Registration is now closed, but volunteers and voyeurs can find more information at spartan.com.

SPORT



PHOTOS COURTESY OF SHALE HILL ADVENTURE FARM

Jason Moss and Heather Powell

you that the 60-pound sandbag carry is just a short jaunt through the woods. Sure, it's only a half mile, but, hello, 60-pound sandbag!

DON'T Confuse the Great Wall of Shale Hill with the Great Wall of China. Sure, by the time you get across the thing — five walls studded with torturous handholds and footholds, as well as balance beams and overhead hanging beams for a total of 130 feet — it'll feel just as long. But there are no photo ops, and you're not even halfway through the course yet. You can still look forward to two barbed-wire crawls, the Hay Bales from Hell, the Tarzan Ropes, and the final vaults and walls on the steep, snaking Anaconda dash to the finish.

DO Appreciate the sound body — and mind — that comes from a seemingly insane undertaking. "Obstacle-race training is complete," explained Butler. "It does it all — sprinting, distance, core, arms, glutes, hand strength, mental stability and quick-twitch muscles." It also fosters mental toughness, problem-solving abilities, teamwork and relationship building.

DON'T Worry if you can't complete some of the notoriously difficult "Robstacles," the nickname for the obstacles peppering Shale Hill's woods and meadows. Butler has designed this place with the philosophy of "train harder than you race," but he's also designed it to be safe.



DO Expect one heckuva good time — if you enjoy sadistic fun — and plenty more surprises in 2015, including nine new sponsored Robstacles (to advertise companies and bring in extra cash for the dashes), Butler said.

DON'T Expect to see Heather and Jason Moss at Shale Hill if you go. They're spending their honeymoon competing in Spartan races ☺

Contact: tuff@sevendaysvt.com

INFO

Shale Hill Adventure Farm, Benson
537-3561, shalehilladventure.com



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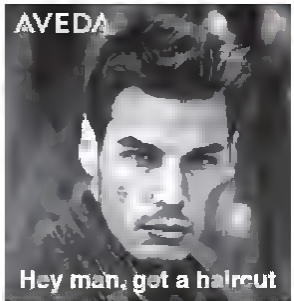
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THEATER



Liam Craig, Campbell Scott and Kathleen McElfresh

Vanya, Here and Now

Theater review: *Uncle Vanya*, Weston Playhouse Theatre Company

BY ALEX BROWN

In a fresh, playful production of Annie Baker's adaptation of Anton Chekhov's *Uncle Vanya*, the Weston Playhouse offers audiences a chance to rediscover the play's delicate blend of comedy and tragedy. Presented with a contemporary sensibility, this production makes it easy to recognize ourselves in the sorrows, foolishness and hopes of the characters.

The plot gives us three lovesick souls doomed not to captivate the objects of their affection. Astrov, a country doctor, and Vanya, the manager of his dead sister's estate, both yearn for Yelena, the second wife of Serebryakov, a professor at least twice her age. Sonya, the professor's daughter with his first wife, is infatuated with Astrov.

Serebryakov and Yelena have moved to the country estate for the professor's retirement, but their arrival has unsettled the rhythms and customs of the farm. Serebryakov makes an old man's ceaseless demands and a hypochondriac's irrational complaints, while Yelena lounges about, exuding indolence and boredom, the prerogatives of her beauty.

Vanya and Sonya have labored to manage the estate, and have given up hopes for their own lives to assure that a steady stream of income flows to the professor to support his more important work. But now Vanya has concluded that Serebryakov's work is actually meaningless, and the pathetic desire he feels for Yelena is barely enough to give his own life meaning. Various retainers and family members orbit the household, adding cheer (the dim-witted peasant Telegin) or gloom (the sharp and fussy Maria, Sonya's grandmother).

As the characters bemoan their lot, Chekhov withholds judgment; he is a compassionate observer of human frailty. If his plays have a message, it's to learn how to forgive, because we're all bumblers here. *Uncle Vanya* contrasts the hard-working Vanya and Sonya with the lazy, privileged Yelena. But this is no morality tale — both approaches fail to answer the characters' questions about the meaning of life, and Chekhov's endings never involve rewards or punishments.

Baker's adaptation hands us virtually a brand-new play. The irony of Chekhov productions is that his groundbreaking naturalism can come off as mannered when the translation uses a formal tone, or the production strains to convey a remote period, stiff collars and all. Baker's text employs colloquial speech, but her transformation goes further. With simple, clear language, she hits on the contemporary expression of doubt and despair and the counterbalancing role of hope.

There's a distinction between adaptation and translation here. Baker doesn't read Russian, but worked from a literal translation by Margarita Shalina to write dialogue that sounds natural, with a fine level of unforced poetry to it. The script

follows Chekhov's text thought for thought, and doesn't add or subtract or impose new themes.

Baker's approach by no means requires contemporary dress, and in fact allows a vague timelessness — everyone still travels by horse, and a peasant is still a peasant. Director Mike Donahue sought an approximate sense of contemporary Vermont for his setting, with costumes by Anya Klepikov that capture the characters in styles we can recognize from our daily lives.

Donahue uses the ambiguity of time and place to make us conscious of both the artifice of the theater and the easy naturalism of unaffected performances. Set designer Dane Laffrey boldly rips the top off the stage by dispensing with the teaser curtain, and leaves the back loading door not just visible but wide open to the late summer evening. In the house, the blackout curtains are open at the start of the play so we can see the day's last sunlight as we stare at the three walls of the deep set. Those walls are painted the same blue as the proscenium columns, making a little game of determining where the edge of the theater might truly be.

Donahue starts the play without a sharp line, to blur further the boundary between real life and theatrical event. While a curtain speech is still under way, an actress strolls on stage, engaged in a crossword puzzle. It turns out to be Marina, the household's old nurse, making herself comfortable on the porch where a large electric coffee pot serves as a samovar. We aren't in Russia or Weston, Vt., at the beginning of the 20th century or well into the 21st; watching a play or watching real people. We are having an experience that combines all those points of reference and ultimately opens us to see ourselves.

DONAHUE'S INTERPRETATION TAKES BIG RISKS, AND THE TALENTED CAST WHOLEHEARTEDLY BRINGS IT TO LIFE.

Donahue's interpretation takes several big risks, and the talented cast wholeheartedly brings it to life. The production style is mischievous and irreverent. Using the small excuse of getting Yelena and Vanya to sit on the lip of the stage, Donahue has Vanya pause on all fours, groveling toward her in vain. Freed of period and any strict notion of what Chekhov must be, the director exaggerates for effect. Some viewers might find this lightness shocking or wrong, but the path it blazed toward the heart of the play left this reviewer exhilarated.

Donahue gives Jeanine Serralles, as Sonya, the most hyperbolic mannerisms. Like a very young, excruciatingly self-conscious girl, this Sonya tugs at her sloppy sweatshirt, fidgets, mumbles and spills her tea while clumsily trying to paraphrase her idol Astrov's ideas about the beauty of nature. Then, when she feels enough ill-founded hope to tell Yelena about her infatuation, she gushes like a girl at a sleepover.

In acting terms, this work would typically be called "too big." Serralles veers toward caricature to emphasize the intensity of youthful unrequited love. It's startling, and it's a big risk to reveal a human quality by amplifying it. But making the character this oversize sets up the poignancy of the play's last scene, in which Sonya must find a very different source of hope from the love that briefly buoyed her.

The entire cast is excellent. Campbell Scott's Astrov strikes an ironic distance from others, but the actor reveals just enough inner pain to show why he's compelled to do so. As Vanya, Liam Craig spends much of the play dripping with bitter disappointment, then rises from his rage to accept his life in the play's harrowing but hopeful conclusion. Kathleen McElfresh makes Yelena more a disdainful idler than a sexual siren, with an easy languor that quietly conveys the gnawing limitations of a life of ease.

Chekhov's vantage point is both distant and tender — he asks the audience to take an unflinching look at deeply disappointed characters, but also to recognize how they didn't really stand a chance. Life is that difficult. Joy is that fleeting. Chekhov's genius is allowing those hopeful moments to stand equal with the sorrows. Weston's magical, audacious production unlocks that hope. ⑦

Contact: alex@sevendaysvt.com

INFO

Uncle Vanya by Anton Chekhov, directed by Mike Donahue, produced by the Weston Playhouse Theatre Company. Through September 6: Wednesday through Saturday at 7:30 p.m. Wednesday and Saturday at 2 p.m. at the Weston Playhouse. $25-62. westonplayhouse.org



Round the Neighborhood

Taste Test: La Boca Wood Fired Pizzeria

BY ALICE LEVITT

Despite its dense population, Burlington's New North End has long been a culinary wasteland. Locals hungry for pizza had to order in from Domino's or drive at least 15 minutes out of their way. This critic heard it time and time again from local residents: "Why can't North Avenue support a good neighborhood restaurant?"

Among those lamenters were Peter Grimard and Marylene Boileau. And they decided to do something about it. The couple was exceptionally hush-hush about the process of opening La Boca Wood Fired Pizzeria, which only heightened the fevered excitement of their neighbors. When the doors finally opened in July, though, the strip-mall eatery got mixed reviews.

Early on, Grimard and Boileau hurried to make improvements. They added curtains when guests complained that the sparely decorated restaurant was too loud. Toppings on pizzas became more locally focused as Grimard made connections with local farmers.

These restaurateurs are clearly hip to what diners want. And, for the most part, they're providing it. The menu has a few clunkers, but what really matters at a pizzeria is the pizza, and La Boca delivers ably on that front.

La Boca's dough is infused with honey, which lends a touch of sweetness and a satisfyingly chewy bite. When cooked, the crust bubbles up to something resembling a baked version of a beaver tail. In fact, three diners with whom I spoke independently compared the pizza to fried dough.

While indulgent, La Boca's pizza didn't make me feel like I'd taken a trip to the fair — just to a family restaurant where relaxed fun is paramount. In keeping with that theme, each table is stacked with a mix of cards from Disney Scene It? and Disney Trivial Pursuit. The latter is an endearing blast from the past for grown-ups, featuring questions about Air Jordan and Carefree gum sponsoring an REO Speedwagon concert tour in 1985.



MATTHEW THORSEN

S'mores pizza

At my first meal at La Boca, our server had not yet been born when those concerts occurred. But she led us through the menu well, if meekly.

We stuck to a large carafe of lemon water, but if we'd been so disposed we could have had our pick of local beer. Ultra-local, in fact — La Boca's tap list includes Simple Roots Brewing's Kara's Kolsch, crafted right in the neighborhood. Of the eight drinks on tap, Champlain Orchards' cider and Long Trail Brewing's Limbo IPA have the most food miles. Most of the rest are made in Chittenden County, including suds from newbies Infinity Brewing and Queen City Brewery.

While our pizzas were being prepped for their trip into the brick-walled, wood-fired oven, my party of three munched on a pair of appetizers. The dressed green salad was small, even for $6, but offered an uncommon take on a standard that had every right to be boring. The greens were coated in a light wash of balsamic dressing, while crumbled, honey-roasted cashews lent an extra level of sweetness. I couldn't help wishing for a little more variety in the flavor, perhaps some blue cheese to diversify.

But the salad worked out for us far better than the chicken saltimbocca appetizer ($7) — which I ordered to find out if the classic entrée would really arrive appetizer style. Sure enough, one small, apparently unseasoned chicken breast was filled with prosciutto and sage, rolled and served in four pieces, each stabbed with a toothpick. It was kind of depressing — like a picked-over plate at a party where you're the last to arrive — and certainly not enough food to justify the price tag. Good flavors might have compensated — if only the app had tasted of something besides a hint of sage.

Matters vastly improved when our two pizzas arrived. The crusts were densely covered in tiny bubbles, leaving the dough at once airy and crisp, with a tug of chew.

ROUND THE NEIGHBORHOOD » P.48

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SIDEdishes

BY HANNAH PALMER EGAN & ALICE LEVITT

Pine Street Buzz

BRIO COFFEEWORKS SOFT OPENS IN BURLINGTON'S SOUTH END

Two weeks ago **MAGDALENA** and **NATHAN VAN OUSEN** soft-opened a new roastery called **BRIO COFFEEWORKS** on Pine Street, but a coffee shop this is not.

Instead, the husband-and-wife team say they're planning "an open roastery concept" — a wholesale operation where passersby can stop in to buy coffee, observe a roast, partake of tastings in an on-site cupping lab or get training on proper coffee protocol. "We really just want to engage our neighbors and the community in the whole process and explore roasting and preparation," Nathan says.



COURTESY OF BRIO COFFEEWORKS

Though the space is still under construction, Brio is already roasting about 500 pounds a week. Its brews are available at **BLUEBIRD COFFEE STOP**, **AUGUST FIRST BAKERY** and **MAGNOLIA BISTRO**, its beans at **CITY MARKET** and **HEALTHY LIVING**.

Brio's beans — which the Van Dusens say they'll gladly mix into custom roasts and blends — come from a handful of specialty importers, who source single-finca coffee from Brazil and beans from a single community in the Guji area of Ethiopia's Sidamo Province, among others. "All of our coffees except the blends are what you would call single origin," Nathan says, though definitions of the term vary.

At the moment, most of Brio's coffees are fair trade, organic and sourced from local co-ops, but over time, Nathan says he plans to do more direct-from-farm sourcing, which tends to yield a better price for both roaster and grower.

Brio will be open — and showing art — during this weekend's South End Art Hop, Magdalena says, noting that the annual festivities helped draw them to the neighborhood.

"We're really excited to be on Pine Street," she says. "And it's a great time of year for us to open."

—H.P.E.

Crumbs

FULL BARREL CO-OP: NEW FRESH NET DINNER SERIES; BLACK RIVER PRODUCE NAMES A PRESIDENT

Since March, a group of local brewheads has been hard at work organizing Vermont's first cooperative brewery and pub. This weekend, the fledgling **FULL BARREL COOPERATIVE BREWERY & TAPROOM** will host its first public brew day at Burlington's **INTERVALE COMMUNITY FARM**.

Organizers hope to make the event — during which visitors can sit in on a business meeting, pledge membership or sign up to volunteer — a monthly affair. Co-op treasurer and organizer **MATT CROPP** and others will pour samples of member-brewed Irish red ale and other beers, and **VERMONT BREWERS ASSOCIATION** director **KURT STAUDTER** will speak on Vermont brewing history.

On August 28, the co-op launched a pledge drive. Since then, Cropp says, dozens of people have signed up for a share of the business, which currently boasts about 80 members.

The project, modeled after a successful community-run pub in Austin, Tex., is still in the organizing phase, as members work to expand their support base, form a leadership structure and mold a business plan.

But Cropp is optimistic. "We're aiming to have a semipermanent space by winter's end," he says via phone. "The general goal is to have an operational space opened and up and running by next summer."

And a tasting room?

"Hopefully sooner."

—H.P.E.

VERMONT FRESH NETWORK executive director **MEGHAN SHERADIN** has noticed a troubling trend at the network's annual forum. "We've got chefs who have been chefs for 12 years, and people in Burlington are like, 'Oh, are you new? I've never heard of you,'" recounts Sheradin.

When VFN got an invite to host some events at **SOUTH END KITCHEN** in Burlington, Sheradin didn't hesitate to choose a theme. The "Beyond Burlington" dinner series kicks off on Sunday, September 7, with a dinner prepared by **CHARLIE MENARD** of the **INN AT ROUND BARN FARM**.

Menard's "Tomato Harvest Celebration" is the first in a pilot group of four dinners that will introduce Burlington to top chefs plying their trades outside the Queen City. Each dinner will be prepared in South End Kitchen's education kitchen for 30 diners. The classroom setting allows diners not only to watch the chef in action but to hear the stories behind the food. Menard's meal includes five courses, including pappardelle with corn, chanterelles and crushed heirloom tomatoes,

SIDE DISHES » P.49

Parkside Preview

THE KITCHEN TABLE BISTRO TAKES OVER ON THE RISE BAKERY

Richmond's **ON THE RISE BAKERY** will serve its final meals on September 30, then turn over 39 Esplanade to the owners of the **KITCHEN TABLE BISTRO**. **STEVE** and **LARA ATKINS** and **NEAL JOHNSTON** hope to open their new restaurant, **PARKSIDE KITCHEN**, by late October.



FILE: MATTHEW THORSEN

Lara Atkins, the Kitchen Table's pastry chef, will work full time at the new restaurant, while Steve stays at their original spot. Larger-scale bread production, including On the Rise's beloved bagels, will give way to "lots of morning pastries and muffins and scones," says Steve. New fryers in the kitchen will produce doughnuts and apple fritters, too.

In the weeks before opening, Parkside's kitchen will be renovated into a structure more restaurant than bakery. Unlike the dinner-only Kitchen Table, Parkside will serve three meals daily during the week and brunch and dinner on weekends. "It's still going to be primarily seasonal, farm-to-table — very much an emphasis on the local things we do here at the Kitchen Table, but at a much more accessible, lower price point," Johnston explains.

While Parkside will not follow On the Rise in its vegetarian menu, Atkins promises plenty of options without meat. "We plan on having lots of vegetable dishes and salads and small plates. There'll be pastas and lots of wood-fired things to take advantage of the beautiful oven in there — with some meats as well," he says.

But don't look for a continuation of On the Rise's thriving music scene. Parkside will be all about the food.

—A.L.



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Round the Neighborhood « P45



PHOTOS: MATTHEW THORSEN

It's rare that I deign to eat a whole pizza crust, preferring to save my carb allowance for something more interesting. But at La Boca the crusts were sometimes my favorite part of the pizza.

I especially felt that way tearing into a pie called Firehouse Chicken ($17). The name presumably refers to the fireman's practice of throwing together mismatched larder ingredients to produce a hearty, satisfying meal. In this case, those motley foods included shreds of chicken, kidney beans and thinly sliced potatoes.

I am willing to out myself as a potato-pizza hater. I just don't need that much starch on one item. But I didn't particularly mind the spuds when they were topped with swirls of the tangy house barbecue sauce. And I enjoyed that acidic sauce even more on the pizza's bones, its combination with the honeyed crust would have worked for me as a pie in itself.

A similar observation seems to have inspired the Chipotle & Honey pizza ($13), which has no chunky toppings — just a thin layer of mozzarella and tomato sauce. A burning trail of chipotle oil imbues each bite with a kiss of fire. A drizzle of local honey cools it slightly, but mostly adds a seductive sweetness. Little about the dish suggests a classic pizza, but as its own animal, it's a flaming success.

La Boca also serves two dessert pies. One is spread with Nutella and served with raspberry coulis, the other topped with marshmallows, chocolate and crumbled graham crackers. I chose the latter ($8) and found it every bit as bewitching as it sounds. As a rule, chef Chris Ferguson cooks the dessert pies to a fluffier, whiter doneness than the savory ones. I didn't find the blobby dough as satisfying without the bubbling and crackling, though, so next time I'll ask for mine to spend a little more time in the oven.

IT'S RARE THAT I DEIGN TO EAT A WHOLE PIZZA CRUST. BUT THESE CRUSTS WERE SOMETIMES MY FAVORITE PART.



Of course, a too-long stay in that oven presents its own dangers. When I visited La Boca for a second time, the brussels-sprout appetizer was just such a casualty. Presented in a jauntily asymmetrical white bowl was a collection of what looked like charcoal ready to be thrown in the fire. Only these were sprouts that had just emerged from it.

MORE FOOD AFTER CLASSIFIEDS » P45

SIDEdishes

CONTINUED FROM PAGE 47



F.I.E. MATTHEW THORSEN

and his award-winning sweet-corn ice cream with tomato jam.

"Beyond Burlington" dinners are planned through the end of the year, with a different chef cooking on the first Sunday of each month. They will showcase the talents of LEE DUHERMAN of ARIEL'S RESTAURANT in Brookfield, JASON TOSTRUP of EPIC at OKEMO MOUNTAIN RESORT and AMY CHAMBERLAIN, chef-owner of Manchester's the PERFECT WIFE RESTAURANT & TAVERN.

Last year, BLACK RIVER PRODUCE launched a meat production branch. The growth will continue, with former business development manager and ex-chef SEAN BUCHANAN now named the company's first official president.

Working on Labor Day, Buchanan told *Seven Days* of his plans: "We've never been a manufacturing company," he said of the company co-owned and founded by STEVE BIRGE and MARK CURRAN. Now, "in a way, we are building new products."

In the near future, Buchanan plans to oversee the release of smokehouse products including bacon and sausage from BLACK RIVER MEATS. Other expansion plans include more branded BRP foods, including roasted nuts and imported Parmigiano-Reggiano. Just as the slaughterhouse has connected Vermont farmers to chefs, Buchanan hopes to grow the reach of other producers, including vegetable farmers, perhaps even by selling the produce out of state.

One thing is certain: Vermont's biggest locavore supplier is just getting bigger.

— A.L.

CONNECT

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Butter and white balsamic vinegar topped the sprouts, chunks of Vermont Smoke and Cure bacon, and a mix of herbs. The char rendered the makings of a good dish all but inedible. Kelly, our exceptionally friendly, highly pragmatic server (she rebuilt our unstable table for us early in our meal), took off half the dish's $7 price tag. A nice gesture, but the offer of another, non-burned bowl might have been even nicer.

Granted, we didn't need the starter. My friend and I ordered two pizzas when one could easily have fed us — perhaps even with leftovers.

On one pie, we took the opportunity to try two different toppings. The pepperoni half ($16 for a whole pie) was gooey with cheese and a sea of oil from the spicy Vermont Smoke and Cure pepperoni. I didn't mind the oil slick too much, but I did mind that the pizza wasn't sliced through — a common problem with the pies at La Boca, and particularly troublesome with a messy topping. The other half of the pie was topped with the daily special: sausage made at North Avenue neighbor Bessery's Quality Market and slices of fennel and tomato.

It was a simple but effective combination, something I'd like to see more at La Boca. The menu sometimes gives the impression that the chefs are straining themselves to come up with unique toppings. And while they often hit that mark, their crust is so good that the effort really isn't necessary. In this case, crisp-edged fennel, juicy sausage, and a layer of tomato and cheese were more than enough to make me happy.

The final pie, however, was a clear victim of the quest for originality. This was my first-ever opportunity to try a chicken-and-gremolata pizza ($17) — and perhaps the odd combo was doomed from the outset. More likely, though, this pizza just needed better development of the individual elements to give them the flavor they deserved. My dining partner and I could barely detect garlic in the gremolata, let alone lemon or herbs. The chicken was aggressive in its bareness, like a nudist at a protest march. Stalks of broccoli were likewise nondescript, so the only real flavor came from a sandy shower of Grana Padano. Thank goodness for that addictive crust.

I'll avoid certain items when I make future treks to La Boca, but others I tried will inspire return pilgrimages to the petite pizzeria. When I'm in the mood for a Neapolitan pie, I'll head to Burlington's Pizzeria Verita. When a craving strikes for New York-style pizza, Junior's Italian is the destination. Donny's New York Pizza & Sports Bar in Winooski satisfies my need for a Sicilian slice. But there's nowhere else in the world to get La Boca's signature pies. They're worth a trip to the New North End. ⑦

Contact: alice@sevendaysvt.com

INFO

La Boca Wood Fired Pizzeria, 1127 North Avenue, Suite 31, Burlington, 399-2396





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HANNAH PALMER EGAN

Mushroom Men

Late-summer forays in the fungal forest

BY HANNAH PALMER EGAN

In a mossy vale not far from Montpelier, Dave Kaczynski holds a small yellow mushroom. "These never came to bear here this year," he says. It hasn't rained in days the forest floor is dry, and the mushroom has started to wither. Its edges are tattered, its gills and stalk scarred where bugs have bored into them.

It's a chanterelle, one of the choicest wild edibles in the world, but it's too far gone, no longer worthy of the plate, and one of few found here this season. For Kaczynski and other professional foragers and wild crafters — as some call themselves — chanterelles bring $18 a pound at market in Vermont. In more moneyed locales, they can fetch $25 or more.

Kaczynski's company, the Wild Side of Vermont, provides sustainably harvested wild edibles to South Burlington and Montpelier farmers markets, and to area chefs and restaurants. While his prices may seem steep, finding the fungi takes both practice and perseverance — especially as mushrooming becomes increasingly popular in Vermont for amateurs and pros alike.

"Sometimes it still feels like you're giving them away," says Robert Dumas, Kaczynski's friend and a student at the New England Culinary Institute, who's along for the walk in the woods.

"Sometimes you're just paying for miles on your shoes," Kaczynski adds.

The men suspect their spot has been poached. "The chanterelles used to run both sides of this brook right here," Kaczynski says. "But people have been picking this area pretty good."

"I saw people just cutting the tops straight off," Dumas says. One guy in particular, they say, has been picking the place clean, and they know who he is. Conscientious mushroomers, Kaczynski says, will take some but not all of a particular patch. But "if too many people are using your spot," he adds with a shrug, "it's time to find a new spot."

A mushroom trek, like any game of wilderness hide-and-seek, is a fickle forage. Set out in search of one thing, and you'll likely return with another. But for hungry hunters, August and September bring a fungal menagerie: lion's mane, bedgehog, lobster, oyster, chicken and black trumpet mushrooms all flourish across the Green Mountains.

We've walked for about half an hour looking for black trumpet, an elusive charcoal-colored 'shroom in the chanterelle family. As we ascend a hill, Kaczynski announces excitedly that this is one of his best spots. Last year, he says, he picked a boodle of the hard-to-find fungi here, and they should be coming into season right about now.

Black trumpet mycelia — or root networks — commingle in a symbiotic mycorrhizal relationship with beech tree roots. Beeches are everywhere, but today the ground is barren. We find a few of the dusty, vase-shaped fungi, but most are wilted and dry. "Looks like this is amounting to nothing," Kaczynski says. "Such a drag — we had a killer harvest last year. I think it all just dried up midseason."

He looks off down the hill as if wondering which way to turn, then says with a start, "Oh, look over here! See that over there, see it on that tree?"

He points to a fallen log studded with white clumps of ... something. Closer up, they look like fungal cauliflower dripping with creamy-white tines like icy winter waterfalls. It's lion's mane, a "toothed"

mushroom in the *Hericium* genus, probably *coralloides* or *ramosum*.

"Yeah, that's wicked," Kaczynski says. "There's a ton of it there. This stuff is fabulous, man. The smell of it will blow you away."

I bury my nose in a bunch and inhale its scent. Lightly fishy, sort of nutty, it mostly smells like wet, loamy dirt, peaty and rich.

"These eat like sweet lump crab meat," Dumas says. "That's probably one of my favorite mushrooms." (Toss some in at the end of a sauté, he tells me later, for a killer sauce or stir-fry.)

"It's so funny how that sort of thing happens," Dumas notes. "You start to be like, 'Man, nothing, damn,' and suddenly there it is."

Moments later, Kaczynski bends over a tuft of leaves. "See this pile? Typical hidden delight here. You see the leaf structure, they're [lying] flat or a certain way. I see an irregularity and think, *OK, there's something going on there.*" He lifts up the leaves to reveal a massive lobster mushroom, five inches across and deep red, riddled with slugs and worms. "This is huge — and gone by. But that's how we spot them," he says.

These hearty, malodorous, bright-orange beasts of the woods grow when a parasitic fungus infects another fungus, and in this varied stand of forest, they're everywhere, tucked beneath the leaves. "[The parasite] takes a perfectly round, white *Russula* — a relatively inedible mushroom — and makes it a choice edible," Kaczynski says. The result smells like an earthy shellfish and looks like chopped lobster when cooked.

Kaczynski points to another disturbance. "That's a nice one there."

I pull back the leaves, grab the fungus at the base and twist. It comes out easily, a firm, if slightly grotesque orange form. "Put that in your basket," he says. "You've got to have something in there for the magnetism to work." Maybe now our luck will turn.

"This feels like it should have trumpets all around it," Dumas says, standing at the base of a beech. "There's some more hedgehogs here, just coming." Hedgehogs, named for their toothy undersides, are a culinary favorite and unmistakable.

Kaczynski strides up the hill, stopping here and there. "There's just something about this particular part of the woods for these lobsters," he says. "We found 400 up here two years ago." Sure enough, we find the earthen "fish" in abundance, many past their prime.

We never find the trumpets. Still, I return home with a basket full of fine fungi: glowing white lion's mane, several lobsters, a few chanterelles, a sole porcini. Even on a slow day, the forest provides plenty for dinner.

> I WANT TO TAKE PEOPLE TO GOOD SPOTS SO IT'S FUN, BUT NOT SO GOOD THAT I GIVE AWAY ALL MY BEST SPOTS.
>
> ARI ROCKLAND-MILLER

Later in the week, I hit the trail with Ari Rockland-Miller, whose mushroom career is on a different track. "I'm really an educator," he says as we wander a path on the sloping shoulder of Camel's Hump. "I don't sell the mushrooms I find."

Rockland-Miller and his wife, Jenna Antonino DiMare, nursed a passion for mushrooming for years before launching their blog, the Mushroom Forager, in 2010. Both lead workshops for beginner foragers.

Lately, Rockland-Miller says, the workshops have been selling out. In the past few weeks he has led dozens of people into the woods — young food nerds, older folks seeking a return to family foraging traditions, longtime nature lovers, wild game hunters — all hoping to identify choice edibles during their walks.

"I want to take people to good spots so it's fun," Rockland-Miller says, "but not so good that I give away all my best spots. Around here, especially closer to Burlington, there is a little pressure on," he continues. "There is enough land for everyone, but a lot of people go to the same spots ... there is a critical mass."

Like Kaczynski and Dumas, Rockland-Miller says he likes to leave behind about half the mushrooms in any particular patch, allowing them to finish their reproductive cycle in hopes that the patch will grow even larger.

We stumble on a crop of abortive *Entoloma*. The bulbous, white fruit grows alongside the honey mushroom, and its origins are murky. "Even scientists don't totally understand it," Rockland-Miller says. "But, essentially, the Entoloma somehow colonizes the honey mushroom, aborts its growth and turns it into this weird blob." Break them open and they're rosy inside and harbor a mild, earthy odor.

Whether such synergies are fungus on fungus, or between tree and mushroom, they are common on the forest floor. Along with an eye for habitat, awareness of these forms the basis of a hunt. On an overturned log, Rockland-Miller finds oyster mushrooms, in a weeping spring along the trail, yellow-foot chanterelles. Still, he says, "There's no guarantee of finding anything." Earlier in the week, he says he found wide swaths of black trumpets, hedgehogs and chanterelles in Essex, NY. "But not every day can be the windfall," he adds, smiling.

Moments later we spot a huge porcini, firm and beautiful and pristine. Dubbed "king bolete," porcini are prized around the world for their dense umami flavor and pungent aroma. My guide slices into it with his knife. "Usually the maggots get these really fast," he says. "This is one species in particular the flies love as much as we do." You'll want to cook most mushrooms before eating, he adds, but porcini are an exception.

After stripping away the pores beneath the cap, we each take a small bite. The silky flesh is firm, foresty and a little fruity. "They're a little more mild when they're raw," Rockland-Miller says. "When you cook them, they're stronger, nuttier. The taste sort of builds on you."

Porcini, like most gourmet mushrooms, have a symbiotic relationship with the trees: these nest in hemlock roots and exchange nutrients with them. Above us stands a towering, straight softwood that's probably four feet in diameter. "Yup, that's a good one," Rockland-Miller says, chewing the mushroom, then sets off toward the tree, hungry for more.

He finds none — porcini often grow solo, I'm told — but as we exit the wood, we fill our baskets with many more strains, our heads full of dreams that will fruit later, in the kitchen. ⑦

Contact: hannah@sevendaysvt.com

INFO

Ari Rockland-Miller presents a workshop, "The Mushroom Forager: Wild World of Mushrooms," on September 6, 9 to 11:30 a.m. at Shelburne Farms; and on September 13, 10 a.m. to 12:30 p.m., at the Center for Whole Communities at Knoll Farm in Waitsfield. $30. For more workshops and events, visit themushroomforager.com.

Dave Kaczynski's Wild Side of Vermont sells mushrooms on Saturdays through October at the Capital City Farmers Market in Montpelier, and on Sundays through October at the South Burlington Farmers Market. thewildsideofvermont.com





calendar

SEPTEMBER 3 - [illegible]

WED.3

etc.

JESS ROBINSON: As part of Vermont Archaeology Month, folks chat up the new state archaeologist at a meet and greet featuring local discoveries and collections. Vermont Historical Society Barre. 4–7 p.m. Free. Info 479-1528.

fairs & festivals

KILLINGTON HAT FESTIVAL: Giant hay sculptures dot the landscape at this harvest celebration marked with family-friendly activities, a scavenger hunt and more. Various Killington locations. 8 a.m. Free. Info 422-2105.

UVM ACTIVITIESFEST: Campus newcomers take advantage of complimentary eats and giveaways while learning about student clubs and organizations. Bailey/Howe Quad, University of Vermont, Burlington. 10 a.m. Free. Info bored@uvm.edu.

VERMONT STATE FAIR: Crowds converge on the midway for circus acts, horticultural displays, equine events and live music. Vermont State Fairgrounds, Rutland. noon. $10.15; free for kids 12 and under with ticketed adult; additional fees for grandstand concerts. Info 775-5200.

film

"PASSIVE HOUSE REVOLUTION": Faith Morgan's documentary examines alternative heating and cooling methods that reduce household energy use by up to 90 percent. Kellogg-Hubbard Library, Montpelier. 6:15 p.m. Free. Info 223-3338.

food & drink

CHAMPLAIN ISLANDS FARMERS MARKET: Baked items, preserves, meats and eggs sustain seekers of local goods. St. Rose of Lima Church, South Hero. 3–6 p.m. Free. Info 434-4122.

COFFEE TASTING: Folks sip Counter Culture Coffee varieties, then make side-by-side comparisons of different regional blends. Magilanero Café, Burlington. noon. Free. Info 617-331-1276, corey@magilanero.com.

MIDDLEBURY FARMERS MARKET: Crafts, cheeses, breads, veggies and more vie for spots in shoppers' totes. The Marbleworks, Middlebury. 9 a.m.–12:30 p.m. Free. Info 673-4158.

NEWPORT FARMERS MARKET: Pickles, meats, eggs, fruits, veggies, herbs and baked goods are a small sampling of the fresh fare supplied by area growers and producers. Causeway, Newport. 9 a.m.–2 p.m. Free. Info 274-5209.

SLOW FOOD VERMONT FARMERS MARKET: Foodies learn about the origins of local meats, produce and flowers at an assembly of 10 small-scale farmers and artisan food producers. Burlington City Hall Park. 3–6 p.m. Free. Info jess@hotelvt.com.

WEDNESDAY WINE DOWN: Oenophiles get over the midweek hump by pairing four varietals with samples from Lake Champlain Chocolates, Cabot Creamery and more. Drink, Burlington. 4:30 p.m. $12. Info 860-9463, melissashahady@vtdrink.com.

WILLISTON FARMERS MARKET: An open-air affair showcases prepared foods and unadorned produce. New England Federal Credit Union, Williston. 3:30–6:30 p.m. Free. Info willistonfarmersmarket@gmail.com.

games

RHODE CLUB: Strategic thinkers have fun with the popular card game. Burlington Bridge Club, Williston. 9:15 a.m. $5; includes refreshments. Info 651-0700.

health & fitness

INTRODUCTION TO QI GONG: Acupuncturist Edward Kentish demonstrates gentle movements that reduce stress while improving balance and range of motion. Community Room, Hunger Mountain Co-op, Montpelier. 6:15 p.m. $5–7 prereg[illegible]. Info 223-8000 ext. 202.

MONTRÉAL STYLE ACRO YOGA: Using partner and group work, Lori Flower guides participants through poses that combine acrobatics with therapeutic benefits. Yoga Mountain Center, Montpelier. 6:30–7:30 p.m. Donations. Info 324-1737.

RIPPED: Resistance, intervals, power plyometrics, endurance and diet define this high-intensity physical fitness program. North End Studio A, Burlington. 6:7 p.m. $10. Info 575-9243.

kids

HIGHGATE STORY HOUR: Budding bookworms share read-aloud tales and wiggles and giggles with Mrs. Liza. Highgate Public Library. 10 a.m. Free. Info, 868-3970.

MEET ROCKIN' RON THE FRIENDLY PIRATE: Aargh, matey! Youngsters channel the hooligans of the sea with music, games and activities. Buttered Noodles, Williston. 10:10–10:45 a.m. Free. Info 764-1610.

STORY TIME & PLAYGROUP: Engaging narratives pave the way for art, nature and cooking projects. Jaquith Public Library, Marshfield. 10–11:30 a.m. Free. Info 426-3581.

WORLD MUSIC CHOIR: John Harrison leads vocalists in musical stylings from around the globe. See summit school org for details. Union Elementary School, Montpelier. 3:30–4:30 p.m. $10–15; prereg[illegible]; limited space. Info, 917-1155.

language

ENGLISH AS A SECOND LANGUAGE CLASS: Those with beginner English work to improve their vocabulary. Pickering Room, Fletcher Free Library, Burlington. 6:30–8:30 p.m. Free. Info 865-7211.

DERMAN-ENGLISH CONVERSATION GROUP: Community members practice conversing auf Deutsch. Local History Room, Fletcher Free Library, Burlington. 6:30–8:30 p.m. Free. Info 865-7211.

WED 3 » P54

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SEP 4 | WORDS



COURTESY OF SARAH HEALY

Family Affair

According to best-selling author Augusten Burroughs, the pages of Sarah Healy's *House of Wonder* are filled "with keen insight and rare emotional truth." The Vermont writer's newly released novel revisits complex family dynamics and the idea of returning home that propelled her celebrated debut *Can I Get an Amen?* In her sophomore effort, Healy follows Jenna Parsons, whose unyielding devotion to her career and young daughter functions as an escape from her increasingly dysfunctional mother and twin brother. Finding herself back at her childhood home in their company evokes truth, trauma and, ultimately, healing in the most unexpected places.

SARAH HEALY
Thursday, September 4, 7 p.m., at Phoenix Books Burlington. Free. Info 448-3350, sarah-healy.com.

SEP 6 | SPORTS



COURTESY OF KELLY BRUSH FOUNDATION

Hitting the Road

When Kelly Brush began downhill ski racing at age 7, her aggressive style earned her the nickname Tiger. Years later, she hit the slopes for Middlebury College as an athlete of great promise. Everything changed in February 2006, when a fall during a collegiate race left her paralyzed from the waist down. In the face of tragedy, the Charlotte native created the Kelly Brush Foundation, which improves the safety of ski racing and provides adaptive equipment to paralyzed athletes. Featuring 25-, 50- and 100-mile routes for cyclists and handcyclists, the Kelly Brush Century Ride raises funds for the organization and hope for those afflicted with spinal cord injuries.

KELLY BRUSH CENTURY RIDE
Saturday, September 6, 7 a.m., at Middlebury College. $75–150; free for handcyclists. Info 846-5298, kellybrushfoundation.org.



COURTESY OF KELLY DAY DUSEK

SEPT 7 MUSIC

All Together Now

This Sunday, amid the buzz of rides, games and midway action at the Vermont State Fair, the grandstand plays host to the Vermonters for Vermonters Benefit Concert. From afternoon into the evening, musicians including Bow Thayer (pictured), Joey Leone and Tony Lee Thomas take the stage. Their mission is twofold: to deliver top-notch entertainment and to raise awareness about the state's growing epidemic of opiate addiction. Gov. Peter Shumlin and other special guests lend their voices to this collective fundraising effort for Project Vision, the Dismas House and the Vermont Recovery Network.

VERMONTERS FOR VERMONTERS BENEFIT CONCERT

Sunday, September 7, 2–8 p.m., at Vermont State Fairgrounds in Rutland. $15. Info, 245-4106. vermontersforvermonters.com

SEPT 5 MUSIC



COURTESY OF DAVID WAX MUSEUM



Border Crossing

Missouri is a long way from Mexico. But you wouldn't know it by the sound of David Wax. The midwesterner's passion for Mexican folk music brought him to the country for a yearlong fellowship dedicated to the craft. There, extensive studies with regional musicians resulted in his mastery of traditional instruments, native rhythms and vocal phrasings — skills Wax brought to the table upon meeting Suz Slezak in 2007. Raised on folk, classical and old-time tunes in rural Virginia, Slezak brought Americana leanings and became the other half of David Wax Museum, the award-winning duo that NPR's Bob Boilen calls "pure irresistible joy."

DAVID WAX MUSEUM

Friday, September 5, 8 p.m., at Haybarn Theatre, Goddard College, in Plainfield. $15. Info, 322-1685. davidwaxmuseum.com

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TUE 30 7PM — DAVID HUDDLE, THE FAULKES CHRONICLE
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September

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calendar

WED.3 « P.52

INTERMEDIATE SPANISH LESSONS Adults refine their grammar while exploring different topics. Private residence, Burlington. 6 p.m. $20. Info 324-1757.

INTERMEDIATE/ADVANCED ENGLISH AS A SECOND LANGUAGE CLASS Speakers hone their grammar and conversational skills. Administration Office, Fletcher Free Library, Burlington, 6:30–8:30 p.m. Free. Info 865-7211.

montréal

THE GRAOUATE Singer-songwriters Justin Rutledge and Matthew Barber explore this coming-of-age tale about a young man who is seduced by the older Mrs. Robinson. Segal Centre for Performing Arts, Montreal, 8–10:30 p.m. $24–49. Info 514-739-7944.

sports

GREEN MOUNTAIN DERBY DAMES FRESH MEAT PRACTICE Get on the fast track. Vermont's hard-hitting gals teach novices basic skating and derby skills. Skates, mouth guard and protective gear required. Champlain Valley Exposition, Essex Junction. 6:30–10 p.m. Free. Info skat ng@gmderbydames.com.

GREEN MOUNTAIN TABLE TENNIS CLUB Ping Pong players swing their paddles in singles and doubles matches. Knights of Columbus, Rutland. 6–9:30 p.m. Free for first two sessions. $30 annual membership. Info 247-5313.

talks

"THE BATTLE OF LAKE CHAMPLAIN" Colonel David Fitz-Enz recounts the decisive War of 1812 battle of Plattsburgh's Cumberland Bay between American forces and the British Army and Royal Navy. Milton Historical Museum. 7–8 p.m. Free. Info miltonhistforical@yahoo.com.

MARK BREEN The meteorologist and daily contributor to VPR's "Eye on the Sky" kicks off the annual Environmental & Health Sciences Speaker Series. Room 207, Bentley Hall, Johnson State College. 4–5:15 p.m. Free. Info 635-1327.

theater

"THE MARVELOUS WONDERETTES: CAPS AND GOWNS" Favorite hits including "Rock Around the Clock" propel a Weston Playhouse production of Roger Bean's family-friendly musical set in 1958 Weston Playhouse, 2 & 7:30 p.m. $16–32. Info 824-5288.

"UNCLE VANYA" An aging professor returns to his family's Vermont estate with his young wife in tow in Annie Baker's reimagined Chekhovian comedy. Weston Playhouse, 2 & 7:30 p.m. $24–48. Info 824-5288.

words

JIM DOUGLAS The former Vermont governor muses on his lengthy political career in his memoir *The Vermont Way*. A book signing follows. John Dewey Lounge, Old Mill Building, UVM, Burlington. 2 p.m. Free. Info 656-2005.

THU.4

comedy

JESSICA KIRSON A diverse repertoire of characters and stories drives the comedienne's laugh-a-minute routine. Alexander Twilight Theatre, Lyndon State College. 9:10–10:30 p.m. Free. Info 626-6363.

community

RENERATOR MEMBERSHIP ORIENTATION A guided tour of Burlington's newest maker space highlights facilities, equipment, tools and available spaces. Generator, Burlington. 6–7 p.m. $10. Info info@generatorvt.com.

dance

ENGLISH COUNTRY DANCE CLASS Beginner-friendly instruction from Val Medve introduces newcomers to the popular social dance. Richmond Free Library. 7–9 p.m. $3–5. Info 399-2378.

etc.

BACON THURSDAY Raucous piano tunes from Jim Thompson entertain costumed attendees who nosh on bacon and creative dipping sauces at this weekly gathering. Nutty Steph's, Middlesex. 7–10 p.m. Cost of food; cash bar. Info 229-2090.

FEAST & FIELD MARKET & CONCERT SERIES A pastoral party features locally grown produce, homemade tacos and bluegrass by Haywire. Clark Farm, Barnard. market, 4:30–7:30 p.m.; concert, 5:30–8 p.m. Free. Info 999-3391.

TEA & FORMAL GARDENS TOUR Folks explore the inn and its cottage-style gardens, then sit down for a cup-and-saucer affair complete with sweets and savories. The Inn at Shelburne Farms, 2:30–4:30 p.m. $15; preregister. Info, 985-8442.

VIDEO SALE. Cinema hounds looking to expand their movie collections browse thousands of VHS tapes and DVDs. John W. Craven Community Services Center, Middlebury. 10 a.m.–4:30 p.m. Free. Info, 388-3808, ext. 233.

fairs & festivals

KILLINGTON HAY FESTIVAL See WED.3.

VERMONT STATE FAIR See WED.3.

food & drink

FLETCHER ALLEN FARMERS MARKET Locally sourced meats, vegetables, bakery items, breads and maple syrup give hospital employees and visitors the option to eat healthfully. Davis Concourse, Fletcher Allen Hospital, Burlington. 2:30–5:30 p.m. Free. Info 847-0797.

JERICHO FARMERS MARKET Passersby graze through locally grown veggies, pasture-raised meats, area wines and handmade crafts. Mills Riverside Park, Jericho. 3–6:30 p.m. Free. Info 343-9776.

MILTON FARMERS MARKET Honey, jams and pies make tempting fare for seekers of produce, crafts and maple goodies. Hannaford Supermarket, Milton. 4–7 p.m. Free. Info 893-1009.

health & fitness

FORZA. THE SAMURAI SWORD WORKOUT Students sculpt lean muscles and gain mental focus when performing basic strikes with wooden replicas of the weapon. North End Studio A, Burlington. 6–7 p.m. $10. Info 578-9243.

kids

FALL FARMYARD FUN Families listen to themed tales, then interact with barn animals featured in the stories. Shelburne Farms. 10:15–11 a.m. Free with $5.5 general admission; free for kids under 3. Info 985-8686.

MUSIC WITH DEREK Kiddos up to age 6 shake their sillies out to toe-tapping tunes. Dorothy Alling Memorial Library, Williston. 10:30 a.m. Free. Info 878-4918.

MUSIC WITH MR. CHRIS Singer, storyteller and puppeteer Chris Dorman entertains tykes and their parents. Buffered Noodles, Williston. 10–10:30 a.m. Free. Info 764-1810.

SPANISH MUSICAL KIDS Amigos ages 1 to 5 learn Latin American songs and games with Constancia Gomez, a native Argentinian, Fletcher Free Library, Burlington. 10:30–11:15 a.m. Free. Info 865-7216.

SUNSET & A MOVIE Families bid adieu to summer with a screening of the animated comedy *Despicable Me 2*. Burlington College, 5–10 p.m. Free. Info 862-9616.

UKULELE FOR BEDINNERS Nationally recognized performer Tom Mackenzie introduces youngsters to the traditional Hawaiian instrument. See summit-school.org for details. Un on Elementary School, Montpelier. 3:30–4:30 p.m. $10–15; preregister limited space. Info, 917-1186.

language

PLAUDERSTUNDE Conversationalists with a basic knowledge of the German language put their skills to use over lunch. Zen Gardens, South Burlington, noon. Free, cost of food. Info 862-1677.

lgbtq

PRIDE CENTER OF VERMONT SENIOR WOMEN'S DISCUSSION GROUP Female-identified members of the LGBTQ community discuss topics of interest in a safe, comfortable setting. Pride Center of Vermont, Burlington. 3–5 p.m. Free. Info 860-7812.

music

MOON NOOCH Drummer James Muschler and saxophonists Mike Wilbur and Wenzl McGowen deliver a hybrid of pop and electronic tunes in select ons from the forthcoming *This Is Cave Music*. Dibden Center for the Arts, Johnson State College, 8 p.m. Free. Info 635-1476.

outdoors

MEDICINAL PLANT WALK Clinical herbalist Rebecca Dalgren teaches nature lovers about the healing characteristics of plants growing near the co-op. Community Room, Hunger Mountain Co-op, Montpelier. 5:30–6:30 p.m. $3–5; preregister. Info, 223-8000, ext. 202.

TREE, SHRUB & HERBACEOUS PLANT WALK. Herbalist Anne McCleary leads a stroll though a diverse landscape on which she identifies the edible and medicinal properties of local flora. Wisdom of the Herbs School, Woodbury. 4–5:30 p.m. $1–10 suggested donation; preregister. Info, 456-8122.

seminars

LUNCH & LEARN: BACKYARD BIRDING Avian enthusiasts discover ways to provide adequate habitat, feeding and housing for feathered fliers. Gardener's Supply Company (Williston), noon–12:45 p.m. Free. Info 658-2433.

START THE CONVERSATION: FACILITATOR TRAINING Participants learn techniques for creating a dialogue around end-of-life rights and palliative and hospice care. Visiting Nurse Association of Chittenden and Grand Isle County ies, Colchester. 6–9 p.m. Free; preregister. Info, 860-4436, carstensen@vnacares.org.

talks

GREAT RECENT DISCOVERIES IN VERMONT ARCHAEOLOGY From the field to the laboratory, archaeologists present notable findings as part of Vermont Archaeology Month. A Q&A follows. St. Johnsbury Athenaeum. 7 p.m. Free. Info 479-1928.

theater

THE MARVELOUS WONDERETTES: CAPS AND GOWNS See WED.3. 7:30 p.m.

NATIONAL THEATRE LIVE. Helen McCrory stars in a broadcast production of Ben Power's reimagined Euripides tragedy *Medea*. Few things betray passion, betrayal and revenge. Palace 9 Cinemas, South Burlington. 2 & 7 p.m. $16. Info 863-5966. Town Hall Theater, Middlebury. 7 p.m. $10–17. Info 382-9222. Catamount Arts Center, St. Johnsbury. 7 p.m. $16–24. Info 748-2600.

UNCLE VANYA See WED.3. 7:30 p.m.

WAIT UNTIL DARK: AUDITIONS Thespians vie for spots in Shelburne Players' upcoming production of Frederick Knott's thriller about a con men who prey on a blind housewife. Shelburne Town Center, 6–9 p.m. Free. Info adamsconningham@hotmail.com.

words

JOHN DUFFY & N. NICHOLAS MULLEA III The local authors consider the man, the myth and the legend in inventing Ethan Allen. Special Collections Reading Room, Bailey/Howe Library, UVM, Burlington. 5:30–7 p.m. Free. Info 656-2138.

SARAH NCALY A woman's past comes back to haunt — and heal — her in *House of Wonder*. See calendar spotlight. Phoenix Books (Burlington), 7 p.m. Free. Info 448-3350.

FRI.5

art

MARE YOUR OWN ENSO Artist Lynne Reed leads a workshop dedicated to the meditative circles created with one fluid stroke. Evolution Physical Therapy & Yoga, Burlington, 6–8 p.m. Free. Info 864-9642.

SOUTH ENO ART HOP Vermont's largest visual art event takes over Burlington's South End Arts District with works by more than 500 artists' open studios, live music, art installations, fashion shows and parties. Various Burlington locations. 5-10 p.m. Free. Info 859-9222.

bazaars

BOOK & BAKE SALE. Homemade treats sustain bibliophiles as they leaf through bargain-priced publications. Grace Methodist Church, Essex Junction, 9 a.m.-1 p.m. Free. Info, 878-8071.

comedy

ART HOP COMEDY CLUB Adam Newman and Dan St. Germain of Comedy Central fame bring big laughs to the Queen City. The Maltex Building, Burlington. 8-10 p.m. $15. Info 859-9222.

LAUGH LOCAL COMEDY OPEN MIC. Jokesters take advantage of a lighthearted atmosphere and perform brief material before a live audience at this monthly event. American Legion Post 03, Montpelier. Registration 7:30-8 p.m.; open mic 8 p.m.. Donations. Info 793-3884.

community

OUT OF THE DARKNESS' BENEFIT DINNER Diners raise funds for the American Foundation for Suicide Prevention over a shared meal, live music and auction. Newport Country Club, 6 p.m. $25, preregistered. Info 744-2493.

dance

BALLROOM & LATIN DANCING: MAMBO. Samir Elabd leads choreographed steps for singles and couples. No partner or experience required. Jazzercize Studio, Williston. Introductory lesson 7-8 p.m.; dance, 8-10 p.m. $6-14. Info, 862-2269.

DANCEFEST VERMONT! Performances by local dancers and choreographers reflect the high caliber of modern dance in the Green Mountain State. Barre Opera House. 8 p.m. $20. Info, 476-8188.

ITALIAN TRADITIONAL VILLAGE DANCE. Dancers tap into the cultural heritage of Italy's small mountain villages with various steps and styles. Middlesex Town Hall. 7-10 p.m. Free. Info, 229-1430.

LATIN DANCE PARTY! Jesus Andujar & Grupo Sazon serve up a sizzling soundtrack for an evening of salsa dancing. Latin fare and a silent auction complete this benefit for Hands to Honduras. The Coach Barn at Shelburne Farms. 7-11 p.m. $30; cash bar. Info, 863-5966.

QUEEN CITY TANGO PRACTILONGA. Dancers kick off the weekend with improvisation, camaraderie and laughter. No partner necessary, but clean, smooth-soled shoes required. North End Studio B, Burlington. 7:30-10 p.m. $7. Info, 877-6648.

etc.

COLLECTIONS CURIOSITIES A treasure trove of family heirlooms from the Billings and Rockefellers delights antiques lovers. Marsh-Billings-Rockefeller National Historical Park, Woodstock. 2-3 p.m. Free; preregister. Info, 457-3368, ext. 22.

NOT OFF THE UNIFIED PRESS PARTY Revelers kick off the South End Art Hop in style with tips of Citizen Cider custom tees by New Duds and music from DJ Craig Mitchell and Barbacoa. Citizen Cider, Burlington. 5-10 p.m. Cost of drinks and T-shirts. Info, 864-5684.

QUEEN CITY GHOSTWALK: DARKNESS FALLS. Paranormal historian Thea Lewis highlights haunted happenings throughout Burlington. Meet at the steps 10 minutes before start time. Burlington City Hall Park. 8 p.m. $15; preregister. Info, 863-5966.

UVM COMPUTER SCIENCE RESEARCH DAY A day of faculty and graduate student presentations begins with "Complex Event Analytics on Big Data Streams" by keynoter Elke Rundensteiner. Sugar Maple Ballroom, Davis Center, UVM, Burlington. 8:30 a.m.-4 p.m. Free. Info, 656-3330.

VIDEO SALE See THU 4.

fairs & festivals

KILLINGTON HAY FESTIVAL. See WED 3.

VERMONT STATE FAIR See WED 3, noon.

film

SOUTH ENO ART HOP FILM SLAM Using cameras, tablets and smartphones, cinema hounds ages 25 and under compete for prizes and create one-minute flicks that funct on as video postcards. Burton Flagship Store, Burlington. 5:30 p.m. Free. Info, 223-6933.

food & drink

BEER DINNER Diners pair gourmet fare with samples from Zero Gravity Craft Brewery, presented by owner and brewer Paul Sayler. 5 mon Pearce Restaurant, Quechee. 6 p.m. $45; preregister, limited space. Info, 295-1470.

BELLOWS FALLS FARMERS MARKET. Musicenliv ens a fresh food marketplace with produce, meats, crafts and weekly workshops. Waypoint Center, Bellows Falls. 4-7 p.m. Free. Info, 463-2018.

CHELSEA FARMERS MARKET. A long-standing town green tradition supplies shoppers with eggs, cheese, vegetables and fine crafts. North Common, Chelsea. 3-6 p.m. Free. Info, 685-9987.

FIVE CORNERS FARMERS MARKET From local meats to breads and wines, farmers share the bounty of the growing season. Lincoln Place, Essex Junction. 3:30-7:30 p.m. Free. Info, 999-3249.

FOODWAYS FRIDAYS Food es revive histor creedpes in the farmhouse kitchen using he room herbs and veggies. Billings Farm & Museum, Woodstock, 10 a.m.-5 p.m. $4-14; free for kids under 3. Info, 457-2355.

HARDWICK FARMERS MARKET A burgeoning culinary community celebrates local ag with garden-fresh fare and handcrafted goods. Atkins Field, Hardwick. 3-6 p.m. Free. Info, 755-6349.

LYNDON FARMERS MARKET More than 20 vendors proffer a rotation of fresh veggies, meats, cheeses and more. Bandstand Park, Lyndonville. 3-6 p.m. Free. Info, 535-7528.

RICHMOND FARMERS MARKET An open-air emporium connects farmers and fresh-food browsers. Volunteers Green, Richmond. 3-6:30 p.m. Free. Info, 999-7514.

TRUCK STOP Gourmet eats and local libations from mobile kitchens satisfy discerning palates. ArtsRiot, Burlington. 5-10 p.m. Cost of food and drink. Info, 540-0406.

VERMONT FRESH NETWORK DINNER. Ingredients from Vermont Rabbitry and Mountain Foot Farm shine at a locavore feast prepared by chef Michael Kloeti. Michael's on the Hill, Waterbury Center. 7 p.m. $45-70; preregister. Info, 244-6476.

games

BUDGE CLUB See WED 3, 10 a.m.

health & fitness

AIKIDO DEMONSTRATION An introduction to the Japanese martial art focuses on core conditioning, centering and relaxation. Aikido of Champlain Valley, Burlington. 7-7:30 p.m. Free. Info, 951-8500.

AVOID FALLS WITH IMPROVED STABILITY A personal trainer demonstrates daily practices for seniors concerned about their balance. Pines Senior Living Community, South Burlington, 10-11 a.m. $5-6. Info, 655-7477.

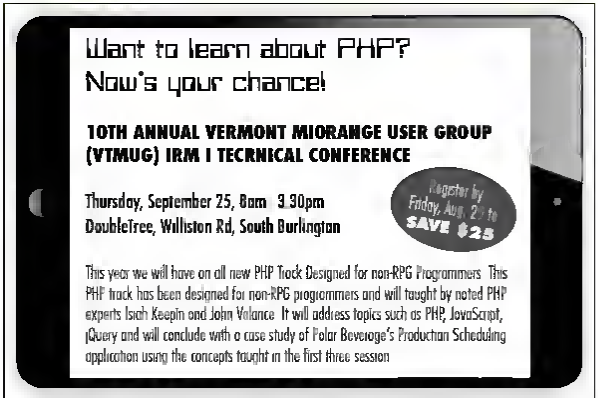
IMPROVING YOUR LIPID PROFILE, CHOLESTEROL & THE ROLE OF NUTRITION Akshata Nayak presents diet and exercise modifications that promote the ideal balance between the different types of cholesterol. Community Room, Hunger Mountain Co-op, Montpelier. 5:30-6:30 p.m. Free; preregister. Info, 223-6000, ext. 202.

LAUGHTER YOGA Breathe, clap, chant and... giggle! Participants decrease stress with this playful practice. Bring personal water. The Wellness Co-op, Burlington, noon-1 p.m. Free. Info, 999-7373.

YOGA CONSULT Yogis looking to refine their practice get helpful tips. Fus on Studio Yoga & Body Therapy, Montpelier. 11 a.m. Free; preregister. Info, 272-8923.

FRI.5 » P.56





A continental breakfast and hearty lunch are including in the registration fee.
DETAILS/REGISTRATION: VTMUG.ORG

HEALTH AND LONGEVITY

Qigong is the ancient Chinese art of creating health by cultivating visualization, meditation, movement and breath.

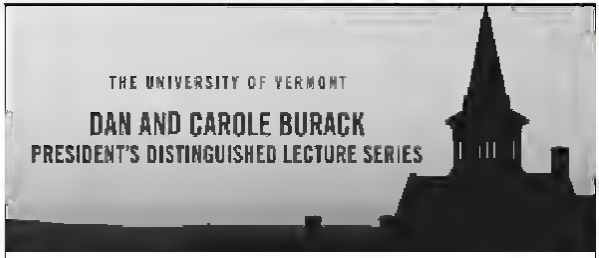
Northern Dipper Qigong Class

Wednesday evenings for 13 weeks
Beginning Wednesday, September 17th, 6-7 p.m.

Taught by Arthur Makans, a licensed acupuncturist and master of Chinese martial arts with over 30 years of experience. Qigong is the ancient Chinese art of cultivating health by combing visualization, meditation, movement, and breath. Northern Dipper Qigong includes gentle movements that stretch and open the spine. The practice of qigong contributes to health by increasing harmony between the mind, body and breath, generating greater health and vitality.

NORTHERN DIPPER QIGONG WILL FOCUS ON:
Essence, Breath and Mind
Physical and Energetic Alignment
Opening Qi • Gathering Qi

Acupuncture & Qigong Health Center
167 Pearl St., Essex Junction
www.completechinesemedicine.com
To register, call 879-7999



Timothy Badman
Director of IUCN's World Heritage Program
The World Heritage Program:
A Laboratory for Linking Nature and Culture
Wednesday, September 3, 3PM
Memorial Lounge, Waterman Building
85 South Prospect Street, Burlington

Georg Gratzer
Director of the International Mountain Forestry Graduate Program, Institute for Forest Ecology
Austrian University of Life Sciences and Natural Resources
The Future of Mountain Forests in a Changing World: Studies from Africa, Europe, and Asia
Wednesday, Sept. 10, 4PM
Billings Center, 48 University Place, Burlington

Alan Taylor
Thomas Jefferson Professor of History, University of Virginia
The Internal Enemy:
Slavery and War in Virginia, 1772–1832
Thursday, Sept. 18, 5.30PM
Billings Center, 48 University Place, Burlington

Brian Taylor
Professor of Urban Planning and Director
Institute for Transportation Studies
UCLA Luskin School of Public Affairs
Who Knows about Kids These Days? Understanding the Travel Behavior of Teens and Young Adults
Wednesday, Sept. 24, 4PM
Billings Center, 48 University Place, Burlington

For more information, please contact
Bess Malson-Huddle: (802) 656-0462
or Elizabeth.Malson-Huddle@uvm.edu

calendar

kids

MUSIC WITH REREK Movers and groovers up to age 8 shake their stuff es out to toe-tapp ng tunes. Buttered Noodles Williston 10 a.m. Free. Info 764-1910

MUSIC WITH ROBERT Music lovers of all ages join sing-alongs with Robert Resnik. Daycare programs welcome w th one caregiver for every two children Fletcher Free Library Burlington, 10:30-11 a.m. Free groups must prereg ster Info 865 7216

lgbtq

FIRST FRIDAY DJs and drag acts make for a memo rable queer dance party Higher Ground South Burlington, 9 p m $5-10 Info 877-987 6487

music

BILL ELLIS The blues guitarist channels h s Tennessee roots in a concert featur ng Eric George winner of the 2014 Young Trad t on contest. Old Round Church, Richmond 7 30 p.m $5 suggested donation Info 434-4955

DAVID WAX MUSEUM Dav d Wax and Suz Slezak meld trad tional Mexican tunes with Amer cana and Indie rock sens bilities for a sound all the r own See calendar spotlight. Rusty Belle opens Haybarn Theatre, Goddard College Plainfield, 8 p m $15 20 Info 322 1685

FRIDAT NIGHT FIRES WITH THE OUPONT BROTHERS The acoustic duo pairs fingerstyle guitar with folk and Americana tunes at an intimate show Fresh Tracks Farm V neyard & W nery Montpelier 7 9 p.m Free Info, 223 1151

OREEN MOUNTAIN MONTEVERDI ENSEMBLE OF VERMONT Vocal sts enliven works by Claudio Monteverdi Heinr ch Schutz and S gismondo D'India in "Il Pastor F do Madrigals." St. Paul s Cathedral Burl ngton 7 30 p.m $10-20 Info 863 5966

MELISSA PERLET & VLADIMIR OOINORIH The cell st and pianist join forces onstage to interpret works by Chop n Astor P azzolla and others. St Andrew s Episcopal Church St Johnsbury 7 p m $10 suggested donation $20 per fam ly Info 229-1501

SWING NOIRE Pick ckers groove to gypsy jazz at the conclusion of the Wine Down Friday music ser es Lincoln Peak V neyard New Haven 6-8 p.m Free cost of food and drink Info 388 7368

seminars

BIRE COMMUTER WORKSHOP A hands-on presentat on provides practical tips for pedal-powered transportation Bixby Memorial Library Vergennes 6 30 p m Free Info, marycatherine@localmotion org.

talks

ARCHAEOLOOT OF THE MISSISQUOI DELTA. Archaeologist Gemma Hudgell shares the results of large-scale excavations in Swanton that revealed evidence of human occupation spanning nearly 7 000 years. St Albans Historical Museum 6.30 p m Free Info 828 3981

theater

"THE 39 STEPS." An onstage plane crash miss ng fingers and romance drive Patrick Barlow s Tony Award winning adaptation of Alfred Hitchcock s 1935 film presented by BarnArts Center for the Arts. King Farm Barn Woodstock, 7 30 9 30 p m $10 15 Info 332 5020

"BEHIND THE CURTAIN: PRODUCING ONSTAGE FOR THE THEATRE LOVER." Lynn Le mer and Susan Lynn Johns of ONEK Productions dole out advice and tricks of the trade in an interactive discuss on. Gallery MAC Center for the Arts Gallery Newport, 5-7 p m Free donations accepted Info 334-1966

"THE MARVELOUS WONDERETTES, CAPS AND OOWNS." See WED 3 7 30 p m

"UNCLE VANYA." See WED 3 7 30 p m

"WAIT UNTIL DARK" AUDITIONS See THU 4

SAT.6

activism

OUT OF THE DARKNESS COMMUNITY WALK Participants take steps for the American Foundation for Suicide Prevention as part of nationwide event Gardner Memorial Park, Newport, registrat on 8 30 a m walk, 10 a.m. Donations. Info butlerm@s sna com

art

SOUTH END ART HOP See FRI 5 10 a.m -10 p m.

STEAMROLLER PRINT MARINO WORKSHOP Giant woodcuts and heavy machinery create one-of a kind pieces at this unique art making event See hellenday com for deta ls. Sushi Yoshi Stowe 9 a m 5 p m $20 prereg ster limited space Info 253-8358

bazaars

ROOK & RAKE SALE. See FRI 5

NORWICH ANTIQUES SHOW. Reg onal dealers d splay a w de variety of attic treasures and collect bles Live music tasty fare and personal appra sals round out the event. Norwich H storical Soc ety and Community Center 10 a m –4 p m $5 free for k ds 12 and under $5 per appraised item Info 649 0124

community

GENERATOR MEMBERSHIP ORIENTATION. See THU 4 4-5 p m

STEP INTO ACTION RECOVERY WALK. Locals make str des for the Turn ng Po nt Center of Chittenden County. A barbecue l ve mus c and lawn games follow. Oakledge Park, Burlington registrat on 10 a.m. event 11 a m –4 p m. $25 Info step ntoac tion@gmail com

crafts

TRADITIONAL CRAFT SATURDAYS. Visitors get hands on exposure to historic handiwork w th artisan demonstrat ons of lelting, blacksmith ing, pottery and more. Bill ngs Farm & Museum Woodstock, 10 a m –5 p m. Regular adm ssion $4 14 free for kids 2 and under Info 457-2355

dance

BALKAN SINGING & FOLK RANCING. Folks lift their vo ces with Flo Fooden then join Louise Bull and fr ends who organize them nto lines and circles set to complex rhythms. No partner necessary Ohavi Zedek Synagogue Burlington 4 7 p m $6 suggested donation Info 540-1020

DANCEFEST VERMONT! See FRI 5. Spruce Peak Perform ng Arts Center Stowe Mountain Resort 8 p m $20 25 Info 760-4634

etc.

QUEEN CITY GHOSTWALK: DARKNESS FALLS. See FRI 5

REVELS NORTH ENGLISH MANOR CELEBRATION. Folks fete the organizat on s 40th anniversary at a med eval party complete with costumes workshops and dancing. An auction and traditional dinner round out the day. Dartmouth Outing Club Hanover N H 10 a m 3 30 p m & 6-9 p m. Free Info m ndy@revelsnorth org

SEVEN OATS STRUT: AN ART HOP FASHION SHOW. Creative threads from more than 20 local des gners hit the runway to beats by DJ Robbie J The Maltex Building Burlington 6 30 P & 8 30-10 p m $15 Info, 859 9222

SHIPWRECK TOUR. Spectators take a boat r de to the site of a sunken sh p then v ew real time foot age of the craft transmitted from a robotic camera Lake Champla n Maritime Museum Vergennes, 10 30 11 30 a m $15-24 includes museum admis sion prereg ster Info 475 2022

SOLDIERS ATOP THE MOUNT. As part of Vermont Archaeology Month reenacted 18th century mil tary and civilian events illustrate components of the archaeolog cal past. Mount Independence State Historic Site Orwell 9 30 a m 5 30 p m $6 free for k ds under 15 Info 948 2000

SOUTH END ART HOP: HISTORY ON PARADE. A walking tour of Pine Street led by Preservation Burlington highlights the history and architecture

of the former industrial neighborhood. SEABA Center. Burlington. 10–11:30 a.m. & 1 p.m. Donations. Info, 522-8259.

UVM HISTORIC TOUR. Professor emeritus William Averyt references architectural gems and notable personalities on a walk through campus. Meet at the Ira Allen statue. University Green, UVM, Burlington. 10 a.m.–noon. Free. preregister at uvm.edu. Info, 656-8673.

VIDED SALE. See THU. 4–10 a.m.–4:30 p.m.

fairs & festivals

KILLINGTON HAY FESTIVAL. See WED. 3.

VERMONT STATE FAIR. See WED. 3. 10 a.m.

WHITE RIVER VALLEY PLAYERS' HARVEST FAIR: Live entertainment and a spread of tasty fare fuel fairgoers for crafts, kids activities, a flower show and more. Rochester Park. 10 a.m.–4 p.m. $2 suggested donation, nonperishable food items accepted. Info, 767-3025.

film

SOUTH END ART HOP FILM SLAM: See FRI. 5.

VCAM Studio, Burlington. 10:30 a.m. Free. Info, 223-6933.

food & drink

BARRE FARMERS MARKET. Crafters, bakers and farmers share their goods. Vermont Granite Museum, Barre. 9 a.m.–1 p.m. Free. Info, barrefarmersmarket@gmail.com.

BURLINGTON FARMERS MARKET. More than 90 stands overflow with seasonal produce, flowers, artisan wares and prepared foods. Burlington City Hall Park. 8:30 a.m.–2 p.m. Free. Info, 310-5772.

BURLINGTON FOOD TOUR. Locavores sample the Queen City's finest cuisine on a scrumptious stroll that stops at the Burlington Farmers Market and an area restaurant. East Shore Vineyard Tasting Room, Burlington. 12:30–3 p.m. $45. Info, 277-0160, burlingtonfoodtours@gmail.com.

CALEDONIA FARMERS MARKET. Growers, crafters and entertainers gather weekly at outdoor stands centered on local eats. Pearl Street, St. Johnsbury. 9 a.m.–1 p.m. Free. Info, 592-3066.

CAPITAL CITY FARMERS MARKET. Meats and cheeses join farm-fresh produce, baked goods, and locally made arts and crafts throughout the growing season. 60 State Street, Montpelier. 9 a.m.–1 p.m. Free. Info, 223-2958.

CHAMPLAIN ISLANDS FARMERS MARKET. Baked items, preserves, meats and eggs sustain seekers of local goods. St. Joseph's Church, Grand Isle. 10 a.m.–2 p.m. Free. Info, 434-4122.

FULL BARREL CO-OP BREW DAY. Supporters of Vermont's first consumer-owned pub and brewery talk beers and business over barbecue eats and sips of Irish red ale. Intervale Community Farm, Burlington. 2–8 p.m. Donations; bring a dish to share. Info, fullbarrelcoop@gmail.com.

KILLINGTON RESTAURANT WEEK. Foodies unite! Area eateries offer prix-fixe menus highlighting a variety of cuisines and specialty foods. See dis covers@killington.com for details. Various Killington locations. 9 a.m.–9 p.m. Cost of food and drink. Info, 422-2105.

MIDDLEBURY FARMERS MARKET. See WED. 3.

MOUNT TOM FARMERS MARKET. Purveyors of garden-fresh crops, prepared foods and crafts set up shop for the morning. Parking lot, Mount Tom, Woodstock. 9:30 a.m.–12:30 p.m. Free. Info, 457-2070.

NEWPORT FARMERS MARKET. See WED. 3.

NORTHWEST FARMERS MARKET. Food estocks up on local produce, garden plants, canned goods and handmade crafts. Taylor Park, St. Albans. 9 a.m.–2 p.m. Free. Info, 827-3157.

NORWICH FARMERS MARKET. Neighbors discover fruits, veggies and other riches of the land offered alongside baked goods, handmade crafts and live entertainment. Route 5 South, Norwich. 9 a.m.–1 p.m. Free. Info, 384-7447.

PITTSFORD FARMERS MARKET. Homegrown produce complements maple products and artisan wares at this outdoor affair. Pittsford Congregational Church. 10 a.m.–2 p.m. Free. Info, 483-2629.

RUTLAND COUNTY FARMERS' MARKET. Downtown strollers find high-quality produce, fresh-cut flowers and artisan crafts within arms' reach. Depot Park, Rutland. 9 a.m.–2 p.m. Free. Info, 773-4613 or 353-0893.

SHELBURNE FARMERS MARKET. Harvested fruits and greens, artisan cheese and local novelties grace outdoor tables. Shelburne Town Center. 9 a.m.–1 p.m. Free. Info, 985-2472.

WAITSFIELD FARMERS MARKET. Local entertainment enlivens a bustling, open-air market boasting extensive seasonal produce, prepared foods and artisan crafts. Mad River Green, Waitsfield. 9 a.m.–1 p.m. Free. Info, 472-8027.

health & fitness

CHAKRA INTENSIVE. Heidi Bock and Laura Lomas guide an experiential session aimed at accessing the body's seven energy centers. Yoga Roots, Shelburne. 11 a.m.–noon. Free. Info, 985-0090.

LIFE ON THE PATH...MEDITATION & YOGA. Martha Tack and Andrea Thibaudeau lead a retreat focused on developing a practice that brings calm, flexibility and perspective to daily life. Milarepa Center, Barnet. 9 a.m.–1:30 p.m. $25 includes lunch; preregister. Info, 633-4136.

R.I.P.P.E.D.. Resistance intervals, power plyometrics, endurance and deft define this high-intensity physical-fitness program. North End Studio A, Burlington. 9–10 a.m. $10. Info, 578-9243.

UNDERSTANDIND EASTERN MEDICINE. Acupuncturist Mamta Adhikari details is well-being as reflected in the Chinese philosophy of the Five Elements. Pathways to Well Being, Burlington. 2–3 p.m. Free; preregister. Info, acumedicine@gmail.com.

XIP TRIPLE BYPASS MOUNTAIN CLIMB. Athletes test their physical and mental endurance on gruelling ascents and descents. Base Lodge, Burke Mountain, East Burke. 9 a.m.–3 p.m. $75. Info, 249-7870, guyerjackie@gmail.com.

kids

HULA HOOP MAKING WORKSHOP. Shake those hips! Crafty kiddos create and decorate their own hoops. Evolution Physical Therapy & Yoga, Burlington, noon–2 p.m. $5 per hoop. Info, 864-9642.

KIDS HOP. Youngsters and their families take advantage of arts-and-crafts fun during the South End Art Hop. The Maltex Building, Burlington, 10 a.m.–3 p.m. Free. Info, 859-9222.

MAKE & TAKE TINKER SERIES: TOY HACKING. Tykes ages 8 and up disassemble battery-operated toys and discover the inner workings. Fairfax Community Library. 10 a.m.–noon. Free. Info, 849-2420.

MILK TO CHEESE MAGIC. From farmyard to finished product, dairy lovers delve into the cheese-making process. Shelburne Farms. 11:30 a.m. Free with $5 ll general admission; free for kids under 3. Info, 985-8686.

RAPTORS IN RESIDENCE. Youngsters stretch their wings and experience the birds of prey firsthand. Shelburne Farms. 11:30 p.m. Free with $5–8 general admission; free for kids under 3. Info, 985-8686.

SATURDAY STORY TIME. Youngsters and their caregivers listen to entertaining tales. Phoenix Books Burlington. 11 a.m. Free. Info, 448-3350.

WEBBY'S ART STUDIO. Budding artists create Monet-inspired masterpieces with tissue paper. Pizzagalli Center for Art and Education, Shelburne Museum. 11 a.m., 3 p.m. Free with regular admission, $11–22; free for kids under 5. Info, 985-3346.

montréal

"THE GRADUATE". See WED. 3. 8–10:30 p.m.

music

AMNESTY INTERNATIONAL CONCERT FOR HUMAN RIGHTS. "Tunes from Ian Ethan's Open Land Trio give way to a presentation by Nigerian journalist Sowore Omoyele. Proceeds benefit Vermont Amnesty International. Main Street Landing Performing Arts Center, Burlington; reception, 6 p.m.; concert, 7 p.m. $10–15. Info, 793-1292.

SAT. 6 » P. 58

Redstone



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Sunday September 14th 2014

Walk/Run to End Lupus Now

5 kilometers (3.1 miles)
Rain or Shine
Oakledge Park Burlington, VT
Registration at 10:00
Walk/Run at 11:00

Complimentary Lunch provided by: Garden of Eatin'

Pre-Registration
802-244-5988
lupusvermont@myfairpoint.net
lupus.org/vermont

Register online, call to get your pledge envelope or at the registration table the day of the event

find us on Facebook
"Lupus Foundation Vermont"

LUPUS FOUNDATION OF AMERICA
WALK TO END LUPUS NOW
OFFICIAL TEAM



calendar

SAT 6 « FRI 7

CAMBRIDGE MUSIC FESTIVAL An epic barn party benefiting Cambridge 360 features hourly performances by Swale, Barbacoa, the Rustic Overtones and others. The Potter Farm, Cambridge, 2 p.m. midnight. $5-22. Info, 730-2363.

DORSET THEATRE FESTIVAL: BEN TATLOR: Carly Simon and James Taylor's musical spawn takes the stage with local favorites Bob Stannard and Rick Redington. Proceeds benefit the DTF Giving Back Program. Dorset Playhouse. 7:30 p.m. $30. cash bar. Info, 867-2223.

JEREMIAH MCLANE & TIMOTHY CUMMINGS The accordionist and the multi-instrumentalist present originals and traditional tunes rooted in the diverse heritage of Appalachian, Cajun and Quebecois music. Brandon Music, 7:30 p.m. $15-$35 includes dinner package; preregister. BYOB. Info, 465-4071.

RIPTON COMMUNITY COFFEEHOUSE Local performers warm up the microphone for singer-songwriters Patti Casey and Bob Amos. Ripton Community House, 7:30 p.m. $3-10; preregister for open mic. Info, 388-9782.

SEUN KUTI & EGYPT 80 Fela Kuti's progeny takes the stage with the blast of his alto sax and the punch of powerful vocals. ArtsRock, Burlington, 8:30 p.m. $20. Info, 540-0406.

outdoors

FUTURE OF THE FOREST A moderate three-mile hike explores unique features of the oldest professionally managed forest in the United States. Meet at Prosper parking lot, Marsh-Billings-Rockefeller National Historical Park, Woodstock, 10:30 a.m.-12:30 p.m. Free. Info, 457-3368 ext. 22.

MEET MONTPELIER'S HERPETOFAUNA Biologist John Jose famiglietti introduces folks with the reptiles and amphibians that call Hubbard Park and North Branch River Park home. Appropriate footwear required. Meet at the co-op, Community Room. Hunger Mountain Co-op, Montpelier, 1-3 p.m. $5-12; preregister. Info, 223-8000 ext. 202.

PADDLE WATERBURY RESERVOIR Paddlers maintain a moderate pace on an outing to the end of the reservoir and back. Contact trip leader for details. Waterbury Reservoir, 9 a.m. Free; preregister. Info, 879-6666, russkin34@comcast.net.

WILD MUSHROOM FORAY Fancy fungi? Ari Rockland Miller and Jenna Antonio DiMare demonstrate foraging and sustainable harvesting techniques for local cap-and-stem varieties. Shelburne Farms, 9-11:30 a.m. $25-30; preregister. Info, registration@shelburnefarms.org.

seminars

3-D PRINTING, DESIGNING & SCANNING WITH BLU-BIN Instruction in basic programs teaches attendees how to build digital models of their ideas. Blu B in Burlington, noon-1:30 p.m. Free; preregister. Info, 345-6030.

sports

CARE FOR CONGO 5K Runners and walkers take the scenic route on a forested course at this fundraiser for sexual violence victims in the Democratic Republic of Congo. Tarrant Student Recreational Center, St. Michael's College, Colchester; check-in 8 a.m., race 9 a.m. $10-25. Info, info@wellbeingliving well.org.

CITIZENS 5K & KIDS RACE. Adults and kiddos up to age 10 lace up their running shoes, setting the tone for the statewide high school cross-country meet that follows. Essex Tree Farm Recreational Fields, 8:30 a.m. $10; donations of canned goods for kids race. Info, golden516@myfairpoint.net.

KELLY BRUSH CENTURY RIDE. Handcyclists and bikers spin their wheels on scenic 25-, 50- or 100-mile loops through the Champlain Valley to raise funds for the Kelly Brush Foundation. See calendar spotlight. Middlebury College, 7 a.m. $75-150; free for handcyclists. Info, 846-5298.

THE SPROUTY Amateur athletes pick up the pace in a 5K run/walk, 10K run and kids fun run. A smoothie bar and live tunes by the Panhandlers complete this benefit for local school lunch programs. Sharon Elementary School, 9-11 a.m. $15-25; free for kids 12 and under. Info, 889-9410.

talks

LUCY KURIEN The Catholic nun and founder of Maher Ashram in Pune, India, discusses the extensive community that developed from a single safe home for battered women. Peace & Justice Store, Burlington, 3-4:30 p.m. Free. Info, 863-2345 ext. 3.

theater

THE 39 STEPS » See FRI.5.

THE MARVELOUS WONDERETTES: CAPS AND GOWNS » See WED.3.

UNCLE VANYA » See WED.3.

WAIT UNTIL DARK: AUDITIONS » See THU.4, 1-4 p.m.

words

BOOK SALE Bookworms pore over page turners. Ilsley Public Library, Middlebury, 11 a.m.-2:30 p.m. Free. Info, 388-4095.

SUN.7

activism

VERMONT AMNESTY INTERNATIONAL GATHERING Folks learn about the local chapter of the global human rights movement over lunch. Memorial Lounge, Waterman Building, UVM, Burlington, 11 a.m.-2 p.m. Free. Info, cgabriel@a-usa.org.

agriculture

OPEN BARN PARTY Dairy lovers celebrate the passage of the Raw Milk Bill very bill with tasty samples, live music and farm tours. The Farm of Milk and Honey, Washington, 1-4 p.m. Free; preregister. Info, 223-7222.

OPEN FARM DAY & TOMATO/GARLIC TASTING A feast of the fields features palate-pleasing garden goodies grown without the use of mechanical tillage. Peace of Earth Farm, Albany, 1-4 p.m. Free. Info, 755-6336.

art

SOUTH END ART HOP See FRI.5, 11 a.m.-4 p.m.

community

BAKERSFIELD HOMELAND OATS Townspeople fete their fellowship with a parade down Main Street, a chicken barbecue, live tunes by the Mississquoi River Bluegrass Band, a cow plop contest and more. Various Bakersfield locations, noon. Free; cost of food and drink. Info, 827-6145.

etc.

QUEEN CITY GHOSTWALK: LAKEVIEW CEMETERY Paranormal authority Thea Lewis leads a graveyard adventure through historic headstones. Parking available at Burlington High School. Meet at Louisa Howard Chapel 10 minutes before start time. Lakeview Cemetery, Burlington, 8 p.m. $15; preregister. Info, 863-5966.

SOLDIERS ATOP THE MOUNT » See SAT.6, 5:30 a.m.-3:30 p.m.

fairs & festivals

KILLINGTON HAT FESTIVAL See WED.3.

VERMONT STATE FAIR See WED.3, 10 a.m.

food & drink

RETOND BURLINGTON DINNER SERIES Chef Charlie Menard transforms farm-fresh ingredients into a gourmet spread before diners' eyes at the state-of-the-art facility. South End Kitchen at Lake Champlain Chocolates, Burlington; cocktails, 5:30 p.m., dinner, 6-8 p.m. $55-70; preregister. Info, 864-0505 or 434-2000.

COMMUNITY BREAKFAST The Ladies Auxiliary hosts a hearty start to the day for members and nonmembers alike. VFW Post, Essex Junction, 9-11 a.m. $3-7. Info, 878-0700.

KILLINGTON RESTAURANT WEEK See SAT.6, 9 a.m.-9 p.m.

SOUTH BURLINGTON FARMERS MARKET Farmers, food vendors, artists and crafters set up booths in

the parking lot, South Burlington High School 10 a.m.–2 p.m. Free. Info: 207-266-8765.

WINOOSKI FARMERS MARKET: Area growers and bakers offer ethnic eats, assorted produce and agricultural products. Champlain Mill Green, Winooski. 10 a.m.–2 p.m. Free. Info: 413-446-4684.

health & fitness

INTRO TO GYROKINESIS: Monica Ha introduces the system of movement that improves core strength and flexibility while decreasing spinal and joint stiffness. Personal mat required. Shelburne Beach. 8–9 a.m. Free. Info: 985-0090.

SOUL PURPOSE OEVELOPMENT: LIGHT BODY MEDITATION: Cynthia Warwick Seiler helps attendees access the highest selves in a focused practice. Rainbow Institute, Burlington. 11 a.m.–noon. $15 suggested donation. Info: 671-4569.

kids

BIOCAL MASS GROUP BICYCLE RIDE. Families take a leisurely spin around the Queen City. Magic Hanero Cafe, Burlington, 10:30 a.m.–noon. Free. Info: 508-246-4315.

RUSSIAN PLAY TIME WITH NATASHA: Youngsters up to age 8 learn new words via rhymes, games, music, dance and a puppet show. Buttered Noodles, Williston. 11–11:45 a.m. Free. Info: 764-1810.

SUNDAYS FOR FLEDGLINGS. From feathers and flying to art and zoology, juniors birders ages 5 through 9 develop research and observation skills. Birds of Vermont Museum, Hunt ington. 2–3 p.m. Free with museum admission, $3.50–7; free for members; preregister. Info: 434-2167.

lgbtq

HIGH HEEL RACE. In a flash of speed, style and stilettos, sprinters pound the pavement at this prelude to Pride Vermont Festival and Northern Decadence Vermont. Church Street Marketplace, Burlington. 2 p.m. Free. Info, 660-7812.

montréal

THE GRADUATE. See WED.3. 2:45, 7:30 p.m.

music

CLAUDE BOURBON: Echoes of folk, classical and Latin influences surface in jazz arrangements by the acoustic guitarist. Brandon Music, 7:30 p.m. $15; preregister, BYOB. Info: 465-4071.

E. & G. G. HOOE PIPE ORGAN SESQUICENTENNIAL. Organist George Matthews marks the instrument's 150th year at the church with a program of works by Beethoven, Gottlieb Muffat and others. First Baptist Church, Burlington. 3 p.m. Free; donations accepted. Info: 864-5515.

FIRST SUNDAY SALON SERIES. Nate Wallace-Gusakov, Chuck Miller, Cynthia Huard, Al Dawson and others mix things up with a musical medley of folk, jazz and classical tunes. And scuss on follows. WalkOver Gallery & Concert Room, Enosburg Falls. 7 p.m. Donations: Info: 453-5060.

MELISSA PERLEY & VLADIMIR DOINOBIKH. See FRI.5. Unitarian Church, Montpelier. 4 p.m. $10 suggested donation; $20 per family. Info: 229-1501.

NORTHEAST FIDDLERS ASSOCIATION MEETING. Lovers of the spirited art form gather to catch up and jam. American Legion Post 53, Waterbury. noon–5 p.m. Donations of nonperishable food items accepted. Info: 728-5169.

VERMONTERS FOR VERMONTERS BENEFIT CONCERT: Bow Thayer, Jeremy Graham, Joey Leone and others take the stage to raise funds and awareness about opiate addiction in the state. See calendar spotlight. Vermont State Fairgrounds, Rutland. 2–8 p.m. $15; includes fair admission. Info: 245-4106.

outdoors

APPALACHIAN TRAILS & TALES. A guided hike along a section of the AT introduces outdoorsy types to the history that shaped the unique landscape. Meet at the Billings Farm & Museum visitor center, Marsh-Billings-Rockefeller National Historical Park, Woodstock, 10 a.m.–1 p.m. Free. Info: 457-3368, ext. 2.

WINO GAP: BEAVER PONDS & ALLIS TRAIL HIKE. A moderately difficult trek spans 4.5 miles and rewards hikers with picturesque views of Camel's Hump. Contact trip leader for details. Camel's Hump State Park, Duxbury. 9 a.m. Free; preregister. Info: 863-2433, dotmyer@mylaipo.net.net.

sports

LADIES DISC GOLF LEAGUE. Women of all ages and skill levels aim for targets at this monthly meetup. Barre Quarries Disc Golf Course, Websterville. 10 a.m.–1 p.m. Free. Info, jgkrues@gmail.com.

WOMEN'S PICKUP SOCCER: Quick-footed ladies of varying skill levels break a sweat while stringing together passes and making runs for the goal. For ages 18 and up. Starr Farm Park, Burlington. 6–8 p.m. $3. Info: 864-0123.

theater

'THE 39 STEPS'. See FRI.5. 7 p.m.

'THE MARVELOUS WONDERETTES' CAPS AND GOWNS'. See WED.3. 3 p.m.

'MERCY KILLERS': From bankruptcies to health crises, Michael Milligan's one-man show examines the sociopolitical realities of the U.S. health care system. Black Box Theater, Main Street Landing Performing Arts Center, Burlington. 2–4 p.m. $15 suggested donation. Info: keith@workerscenter.org.

words

JACK REHEENS: The award-winning columnist discusses *Camp David: Presidents, Their Families and the World*. Phoenix Books Burlington, 2 & 7 p.m. Free. Info: 448-3350.

LIZ CONFORTI. The local author celebrates the release of Kitchen Wisdom: Gluten-Free with recipe samples and tastes of Literary Dog Vodka and Rail Dog maple spirits. Elm Brook Farm Craft Distillery, East Fairfield. 1–4 p.m. Free. Info: 526-9134.

MON.8

community

PUBLIC MEETING. Locals sound off about a proposed six-story building on 85 Main Street, scheduled to house 23 units, with a commercial space on the ground level. Lorraine B. Good Room, BCA Center, Burlington. 5:30 p.m. Free. Info: 862-1611.

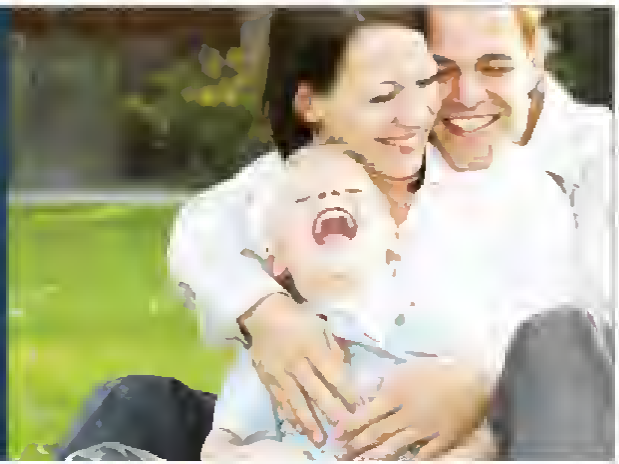
dance

EARTH CLOCK SACRED CIRCLE DANCING: Dancers practice gentle, simplified international folk dances. Personal water required. Burlington Earth Clock, Oakledge Park, Burlington. 4–6 p.m. Free. Info: 978-424-7568, mellybock@gmail.com.

TEEN JAZZ AUDITION. Intermediate-to-advanced dancers in grades 9 through 12 vie for spots in the intensive program led by Hanna Satterlee. Audition registration, 4:30 p.m. Contemporary Dance & Fitness Studio, Montpelier. 5 p.m. $20. Info: 223-4676.

MON 8 » P60

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MON 5 « P 59

fairs & festivals

KILLINGTON HAY FESTIVAL See WED 3

food & drink

KILLINGTON RESTAURANT WEEK. See SAT 6 9 a.m.–9 p.m

games

BRIDGE CLUB See WED 3 7 p m

TRIVIA NIGHT Teams of quick thinkers gather for a meeting of the minds Lobby Hotel Vermont, Burlington 7 9 p m Free Info 651-8012

health & fitness

AVOID FALLS WITH IMPROVED STANILITY See FRI 5

THE FLU SHOT With the sniffle season fast approaching attendees explore the potential damaging side effects of the popular shot. Wellspring Chiropractic Lifestyle Center Shelburne 7–8 p.m. Free. Info 985-9850

MONDAY-NIGHT FUN RUN. Runners push past personal limits at this weekly outing. Peak Performance Williston 5 30 p m Free Info 658 0949

R.I.P.E. O See WED 3

kids

ALICE IN HOOOLELAND Youngsters get acquainted over crafts and play while new parents and expectant mothers chat with maternity nurse and lactation consultant Alice Gonyar. Buttered Noodles Williston 10-11 a m. Free Info 764-1810

MUSIC WITH PETER Preschoolers up to age 5 bust out song and dance moves to traditional and original folk. Dorothy Alling Memorial Library Williston, 11 a.m. Free. Limited to one session per week per family. Info 878-4918

TRAD RAND Intermediate musicians hone their skills under the tutelage of Colin McCaffrey. See summer-school org for details. Union Elementary School Montpelier 3 30–4 30 p m $10-15 preregister limited space Info 917 1186

montréal

THE GRADUATE See WED 3, 8 10 p.m

music

BLUEGRASS ROSREL PROJECT Stunning vocals and acoustic instrumentation inform an eclectic mix of folk, pop and bluegrass at the Battle of Plattsburgh Commemoration celebration. E. Glenn Glitz Auditorium, Hawkins Hall SUNY Plattsburgh N.Y., 7 9 p.m. $15, free for kids 12 and under. Info, 877 242-6752.

CHRISTORHER RELL. Using pedals to layer and distort sound, the nationally recognized electric cellist brings a DIY approach to indie-pop. ROTA Gallery Plattsburgh N.Y. 7–9 p.m. Free. Info: slenthomere-cords@yahoo.com.

SAMBATUCAOA! OPEN REHEARSAL New faces are invited to pitch in as Burlington's samba street percussion band sharpens its tunes. Experience and instruments are not required. 8 Space Studio Collective Burlington 6–8 p.m. Free. Info 862-5017

outdoors

FULL MOON WALK Nature lovers stroll by lunar light and discuss the seasonal behaviors of area wildlife. Meet at the parking area at the end of Windermere Way Delta Park, Colchester 7:30 p.m Free Info 863 5744

seminars

BIKE COMMUTER WORKSHOP A hands-on presentation provides practical tips for pedal-powered transportation. Milton Public Library 6 30 p m Free. Info marycatherine@localmotion.org.

talks

ELENN ANORES. The Middlebury College professor considers the cultural and historical significance of noteworthy constructions in 3D scovering Vermont's Built Treasures "Faith United Methodist Church South Burlington coffee hour 1:15-1:45 p.m., lecture 2 3 p.m. $5 Info 864-3516

JOHN O CROCK. The director of UVM's Consulting Archaeology Program references local sites and artifacts relevant to 12,000 years of Native American settlement in Colchester. Colchester Meeting House 7 p m Free Info 324 7158

VERMONT POLITICS SPEAKER SERIES Local professionals ranging from reporters to state government officials past and present consider current topics. Ellsworth Room, Library and Learning Center Johnson State College 3–4 15 p m Free Info 635-1664

words

SHARED MOMENTS OPEN MIC Recille Hamrell hosts an evening of off-the-cuff true tales about pivotal events. First Unitarian Universalist Society Burlington 7 30 p.m. Donations. Info 863 1754

TUE.9

community

TERRY EHRICH AWARD CEREMONY & DINNER Area professionals network with Vermont Businesses for Social Responsibility members over gourmet fare while recognizing Mark Curran of Black River Produce. The Coach Barn at Shelburne Farms 6–8 30 p m. $60 85 preregister cash bar Info 862 1347

conferences

KINSHIP CARE CONFERENCE. "Parenting Revisited: From Chaos to Connection" informs a day of workshops and presentations by keynoter Mark McGovern and other industry experts. Doubletree Hotel South Burlington 8 30 a m 3 30 p m $75 tree for kinship caregivers Info 871-5104

dance

INTRO TO TRIBAL BELLY DANCE. Ancient traditions from diverse cultures define this moving meditation that celebrates creative energy. Comfortable clothing required. Sacred Mountain Studio, Burlington, 6 45 p m $12 Into piperc emily@gmail.com

SWING & LATIN DANCE. Instructor Sam rElabd helps students break down basic steps into fancy footwork. Union Elementary School Montpelier, swing 6–7 p m. Latin 7–8 p m. $12 14 Info, 225 8693 or 223 2921.

SWING DANCE PRACTICE SESSION Twinkle-toed dancers learn steps for the lindy hop Charleston and balboa Indoor shoes required Champlain Club, Burlington 7 30 9 30 p m $5 Info 448 2930

etc.

GUIDED DISCUSSION. "INFINITE, ETERNAL R EPHEMERAL" Potluck tarte tuels attendees who share stones and explore conceptions of space and time. Private residence Hinesburg, 5 30 7 30 p m Free bring a dish to share Info 922-1665, celebrationmind@gmail.com

TEA & FORMAL GARDENS TOUR. See THU 4.

fairs & festivals

KILLINGTON HAT FESTIVAL See WED 3

MILTON ACTIVITIES FAIR Families and community members fill up their fall calendars with sports recreation clubs and services offered by area nonprofits and organizations. Milton Elementary School 6–8 p.m. Free Info 893-1009

film

"THE HUNGRY HERRT" Presented through the eyes of Franklin County residents and St. Albans pediatrician Fred Holmes, Bess Obrien's documentary illuminates prescription-drug addiction and recovery. Paramount Theatre, Rutland 7 p.m. Free. Info, 357 4616

KNIGHTS OF THE MYSTIC MOVIE CLUB Cinema hounds screen campy flicks at this celebration of offbeat product ions Main Street Museum White River Junction 8 p m Free Info 356 2776

food & drink

BENEFIT BAKE. Pizza lovers dine on slices in support of Vermont Community Garden Network. Kartial proceeds from each flatbread sold are donated. American Flatbread Burlington Hearth 5–11 p.m. Prices vary. Info 561 4769

JOHNSON FARMERS MARKET From kale to handcrafted spoons, shoppers fill their totes at this open-air affair featuring meats, herbs, baked goods and dining areas. Johnson Village Green 4–7 p m Free Info johnsonfarmersmarket@gmail.com

KILLINGTON RESTAURANT WEEK. See SAT 6 9 a.m. 9 p.m

OLD NORTH END FARMERS MARKET Locavores snatch up breads, juices, ethnic food and more from neighborhood vendors. Integrated Arts Academy H O Wheelock Elementary School Burlington 3–6 30 p.m. Free. Info 324-3073, oldnorthendfarmersmarket@gmail.com.

RUTLAND COUNTY FARMERS MARKET See SAT 6 2 6 p m

WINE TASTING. DOMAINE LECCIA Sandrine Leccia, wife of winemaker Yves Leccia, introduces oenophiles to the flavor profiles of Corsican wines. Dedalus Wine Shop Burlington 4–7 p.m. Free. Info 865-2368

games

GAMING FOR TEENS & ADULTS Tabletop games entertain players of all skill levels. Kids 13 and under require a legal guardian or parental permission to attend. Fletcher Free Library Burlington 5 7 45 p m. Free. Info 865 7216.

health & fitness

CHAIR YOGA WITH JILL LANE Students limber up with modified poses. Personal mat required. Dorothy Alling Memorial Library Williston 12 p m Free Info 878 4918

INTRO TO YOGA Those new to the mat discover the benefits of aligning breath and body. Fusion Studio Yoga & Body Therapy Montpelier 4 5 p m. Free preregister Info 272-8923

LIVING AGAINST THE GRAIN Gregory Gasson of Alternative Roots Wellness Center explains how gluten sensitivities affect the body, then shares alternative ways to address the condition. Community Room, Hunger Mountain Co-op Montpelier 5 30–6 30 p.m. Free. preregister Info 223 8000 ext. 202

kids

FAIRFAX STORT HOUR. I LOVE BOOKS Good listeners up to age 6 are rewarded with tales, crafts and activities. Fairfax Community Library 9 30–10 30 a m Free Info, 849 2420

HIGHGATE STORY HOUR See WED 3

STORIES WITH MEGAN Captivating tales entertain good listeners ages 2 through 5. Fletcher Free Library Burlington 11 11 30 a.m. Free. Info 865 7216

STORT EXPLORERS. MOON A reading of Anne Hunter's Possum's Harvest Moon explores the phases of the Earth's natural satellite and how animals prepare for winter. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington 10 30 a m Free with admission $9 50–12 50 Info 877 324 6386

STORT TIME IN THE NESTLINGS NOOK 5 rd themed tales prep preschoolers for crafts, music and nature activities. Birds of Vermont Museum Huntington 10 30 11 30 a m Free with regular admission $3–6 Info 434-2167

WORLD MUSIC CHOIR See WED 3

YOGA WITH DANIELLE Toddlers and preschoolers strike a pose then share stories and songs. Buttered Noodles, Williston 10 10 30 a m Free Info 764-1810

language

FRENCH CONVERSATION GROUP Beginner to intermediate speakers brush up on the rlanguage skills. Halvorson's Upstreet Cafe Burlington, 4 30 6 p m. Free. Info 540-0195



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PAUSE-CAFÉ FRENCH CONVERSATION French students of vary ng levels engage in dialogue *en français* Panera Bread Burlington, 6:30–8:30 p.m. Free. Info 865-2431

lgbtq

FAMILY TOWN HALL A supportive environment encourages attendees to share ideas about issues pertinent to LGBTQ families. Pride Center of Vermont, Burlington 6–8 p.m. Free. Info 860-7812

QUEER MOVIE SOIRÉE. A teen struggles to reconcile his sexuality in *Edge of Seventeen*, set in 1984 Burlington College, 6 p.m. Free. Info, 860-7812

montréal

THE GRADUATE See WED.3, 8:10 p.m.

outdoors

POLLINATOR WALK John Hayden of the Farm Between lead a trek through fields and hedgerows in search of native pollinators and their habitats. Intervale Center, Burlington, 5–7 p.m. Free; preregister. Info 863-2569.

TREE, SHRUB & HERBACEOUS PLANT WALK See THU.4

seminars

START THE CONVERSATION: FACILITATOR TRAINING See THU.4

sports

GREEN MOUNTAIN DERBY DAMES FRESH MEAT PRACTICE. See WED.3

talks

"BURLINGTON ON BURLINGTON": ARTIST REPRESENTATION How is this a key component of a thriving art community reflected in the Queen City? Speakers share insights in a panel discussion and moderated Q&A session. A cocktail hour follows. Hotel Vermont, Burlington, 6 p.m. Free. Info 540-0406.

LUNCH & LEARN Catherine Cerulli imparts her knowledge in "Simple Acupuncture Techniques to Release Tension and Pain." A Q&A and discussion follow. North Branch Cafe, Montpelier, noon–1 p.m. Free; cost of food and drink; preregister; limited space. Info 552-8105.

words

BOOK DISCUSSION Bookworms voice opinions about Hilary Mantel's *Wolf Hall*, winner of the Man Booker Prize. Local History Room, Fletcher Free Library, Burlington, 6 p.m. Free. Info 865-7216.

CLASSIC RUSSIAN LITERATURE DISCUSSION SERIES Bibliophiles weigh in on Ivan Turgenev's *Fathers and Children* with Middlebury College professor emeritus Michael Katz. Ilsley Public Library, Middlebury, 6:45–7:45 p.m. Free. Info 388-4095.

"THREE PART INVENTION 4 Formite Press authors Ron Jacobs, Jack Pulaski, Tina Escaja and Kristin Dykstra delight literlovers with excerpts of selected works. Off Center for the Dramatic Arts, Burlington, 7:30 p.m. Donations. Info 658-4562.

WRITING SUSPENSE IN LITERARY FICTION Vermont authors Chris Bohjalian, Jennifer McMahon and Yann Martel discuss their craft in a moderated discussion. Bear Pond Books, Montpelier, 7:30 p.m. Free. Info 229-0774.

WED.10

community

BURLINGTON BIKE TRAIN 2: Riders band together to support the creation of bike infrastructure along the New North End stretch of North Avenue. Merola's Market, Burlington, 8:15 a.m. Free. Info Jason@localmotion.org.

crafts

GREEN MOUNTAIN CHAPTER OF THE EMBROIDERERS' GUILD OF AMERICA. "Stories in Stitches: Vermont-Made Samplers" captivates needle-and-thread enthusiasts who work on current projects. "Living/Dining Room: Pillows, Seniors Living Community, South Burlington, 9:30 a.m. Free; bring a bag lunch. Info 372-4255.

education

HOMESCHOOL GROUP Parents with students ages 5 through 14 convene for presentations and book discussions. Call for details. Craftsbury Public Library, 10 a.m.–noon. Free. Info 586-9683.

TOASTMASTERS OF GREATER BURLINGTON Folks looking to strengthen their speaking and leadership skills learn more. Holiday Inn, South Burlington, 7:30–8:30 p.m. Free. Info 989-3250.

etc.

COLLABORATIVE DIVORCES Local professionals offer legal, financial and mental health perspectives in a panel discussion on creating resolution outside court. Dorothy Alling Memorial Library, Williston, 6:30 p.m. Free. Info 878-4918.

fairs & festivals

KILLINGTON HAY FESTIVAL See WED.3

food & drink

CHAMPLAIN ISLANDS FARMERS MARKET See WED.5

CHILI TODAY, HOT TAMALE. Spice it up! Home cooks swap recipes at a fiery feast of raw hot peppers and prepared dishes. Jaquith Public Library, Marshfield, 6:45 p.m. Free; bring raw peppers and a dish to share. Info 426-3581.

COFFEE TASTING See WED.3

KILLINGTON RESTAURANT WEEK. See SAT.6, 9 a.m.–9 p.m.

MARING HERBAL MEADS Fermentation fans tap into ancient traditions and brew up a batch of honey wine. Vermont Center for Integrative Herbalism, Montpelier, 6–8 p.m. $17; preregister. Info 224-7100.

MIDDLEBURY FARMERS MARKET See WED.3

NEWPORT FARMERS MARKET See WED.3

SLOW FOOD VERMONT FARMERS MARKET See WED.3

SUN TO CHEESE TOUR. Fromage lovers go behind the scenes and follow award-winning farmhouse cheddar from raw milk to finished product. Shelburne Farms, 1:45–3:45 p.m. $15; includes a block of cheese. Info 985-8686.

WEDNESDAY WINE DOWN See WED.3

WILLISTON FARMERS MARKET See WED.3

WINE TASTING: SKIN CONTACT Hues of gold, orange and pink reflect the skin color and flavors of different wine grapes. Dedalus Wine Shop, Burlington, 4–7 p.m. Free. Info 865-2568.

games

BRIDGE CLUB See WED.3

CRYPTIC PUZZLES Rick Winston shares his knowledge with wordsmiths who construct a puzzle to appear in the *Times Argus* and the *Rutland Herald* this fall. Hayes Room, Kellogg-Hubbard Library, Montpelier, 6:30–8:30 p.m. Free. Info 223-3338.

health & fitness

MONTRÉAL STYLE ACRO YOGA See WED.3

R.I.P.P.E.D. See WED.3

kids

HIGNGATE STORY HOUR See WED.3

LEGO CLUB Kiddos ages 6 and up snap shazzy structures together. Fairfax Community Library, 3:45 p.m. Free; preregister. Info 849-2420.

MEET ROCKIN' RON THE FRIENDLY PIRATE See WED.3

MOVING & GROOVING WITH CHRISTINE Two- to 5-year-olds jam out to rock and roll and world beat tunes. Fletcher Free Library, Burlington, 11:11:30 a.m. Free. Info 865-7216.

STORY TIME & PLAYGROUP See WED.3

WORLD MUSIC CHOIR. See WED.3

language

ENGLISH AS A SECOND LANGUAGE CLASS See WED.5

INTERMEDIATE/ADVANCED ENGLISH AS A SECOND LANGUAGE CLASS See WED.3

ITALIAN CONVERSATION GROUP *Parla Italiano?* A native speaker leads a language practice for all ages and abilities. Room 108, St. Edmund's Hall, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 839-3869.

lgbtq

GEENA ROCERO The internationally renowned transgender model and advocate details her global work on gender rights issues. A Q&A follows. Burlington City Hall Auditorium, 7 p.m. Free; donations accepted. Info 860-7812, genderpride@pridevermont.com.

montréal

THE GRAOUATE See WED.3, 1:3 & 8:10 p.m.

sports

GREEER MOUNTAIN TABLE TENNIS CLUB See WED.3

talks

AOVANCED CARE PLANNING A panel presentation and discussion addresses power of attorney, organ donation and other issues that arise with a medical crisis. The Arbors at Shelburne, 6:7:30 p.m. Free. Info 985-8600.

ELLEN & MATTHEW MORIARTY' The archaeologists impart their knowledge in "Digging Into Our Past: An Archaeological History of Sudbury, Up to the Revolutionary War." Sudbury Congregational Church, 7 p.m. Free. Info 623-6432.

MARK TIMNEY. Drawing on his background in television news, the Keen State College professor considers the relationship between journalistic morality and the public's standards. Ilsley Public Library, Middlebury, 10:30 a.m. Free. Info 388-4095.

SARAH VOSE. The state toxicologist presents "Toxicology and Public Health in Vermont" as part of the Environmental & Health Sciences Speaker Series. Room 207, Bentley Hall, Johnson State College, 4:5:15 p.m. Free. Info 635-1327.

"TIME OEYECTIVES: ARCHAEOLOGISTS IN ESSEX: 9 000 YEARS OF LOCAL HISTORY" An Agency of Transportation archaeologist unearths clues to the past and explains the technology used to acquire them. Memorial Hall, Essex, 7 p.m. Free. Info 826-3965 ⓥ

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classes

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art

ART & POTTERY IH MIDDLEBURY Adult: Wed. Wheel. Mon. Oils. Tue. Watercolors, Wed. a.m. Int./Adv. Painting. Thu. a.m. Wheel. Thu. Drawing. Wheel. After.ng. Workshop. Nov. 1. Still Life w/ Hunter Eddy. Nov. 15 & 16.. Children. Mon. & Wed.. Wheel. Thu.. Hand-Build.ng. Magic Lanterns. An.mal K.ngdom. Leonardos Workshop. Draw.ng. Magical Creatures, Glow-.n-the-Dark Art.. Location: *Middlebury Studio School, 1 Mill St. lower level Middlebury. Info: Middlebury Studio School, Barbara Nelson, 247-3702, ewaldewald@aol.com, middleburystudioschool.org*

ART CLASSES IH HINESBURG AT CVU HIGH SCHOOL. Art classes. Watercolor. Drawing. Zentangle. Colored Pencil. Black Print. Miniature Fruits & More. Polymer Clay. Calligraphy. Culinary Arts (one night hands-on classes where you eat as well.) Dim Sum. Chicken Tikka. Indian Veggie. Besan. Vietnamese. Szechuan. Thai. Turkish. Malaysian. Penang. Middle Eastern. Kyrgyzstan. Hot Tamale. Chocolate. Argentinian. Filipino. Yogurt, Tea. Vegetarian. Mile High Apple Pie. Pasta. Bene. Italian Cookies, Halloween Cookies. Yum! Full descriptions online. 200 offerings for all ages. *Location: CVU High School, 369 CVU Rd., 10 min. from Exit 12, Hinesburg. Info: 482-7194, cvuweb.cvuhs.org/access*

burlington city arts

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Call 865-7166 for info or register online at burlingtoncityarts.org. Teacher bios are also available online.

CLAY: REVISITING THE BOWL. Learn to promote balanced weight throughout your bowls. Avoid bottom-heavy pieces, and get rid of the pesky learner's curve or "shoulder" that is often found in this form. Leave the class with refined knowledge on how to arrive at the bowl shape you intended and learn the mechanics to making bowls for specific purposes or dishes. Instructor: Chris Vaughn. Sun., Sep. 14, 2–4 p.m. Cost: $25/person. $22.50/BCA members. *Location: BCA Clay Studio, 250 Main St., Burlington.*

CLAY: SGRAFFITO: An introduction to sgraffito, a timeless method of surface decoration. Along with class discussion, demonstrations will be given on using colored slip, carving the surface with a variety of tools to achieve a variety of effects, burnishing the clay surface, and deciding how to choose your clay body and when to carve it. Oct. 12, 2–4 p.m. Cost: $25/person. $22.50/BCA members. *Location: BCA Clay Studio, 250 Main St., Burlington.*

CLAY: WHEEL THROWING. This class is an introduction to clay pottery and the ceramics studio. Students will work primarily on the potter's wheel, learning basic throwing and forming techniques, while creating functional pieces such as mugs, vases and bowls. Also learn various finishing techniques using the studio's house slips and glazes. No previous experience needed. *Option 1: Weekly on Thu., Sep. 25–Oct. 30, 6–8:30 p.m. Option 2: Weekly on Thu., Sep. 25–Oct. 30, 9:30 a.m.–noon. Weekly on Mon., Nov. 3–Dec. 15, 6–8:30 p.m.* Cost: $240/person. $216/*BCA members.* Incl. your first bag of clay. 7 & 30 hours/week in open studio hours to practice. Extra clay sold separately at $20/25 pound bag. All glazes & firings incl. *Location: BCA Clay Studio, 250 Main St., Burlington.*

CONTEMPORARY FIGURE PAINTING. Intermediate and advanced painters revitalize your painting practices with a contemporary approach to the figure. Work from live models each week, explore a variety of contemporary techniques with water-soluble oils and get supportive feedback in a small group environment. Figure drawing experience is very helpful. Instructor: Gail Salzman. *Weekly on Wed., Oct. 1–Nov. 19, 1:30–4:30 p.m.* Cost: $360/person. $324/*BCA members.* *Location: BCA Center, 135 Church St., Burlington.*

DROP-IH: LIFE DRAWING. This drop-in life drawing class is open to all levels and is facilitated by local painter Glynn Hawkes. Spend the evening with other artists drawing one of our experienced models. Please bring your own drawing materials and paper. No registration necessary. *Weekly on Mon., Sep. 19–Dec. 19, 6:30–8:30 p.m.* Cost: $8/participant. $7/*BCA members.* Purchase a drop-in card & get the 6th visit free. *Location: BCA Center, 135 Church St., Burlington.*

DESIGN: ADOBE ILLUSTRATOR. Learn the basics of Adobe Illustrator to lay out and design posters and other single-page documents. Students will explore a variety of software techniques and will create projects suited to their own interests. This class is suited to beginners who are interested in furthering their design software skills. No experience necessary. Instructor: Jeremy Smith. *Weekly on Mon., Sep. 19–Oct. 24, 6:30–8:30 p.m.* Cost: $205/*members.* $184.50/*BCA members.* *Location: BCA Center, 135 Church St., Burlington.*

DESIGN: ADOBE INDESIGN. Learn the basics of Adobe InDesign used to magazine and book layout, designing text, and for preparing digital and print publications. Students will explore a variety of software techniques and will create projects suited to their own interests. This class is suited to beginners who are interested in furthering their design software skills. No experience necessary. Instructor: Rachel Hooper. *Weekly on Tue., Sep. 30–Nov. 4, 6:30–8:30 p.m.* Cost: $205/person. $184.50/*BCA members.* *Location: BCA Center, 135 Church St., Burlington.*

DROP-IH: ADULT WHEEL. Curious about the pottery wheel? Spend a Friday night with our pottery instructors learning the basics of wheel-working. Learn to prepare and center the clay and make cups, mugs and bowls. Price includes one bisqued and glazed piece per participant. No registration necessary. Instructors: Julia Berberian & Ines Stern. *Weekly on Fri., Sep. 15–Dec. 19, 6:30–10 p.m.* Cost: $12/per participant. $11/*BCA members.* Purchase a drop-in card & get the 6th visit for free. *Location: BCA Clay Studio, 250 Main St., Burlington.*

DROP-IH: FAMILY WHEEL. Learn wheel and hand-building techniques at BCA's clay studio while hanging out with the family. Make bowls, cups and amazing sculptures. Staff will give wheel and hand-building demonstrations throughout the evening. Price includes one fired and glazed piece per participant. Additional fired and glazed pieces are $5 each. No registration necessary. All ages. Instructors: Julia Berberian, Alex Costantino and Ines Stern. *Weekly on Fri., Sep. 13–Dec. 15, 5:30–7:30 p.m. No class Oct. 31 & Nov. 28.* Cost: $6/per child. $5/*BCA members.* Purchase a drop-in card & get the 6th visit for free. *Location: BCA Clay Studio, 250 Main St., Burlington.*

DROP-IH: POLLYWOG PRESCHOOL. This popular drop-in program introduces young children to artistic explorations in a multimedia environment that is both creative and social. Kids will work with kid-friendly materials like homemade Play-Dough and finger paint and explore sculpture, drawings and crafts through their own projects, or collaboratively. Parents must accompany their children. All materials provided. No registration necessary. Instructor: Zoe Bairacano. Ages 5 months to 5 years. *Weekly on Thu., Sep. 18–Dec. 18, 9:30–11:30 a.m.* Cost: $6/per child. $5/*BCA members.* Purchase a drop-in card & get the 6th visit for free. *Location: BCA Center, 135 Church St., Burlington.*

FREE WHEELIH. Come play with clay on the potter's wheel and learn how to make cups, bowls and more. In our clay studio in this afternoon wheel class. Registration is required. Price includes one fired and glazed piece per participant. All supplies provided. Instructor: Kim O'Hanen. Ages 6–12. *Sat., Sep. 27, 1:30–3:30 p.m.* Cost: $25/*person. $22.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.*

ILLUSTRATION. Learn a variety of illustration techniques. Whatever your interest, children's books, news stories, comics, self-portraits, political blogs, there's a technique for you. Using traditional materials such as pencil, charcoal, pen and ink, and watercolors, students will be encouraged to draw the human figure, likenesses, animals, landscapes, interiors and more. Instructor: Marc Nadel. *Weekly on Wed., Oct. 1–Nov. 19, 6:30–8:30 p.m.* Cost: $224/person. $201.60/*BCA members.* Location: *BCA Center, 135 Church St., Burlington.*

INTRO TO JEWELRY AND FINE METALS. Learn the basics of creating metal jewelry. Techniques covered will include sawing, piercing, filing, annealing, soldering, texturing, cold connections, basic hollow construction, ring sizing and more, so that students can create at least two completed pieces. Instructor: Rebecca Macomber. Pair with Laser Cut Jewelry. *Weekly on Thu., Oct. 2–Nov. 13, 6:30–8:30 p.m. No class Oct. 16.* Cost: $240/person. $216/*BCA members.* *Location: Generator, 250 Main St., Burlington.*

INTRO TO THE 3-D PRINTER. 3-D printing is a process of making three-dimensional solid objects from a digital model. It is access-ible to all types of people, even those with a minimal understanding of electronics, hardware or 3-D design. This class is for anyone interested in learning the basics of 3-D software, 3-D printing, and rapid prototyping. Instructor: Matt Fiegl. Prerequisite: General computer skills. Pair with Intro to Solidworks. *Weekly on Tue., Oct. 7–28, 6:30–8:30 p.m.* Cost: $160/person. $144/*BCA members.* *Location: Generator, 250 Main St., Burlington.*

INTRO TO THE LASER CUTTER. Design and create products with an Epilog laser cutter. This class will guide you through the creative process, from concept sketches to laser cutting the finished piece with a 60 watt CO2 laser. Learn safety and tool training, conceptualizing and sculpting projects, use software and techniques for working with different materials. Pair with Laser Cut Jewelry. Instructor: Finn Barnaby. Prerequisite: General computer skills. *Weekly on Mon., Sep. 19–Oct. 24, 6:30–8:30 p.m.* Cost: $160/person. $144/*BCA members.* *Location: Generator, 250 Main St., Memorial Auditorium, Burlington.*

OIL PAINTING. Learn how to paint with nontoxic water-soluble oils. With an emphasis on studio work, this class will consist of fun exercises. Discover a variety of painting techniques and learn how to apply composition, linear aspects, form and color theory to your work. BCA provides glass palettes, easels, painting trays and drying racks. Instructor: Linda Jones. Ages 16+. *Weekly on Tue., Sep. 20–Nov. 15, 6–8:30 p.m.* Cost: $280/person. $252/*BCA members.* *Location: BCA Center, 135 Church St., Burlington.*

PHOTO: DIGITAL SLR CAMERA. Explore the basic workings of the digital SLR camera to learn how to take the photographs you envision. Demystify f-stops, shutter speeds, sensitivity ratings and exposure, and learn the basics of composition. Pair with Adobe Lightroom 4 for a 12-week experience and learn the ins and outs of photo editing and printing! No experience necessary. Instructor: Dan Lovell. *Weekly on Wed., Sep. 17–Oct. 22, 6:30–8:30 p.m.* Cost: $170/person. $153/*BCA members.* *Location: BCA Center, 135 Church St., Burlington.*

PHOTO: MIXED LEVEL DARKROOM. Take your work to the next level! Guided sessions to help you improve your printing and film-processing techniques and discussion of the technical, aesthetic and conceptual aspects of your work will be included. Cost includes a darkroom membership for the duration of the class for outside-of-class printing and processing. Prerequisite: Intro to Black and White Film and the Darkroom or equivalent experience. *Weekly on Thu., Sep. 25–Nov. 13.* Cost: $295/*person. $265.50/BCA members.* *Location: BCA Center, 135 Church St., Burlington.*

PRINTMAKING. This introductory class will show you a variety of printing techniques that can be used on the town or in combination to create unique artwork. Learn block printing with linoleum, collagraph and drypoint. This is a great way to start creating your own art, and no experience is necessary! Instructor: Katie Liesel. *Weekly on Tue., Sep. 23–Oct. 28, 6:30–9:30 p.m.* Cost: $210/*person. $189/BCA members.* *Location: BCA Print Studio, 250 Main St., Burlington.*

SELLING YOUR WORK WITH ETSY. Are you ready to take the leap with Etsy? Etsy seller Laure Hale, owner of Found Beauty Studio, will walk you through opening a shop, setting up policies, listing items and filling sold orders, as well as look at the various marketing tricks you can work from day one. Instructor: Laura Hale. Limit 12. *Thu., Oct. 2, 6–8 p.m.* Cost: $20/person. $18/*BCA members.* *Location: BCA Center, 135 Church St., Burlington.*

SQUISHY CIRCUITS. Using conductive play dough (geek dough) kids will build circuits and learn basic electronics while making squishy creations. We will learn the fundamentals of how electric circuits work and get a broad introduction to the world of physical computing. All materials provided. Instructor: Rachel Hooper. Ages 8–12. *Sat., Sep. 27, 1:30–3:30 p.m.* Cost: $25/person. $22.50/*BCA members.* *Location: BCA Center, 6 Generator, Burlington.*

PHOTO: NIGHT PHOTOGRAPHY. Learn how to take successful night exposures! Demonstrations, hands-on photo shoots and critique will be included. Bring your film or digital SLR, a small notebook, flashlight, cable release and a tripod. Prerequisite: Intro to SLR Camera or equivalent experience. Instructor: Gaby Hall. *Weekly on Thu., Oct. 9–23, 6–9 p.m.* Cost: $150/*person. $137.50/BCA members.* *Location: BCA Center, 135 Church St., Burlington.*

computers

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craft

ACCESS CRAFT CLASSES IH HINESBURG AT CVU HIGH SCHOOL. Pottery. Bowl Turning. Woodworking. Carving a Spoon. Basic Machining. Basket Weaving. Rug Hooking. Wool Dyeing. 3 Bag Sewing. Pillows. Needle Felting. Quilting. Cake Decorating. Knitting. Handpuppet Creation. Origami. Crewel. Full descriptions online. 200 offerings for all ages. *Location: CVU High School, 369 CVU Rd., 10 min. from Exit 12, Hinesburg. Info: 482-7194, cvuweb.cvuhs.org/access.*



theshelburnecraftschool.org
985-3648

BASICS AND BEYOND IH JEWELRY Instructor: Sarah Sprague. This class will focus on jewelry design, small sculpture and functional art. Each student will complete a series of practice pieces before designing and creating a finished wearable piece out of sterling silver. Every week there will be several demonstrations, including sawing, drilling, piercing, annealing, texturing, jump rings, forming, and soldering techniques. *Wed., 5–8 p.m., Sep. 17–Nov. 5.* Cost: $393/*person (members: $313.20, nonmembers: $348, materials: $45).* Location: *Shelburne Craft School, 64 Harbor Rd., Shelburne.*

FOREST TO FURNITURE. In partnership with Shelburne Farms. Build a rustic table or bench out of a slab of wood from a tree grown on the farm! Explore the source of your table, the Shelburne Farms forest, select your piece of wood, and craft it into a table or bench. Prior woodworking experience is helpful but not necessary. Instructors: Chris Ramos and Marshall Webb. Cost:

CRAFT » P.66

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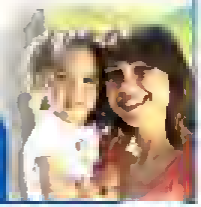
In partnership with
VERMONT WORKS FOR WOMEN &
Vermont Department of Corrections



NEW RESEARCH STUDY FOR
ECZEMA

If your child is 2 – 17 years old and struggles with eczema, they may be eligible for a local medical research study currently being offered at Timber Lane Allergy & Asthma Research, LLC in Burlington. The study is for an investigational, steroid-free eczema medication that is applied directly to the skin.

The study lasts about 2 months and there is no cost to participate. You may also be reimbursed for your time and travel.



Take the Next Step
To learn more, please call (802) 865-6100

INTRODUCING...

the EDGE SPORTS Academy

AFTERSCHOOL PROGRAM

3:10-4:00 Homework/Snack
4:00-5:00 Sport of the Day
5:00-5:30 Pick-up/Free Play

**Featuring warm-up & fitness with the Parisi Speed School!*

S.O.T.D. INSTRUCTION IN:

Soccer	Swimming	Gymnastics
Rugby	Dodgeball	Wrestling
Yoga	Lacrosse	Dance
Volleyball	Baseball	Kickball

PARISI SPEED SCHOOL

Parisi twice a week!
Cost included

REGISTER IN PERSON at The EDGE in Williston (115 Wellness Dr.)

REGISTER ONLINE at www.edgevt.com
(Member/ Guest Login)

FOR MORE INFO: Maria@edgevt.com - 802.864.8044

classes

CRAFT « PF4

$490/person $375/members of Shelburne Farms or Shelburne Craft School (call for member discount) incl instruction materials, dinner on Sat, provided; bring a bag lunch snacks & water Location Shelburne Craft School and Shelburne Farms, Shelburne

HAND BUILDING Instructor Alex Costantino Use of electric and gas kiln. This hand building class will focus on creating sculptural and functional pieces using slabs extrusions, solid building and coils. Students explore texture and surface using multiple techniques. If you already have an idea or some inspirational images (sculptural or functional) bring them to the first class. No previous hand-building experience necessary. *8 Fri., 3:30 a.m.–noon Sep 13–Nov 1 Cost: $335/person (members $261; non-members $290; materials, $45) Location Shelburne Craft School, 64 Harbor Rd Shelburne*

INTRO TO WOODWORKING Instructor Rachel Brydolf-Horwitz A comprehensive introduction to woodworking, this course explores the classic principles of lumber selection, hand tool and machinery usage, mortising, joinery and finishing. Students will build their own Shaker style hall table, taking the project from rough-cut through completion, learning to both organize and conceptualize a fun, sure project and gain familiarity with the woodshop environment. *10 Mon., 5:30–8:30 p.m. Sep 22–Dec 1 (no class Nov 24) Cost: $520/person (members $338; non-members $435; materials, $85) Location Shelburne Craft School, Shelburne*

MAD SCIENTIST WORKSHOP Instructor John Brickles Dr. Brickelstein presents "Mad Scientist Workshop: Daylight Edition." Scientists will be building Steampunk style sculptures exploiting the versatility of Dr. Brickelstein's trademark mocha colored stoneware clay. Vacuum tubes, valve handles, faux meter dials and more are included for you to incorporate into your scientific creation. No prev ous experience with clay or vacuum tubes is required. *Sun., Oct. 13, 10 a.m.–4 p.m. Cost: $105/1 day workshop Location Shelburne Craft School, 64 Harbor Rd Shelburne*

METALS W/ MATT: ADV. JEWELRY Instructor: Matthew Taylor Come learn from Master Jeweler Matthew Taylor at Matthew Taylor Designs at the Shelburne Craft School. Projects may include setting a stone, wax carving, chain mail or other ideas. Prerequisite: Beginner Jewelry (students must already know sawing, filing, and soldering). *5 Tues., 5:30–8 p.m. Sep. 16–Oct. 14 Cost: $345/person (members: $261; non-members $290; materials $55). Location, Shelburne Craft School 64 Harbor Rd. Shelburne*

NEW SHAPE: MIXER LEVEL. Instructor: Jules Polk Breaking away from round. Are you tired of feeling like you are making the same shaped pots over and over again? This class will take basic shapes thrown on the wheel and give you the hand-building and finishing skills to make any shape you can think of! Prerequisite: Beginning wheel. *8 Sat., 10 a.m.–noon, Sep. 20–Nov. 8 Cost: $280/person (members: $211.50; non-members: $235, materials: $45) Location: Shelburne Craft School, Shelburne*

STILL LIFE: BEGINNER Instructor: Evelyn McFarlane Simple forms and colors of basic still life setups will be the inspiration for this beginners' course. We will start with basic drawing techniques, discuss materials, practice with mixing accurate colors and learn how to apply paint in a step-by-step format. *8 Mon., 5:30–7:30 p.m. Sep. 15–Nov. 3 Cost: $235/person members $211.50 materials list & syllabus Location: Shelburne Craft School 64 Harbor Rd. Shelburne*

WHEEL THROWING/INT/ADV Instructor: Loretta Languet D-Mar-o For using on details and sharpening your skills as a potter Loretta will demonstrate how to incorporate stacking forms to gain added height and altering wet pottery adding rhythm and gesture. Loretta will also incorporate slips and various surface techniques exploring the world of surface design. *8 Wed., 5–8 p.m. Sep. 24–Nov. 12 Cost: $393/person (members: $313.20, non-members $348; materials $45) Location Shelburne Craft School, 64 Harbor Rd. Shelburne*

dance

DANCE STUDIO SALSALINA Salsa classes in a hi-tech style on-one and on two group and private four levels. Beginner walk-in classes, Wednesdays 6 p.m. $13/person for one-hour class. No dance experience partner or previous situation required just the desire to have fun! Drop in any time and prepare for an enjoyable workout. *Location: 266 Pine St. Burlington Info: Victoria, 598-4077 info@salsalina.com*

OSANTOS VT SALSA. Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor. There is no better time to start than now! *Mon. evenings: beginner class, 7 p.m.; intermediate 8:15–9:15 p.m. Cost: $10/1 hr class Location: North End Studios, 294 N. Winooski Ave. Burlington. Info: Tyler Crandall 598-5204 crandalltyler@hotmail.com dsantosvt.com.*

LEARN TO DANCE W/ A PARTNER!: Come alone or come with friends but come out and learn to dance! Beginning classes repeat each month but intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend, and no partner is necessary. Private lessons also available. *Cost: $50/4 week class Location: Champlain Club 20 Crowley St. Burlington Info: First Step Dance: 598-6757 kevin@firststepdance.com, firststep dance.com*

dreams

EXPLORING DREAMSCAPES. *Dream exploration using the Expressive Arts is unlike any other dream work you've ever done. Join us for this eight-week journey into Dreamland where we will breathe life into our dream images and characters through the use of visual journaling, sound, movement and more! Just no previous artexperience required. Thu. 6:30–8:30 p.m., Oct. 23–Nov. 18 Cost: $160/person (all materials incl.) preregistration required. Location Expressive Arts Burlington, 200 Main St., Burlington Info: Topaz Weis, 862-5302, topazweis@gmx.net.*

drumming

DJEMRE IN BURLINGTON AND MONTPELIER!. Learn drumming technique and music of West African Drums! Burlington Beginners: Djembe class is on Wed., 7–8:20 p.m. starting Sep 10 & Nov 5, $90/5 weeks or $22/drop in (no class Sep 17). Djemelles are provided. Montpelier Beginners: Djembe class is on Thu. 7–8:20 p.m. starting Sep 25 & Nov 6 $72/4 weeks or $22/walk ins (no class Nov 27). Please register and/or e-mail me directly to the first class! *Location: Taiko Space & Capitol City Grange, 208 Flynn Ave. suite 3G & 6612 Route 12 Burlington & Montpelier Info: 999-4255, classes@burlington taiko.org burlingtontaiko.org*

TAIKO DRUMMING IN BURLINGTON! Come study Japanese drumming with Stuart Paton of Burlington Taiko! Beginner/Recreational Class is on Tue. 5:30–6:20 p.m. starting Sep 9 & Nov 4. $72/6 weeks. Kids and Parents Class is on Tue. 4:30–5:20 p.m. starting Sep 9 & Nov 4. $60/6 weeks. Accelerated Taiko Program on Mon. 7–8:20 p.m. starting Sep 8 & Nov 3. $108/6 weeks. Taiko Training Class on Wed. 5:30–6:50 p.m. starting Sep. 10 & Nov. 5, $90/5 weeks (no class Sep 17). Register online or come directly to the first class. *Location Taiko Space 208 Flynn Ave. suite 3G Burlington Info: 999-4255 classes@burlington taiko.org burlingtontaiko.org*

TAIKO DRUMMING IN MONTPELIER FREE CLASS Free Introductory Taiko Workshop for Kids and Parents Sep 11, 4:30–5:20 p.m. & Adults 5:30–6:50 p.m. Starting Thu., Sep 25 and Nov 6 (no class Nov 27). Montpelier Beginning Taiko class, 5:30–6:50 p.m. $72/4 weeks, and Montpelier Kids and Parents Taiko class, 4:30–5:20 p.m. $48/4 weeks. $60/parent + child. Please register online or come directly to the first class! *Location: Capital City Grange, 6612 Route 12, Berlin Info: 999-4255, classes@burlingtontaiko.org burlingtontaiko.org.*

empowerment

ACCESS CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Beekeeping: Maple Sugaring Pollinators, SAT Bootcamp Creative Writing: Memoir Writing Conscious Walking Talks on Crusades Dinner Party Women of WWII Lake Champlain Japanese Pottery Also Solar Energy 101 Bridge 2 levels, Mah Jongg, Flower Arranging, Suburban Homestead ng 101 Birding, Home Exchange, Motorcycle Awareness Shoulder Massage Cat Behavior Reiki Natural Makeup Facial Full descriptions online. *200 offerings for all ages Location: CVU High School, 369 CVU Rd 10 min from Exit 12, Hinesburg Info: 482-7194 cvuweb.cvuhs.org/access*

TECHNIQUES OF TRANSFORMATION USING SYNCHRONICITY AND NUMAN TO FOSTER PERSONAL GROWTH: Join synchronicity with laughter to gain insights into your personal problems and current life situations. Students should come to the workshop with specific questions about which they want insight and guidance. Led by Sue Mehrtens. *Sep 20 & 27, 9 a.m.–5 p.m. Cost: $75/person, incl lunch & snacks both days Location: Jungian Center for the Spiritual Sciences, 55 Clover Ln. Waterbury. Info: Sue, 244-7905*

WOMEN'S TRANSFORMATION AND EMPOWERMENT: RECLAIMING OUR SEXUALITY: Come circle with women sing dance make art, ritual tell stories and share our collective/individual journeys through the three stages of female sexuality: Maiden Mother Crone. Two traditional myths "Demeter and Persephone" and "Innana's Descent to the Goddess" lay the foundation from which we will reclaim our sexuality. Session A: *weekly on Tue., 6:30–9 p.m. Sep 23–Nov 11 Session B: Weekly on Wed. 5:30 a.m. to noon Sep 24–Nov 19 (no class Oct 15) Cost $265/person (all materials incl.) preregistration required. Location: Expressive Arts Burlington, 200 Main St. Burlington Info: Topaz Weis, 862-5302, topazweis@gmx.net.*

YOUTHING MOON & HEALING SERIES Bring back your vitality by clearing, grounding and connecting. After realigning beliefs and systems to those that better serve you, harness this once-a-year harvest moon to youth this past year and one more, recharging and revitalizing for the coming year! Can attend online and/or in modules. (Space is limited.) *Sep 7, 2:30 p.m.–5:30 p.m. & Sep 8, 9 a.m.–5 p.m. 6:30–8 p.m. & 9:30–10 p.m. Cost: $470/entire workshop $38/275 depending on the module Location: Hotel Vermont, 41 Cherry St. Burlington Info: Sioux Storm, 512-325-8755 info@siouxstorm.com siouxstorm.com/wordpress/vermont.*

family

COMING OF AGE: MOTHERS AND DAUGHTERS This three-session workshop provides mothers and daughters (ages 11 to 14) a fun, creative forum to explore their changing relationships as daughters transition from childhood into the circle of women. Come play, dance, sing, tell stories, make art with other mothers/daughters in a celebration of our lives. *Weekly on Sat., 9:30–11:30 a.m., Sep 27–Oct. 11. Cost: $105/mother/daughter (all materials incl.) Location: Expressive Arts Burlington, 200 Main St. Burlington Info: Topaz Weis, 862-5302, topazweis@gmx.net.*

THE SACRED BOND: ADULT MOTHERS AND DAUGHTERS This six session workshop uses visual art, storytelling, movement, sound and ritual to lovingly explore the bonds of adult daughters and mothers. Come delight in the creative realm and bask in the collective wisdom revealed in the process. No art training necessary. All adult women and their mothers welcome. *Weekly on Wed. 6:30–8:30 p.m. Sep 24–Nov 5 (no class Oct. 15). Cost: $165/person (all materials incl.) preregistration required. Location: Expressive Arts Burlington, 200 Main St. Burlington. Info: Topaz Weis, 862-5302, topazweis@gmx.net.*

gardening

PUTTING YOUR GARDEN TO BED With a little effort in the fall starting your garden up in the spring will be a lot easier. We'll discuss what you need to do this season to prepare for spring. Sep 13, 9:30–11 a.m. Cost: *$12.50/person Location: Gardener's Supply 128 Intervale Rd. Burlington Info: 660-3505 gardenerssupplystore.com*

VT MASTER COMPOSTER COURSE Learn how to turn yard trimmings and vegetable scraps into "black gold" with the Vermont Master Composter. The course will provide training to anyone interested in becoming a backyard composter. It is sponsored by the University of Vermont (UVM) Extension Master Gardener program with funding from the Vermont Department of Environmental Conservation. Registration is open now! *Weekly on Thu. Sep. 15–Oct. 9, 6:15–9 p.m. Cost: $40/noncredit course Location: Bennington, Bradleboro, Johnson, Lyndon, Montpelier, Middlebury, Newport, Randolph Ctr., Rutland, Springfield, St. Albans, White River Jct, Williston Info: 656-9562 mastergardener@uvm.edu uvm.edu/mastergardener*

healing arts

REIKI AND SHAMANIC HEALING Learn the history of Reiki, receive attunements and have opportunities to practice and build skill at Reiki I. Share Reiki both for self and others, by giving and receiving Reiki from each other at Reiki Share. Learn advanced Reiki work using three of the major symbols at Reiki II. Reiki I *Sep 12, 7–9 p.m. & Sep 13 9 a.m.–5 p.m. $125 Reiki Share, Sep 17 Oct. 15 Nov 12 & Dec 17, 6:30–8 p.m. By donation Reiki/Shamanic Healing Clinic Sep 11th Oct. 16 Nov 6 Dec 18, 6–8 p.m. By donation Reiki II Oct. 10 & 30–3 p.m. & Oct. 11 9 a.m.–5 p.m. $175 Location: Journeyworks, 1205 North Ave. Burlington Info: 860-6203 journeyworks@hotmail.com journeyworksvt.com*

helen day



SILHOUETTE STORYTELLING THROUGH DIGITAL PHOTOGRAPHY. This two-session hands on workshop will introduce you to the world of the silhouette an art form dating back hundreds of years and thought to be the origin of both painting and photography. Combine 2-D cut outs and 3-D objects to create scenes to be projected on the wall and photographed creating unusual and personal silhouettes. Any level of experience and any type of digital camera including smartphone cameras, are welcome. Instructor: Michelle Saffian. *2 Thu. Sep 11 & 18 1–3 p.m. Cost: $55/members $50/nonmembers. Location: Helen Day Art Center 90 Pond St. Stowe. Info: Helen Day Art Center 253-8358 education@helenday.com helenday.com*

ANIMAL PORTRAITURE DRAWING Learn to capture the spirit and essence of your favorite animals with this drawing class for all levels beginner to expert. We'll start with the basics of form and shape then add detail to create lifelike captivating imagery. Weather permitting we'll draw buteboos from live animals. Instructor: Evan Chismark. *Weekly on Tue. Sep 23–Oct 21, 9:30–11:30 a.m. Cost: $100/members $125/nonmembers. Location: Helen Day Art Center 90 Pond St. Stowe. Info: 253-8358 education@helenday.com, helenday.com*

herbs

COMMUNITY WORKSHOPS AT VCIH Making Herbal Meads with Betzy Bancroft. *Wed. Sep 10 6–8 p.m. $17* Kitchen Medicine Building Winter Immunity with Lisa Mase. *Wed. Sep 17 5:30–8:30 p.m. $25* Preregistration required. Visit vtherbcenter.org. *Location: Vermont Center for Integrative Herbalism, 252 Main St. Montpelier Info: 224-7100 info@vtherbcenter.org, vtherbcenter.org*

WISDOM OF THE HERRS SCHOOL. Tree, Shrub and Herbaceous Plant Walks each in a different habitat. *Sep 4 & 5 3:30 p.m. Sep 3 & 5 3:30 p.m. & Sep 17 & 23 3:30 p.m.* Sliding scale to $10; please preregister. If you are interested in attending our next Wisdom of the Herds program, start date April 2015, and need financial assistance, check out the VSAC nondegree grant program and consider applying soon to reserve your grant while their funds are abundant. If you decide not to attend Wisdom 2015, VSAC simply gives the grant to another person. Annie McCleary, director. *Location: Wisdom of the Herbs School Woodbury Info: 456-8122, annie@wisdomoftheherbsschool.com wisdomoftheherbsschool.com*



Eva Sollberger's

STUCK IN VERMONT ...AND LOVIN' IT!

Watch at sevendaysvt.com

NEW THIS WEEK:



September 3, 2014: AO Glass Works' glass-blowing studio, founded in 2007 by husband-and-wife owners Rich Arentzen and Tove Ohlander, is one of dozens of stops on this weekend's South End Art Hop.

IN CASE YOU MISSED IT:



AUGUST 27 2014 Nonstop music and farm fresh food greeted revelers at the **WYSIWYG festival** on the grounds behind Burlington College. That's "What You See Is What You Get" for you old-timers.



AUGUST 20 2014 Lesbian gay bisexual transgender queer and allied youth sung campfire songs in Starksboro during the 4th annual **Camp Outright**. Last year Eva Sollberger spent an afternoon talking with campers and staff at this "queer utopia."



AUGUST 13 2014 Multimedia producer Eva Sollberger took the plunge at three beloved Vermont **swimming holes** — Bristol Falls, Warren Falls and Lareau Swim Hole in Waitsfield.

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Full info: heritage.vermont.gov or 479.1928

SEPTEMBER 5

Archaeology of the Missisquoi Delta

ST ALBANS HISTORICAL SOCIETY, ST ALBANS * 6:30PM

Archaeologist Gemma Hudgell will summarize the exciting results of the large-scale archaeological excavations conducted along Route 78 in Swanton. The Missisquoi floodplain setting preserved a remarkable record of human occupation spanning nearly 7,000 years.

SPONSORED BY Mimi Baird

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classes

HERBS « PBF

language

ACCESS LANGUAGE CLASSES IN HINESBURG AT CVU HIGH SCHOOL. French 4 levels, Beginning Spanish 2 levels, Intermediate Spanish 5 levels, Spanish for Travelers Italian for Travelers 3 levels Beginning Mandarin 2 levels German 1 Ancient Greek! Low cost, hands-on excellent instructors limited class size guaranteed Materials included with few exceptions Full descriptions online 200 offerings for all ages Location CVU High School 369 CVU Rd 10 min from Exit 12, Hinesburg Info 482 7194 cvuweb.cvuhs.org/access

ALLIANCE FRANCAISE FALL SESSION! VIVE LA RENTREE! 15 week French classes for adults New evening and morning sessions available Over 12 French classes offered! serving the entire range of students from true beginners to those already comfortable conversing in French Descriptions and signup at afvt.org We also offer private and small group tutoring Classes starting Sep 22 Cost: $245/course $220.50 for AFLCR members. Location Alliance Francaise of the Lake Champlain Region, Colchester & Montpelier locations Info Micheline Tremblay AFLCR French Language Center director 881 8826, micheline.tremblay@gmail.com

JAPANESE LANGUAGE CLASSES The Japan American Society of Vermont (JASV) is offering Japanese language lessons for children Classes meet weekly on Saturdays beginning October 12 Japanese Language Classes Level 1 9:30 10:30 a.m. This class does not require any Japanese speaking ability Intermediate Japanese Language Classes, Level 2 10:45 11:45 a.m. The Intermediate class requires a certain level of comprehension for daily conversation The deadline for registration is September 20 Th s sch s supported by the Japan Foundation Central for Global Partnership For more information please v sit jasv.org 71 hour classes Location: Japan America Society of Vermont (JASV) 123 Ethan Allen Ave Colchester

SPANISH CLASSES STARTING SOON!. Sign up now for autumn Spanish classes Our eighth year Learn from a native speaker in lively small classes, individual instruction or student tutoring You'll always be participating and speaking Lesson packages for travelers Also lessons for young children they love it! See our website or contact us for details. Beginning week of Sep 8 for 10 weeks Cost, $225/10 classes of 90+ minutes each Focal on Spanish in Waterbury Center Waterbury Center Info 585 1025 spanishpalavras@gmail.com, spanishwaterbury.com

martial arts

VERMONT BRAZILIAN JIU-JITSU Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength flexibility balance coordination and cardio-respiratory fitness Brazilian Jiu-Jitsu training builds and helps to instill courage and self confidence We offer a legitimate Brazilian Jiu Jitsu martial arts program in a friendly, safe and positive environment. Accepting invitations Learn from one of the worlds best Julio "Foca" Fernandez, CBJJ and IBJJF certified 6th Degree Black Belt, Brazilian Jiu-Jitsu Instructor under Carlson Gracie Sr., teaching in Vermont, born and raised in Rio de Janeiro Brazil! A 5 time Brazilian Jiu Jitsu Hat on at Featherweight Champion and 3-time Rio de Janeiro State Champion Rio de Janeiro Brazil Men Fri 6:9 p.m. & Sat., 10 a.m. 1st class is free. Location Vermont Brazilian Jiu Jitsu 55 Leroy Rd Williston Info, 660-4072, julio@bjjusa.com vermont.bjj.com

WU XING CHINESE MARTIAL ARTS For us martial art is a way of life, not a sport. We offer the finest instruction in two complete internal Chinese martial arts — Taijiquan and Pudaoquan — at an affordable price. Our classes fit adults have a friendly and conversational atmosphere geared towards learning quickly and well Weekly on Tue 7-9 p.m. Fri 6-8 p.m. & Sat. 11 a.m. 1 p.m. 1 hour classes pay by the month by the class Location Tao Motion Studio 190 Flynn Ave, Burlington Info Wu Xing Chinese Martial Arts 355 1301 info@wxcma.com, wxcma.com

meditation

BREATHWORK HEALING CIRCLES This Breathwork Meditation opens the heart, helping you to release physical and emotional stress negative habits beliefs and pain and replace them with a profound sense of joy love well being and inner peace. Breathwork helps to improve the immune system energize the body and improve the quality of your sleep Weekly on Wed 5:45-7:15 p.m. Cost $20/1.5-hour class. Location Sacred Mountain Studio, 215 College St. Burlington Info Sacred Mountain Wellness, Gardner Olson, 863 9355 gardner@sacredmountainwellness.com sacredmountainstudio.com

LEARN TO MEDITATE Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are you develop genuine sympathy toward yourself The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom Shambhala Cafe (meditation and discussions) meets the first Saturday of each month, 9 a.m. noon An open house (intro to the center short dharma talk and socializing) is held on the third Friday of each month, 7-9 p.m. Instruction Sun mornings 9 a.m.-noon, or by appt Sessions Tue & Thu., noon-1 p.m. & May-Thu 6-7 p.m Location Burlington Shambhala Center 1875 Winooski Ave., Burlington Info 658-6795 burlington.shambhala.org

THIS IS YOUR MIND ON DEATH® Death on your mind? Join the club! Accompanying Nina La Rosa on a full- and sometimes light-hearted exploration of death to free up a more intentional, joyful open hearted experience of life. Includes discussion and guided mindfulness practice Come at 6:45 p.m. with a cup for tea See website for details Thu In Sep starting Sep 11, 7-8:15 p.m. Cost $10/donation Location Exquisite Mind Studio 88 King St., suite 101 Burlington Info Nina La Rosa 735 2265 nina@ninalarosa.com, ninalarosa.com/schedule

TRANSFORMATIVE MEDITATION Explore meditation techniques from around the world! Beginning with simple relaxation and mindfulness and progressing to more advanced techniques of acquiring inner silence, gaining self knowledge and experience inner change A free nine-week course to explore the power of meditation and bring its benefits into your life Beginner or advanced welcome. Weekly on Tue 7:30-8:45 p.m. Sep 9-Nov 4 Location Burlington Friends Meeting House 173 North Prospect St., Burlington Info Esoteric Teachings Andrew Sepic 730-0112 vermont@esotericteachings.org, esotericteachings.org

movement

FELDENKRAIS The Feldenkrais Method a form of somatic education will help you to overcome aches and pains reduce muscle tension and increase your self knowledge flexibility and awareness of your body. Anyone — young or old physically challenged or physically fit — can benefit from the Feldenkrais Method For more information about Feldenkrais (including testimonials) and complete fall class and workend workshop schedule, please visit vermontfeldenkrais.com Location Visit vermontfeldenkrais.com for details. Info Uwe 735 3770

outdoors

BACKYARD BIRDING Bird watching is such an exciting world to explore Amazing birds can even be found in your own backyard! Learn about wild bird habitat and feeding and housing requirements for all your feathered friends Sat Sep 6, 9:30 11 a.m Cost, $12 50/person Location Gardener's Supply 128 Intervale Rd Burlington, Info 660-3505 gardenerssupplystore.com

performing arts

IMPROV COMEDY LEVEL 1 Unleash your creativity and humor In this supportive introduction to improv comedy an experienced instructor will lead you through a variety of exercises and hilarious games to teach you "Yes And" collaboration listening and truth in comedy Improv builds confidence improves public speaking skills and most importantly it's fun! Tuesnights for 6 weeks beginning Sep. 18 Cost $150/6 2 hour classes. Location Spark Arts, 160 Flynn Ave Burlington Info Spark Arts Natalie Miller 373-7007 natalie@sparkartsvt.com sparkartsvt.com

MUSICAL THEATRE WORKSHOP WITH TONY AWARD WINNER CADY HUFFMAN Performers may register as a participant or as an auditor for this event Participants will come prepared with a musical theatre song selection and will have the opportunity to perform for Cady and then be critiqued by her Auditors will participate in group activities and observe the workshop Sep 21 2 workshops: 1-3:30 p.m & 4-7 p.m Cost $50/participants $25/auditors. Location The New Flynn Theatre Company Warehouse 7 Green Tree Dr S Burlington Info admin@billreedvoicestudio.com billreedvoicestudio.com

photography

CAMERA CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Photoshop Basics, Digital Camera Buttons/Menus DSLR Foundations Digital Action Photography Picasa Workshop Aperture Info Shutter Speed Skills Photoshop Basics Digital Spectrum Next Layers of Photoshop Advanced Digital Photography Blending/Filters. Full descriptions online 200 offerings for all ages Location CVU High School 369 CVU Rd 10 min from Exit 12, Hinesburg Info 482 7194 cvuweb.cvuhs.org/access,

science

SUSTAINABLE LANDSCAPE STEWARDS This class for those interested in water quality and land use in their towns. Over three weeks participants will learn from professionals in the field and get up-to-date information on the health of our waterways and what's being done to protect them Earn UVM CE credit Weekly on Thu & Fri Sep 16 Oct 3 6-8 p.m & Sat. Sept. 20 Oct. 4 8 a.m. noon Cost $136/6 2-hour classroom sessions & 3-4 hour field trips Incl all books & materials Location UVM Aiken Building 81 Carrigan Dr., Burlington Info Lake Champlain Sea Grant, Becky Tharp 656 2514 rtharp@uvm.edu uvm.edu/seagrant.

spirituality

MELODY OF THE HEART Melody of the Heart Engaging the Word, Sound & Spirit of Medieval and Contemporary Mysticism Counselor and Spiritual Director Carol A Fountier LCMHC, NCC, joins Conductor and Vocal Instructor Lindsey Warren MM to renew your spirit through supportive contemplation, word, gentle movement and sound inspired by Medieval and Contemporary Mystics. Performance Thu Sep 25 7-8:30 p.m workshop Sat. & Sun Sep 27 28 9 a.m 3:30 p.m Cost $25/1.5 hour performance & talk (suggested donation) $215/12-hour workshop before Sept 15 $275 after Sep 15 Location Bishop Booth Conference Center (performance) Silver Dove Institute (workshop) Burlington & S Burlington Info Silver Dove Institute & Northeast Music Studios, Carol Fountier & Lindsey Warren, 498 5700 melodyofthespirit@gmail.com silverdoveinstitute.org/melodyoftheheartretreat.en.html

tai chi

HWA YU TAI CHI/MONTPELIER: Green Dragon Stretches Its Claws Learn this and other evocative movements In the Hwa Yu an early form of Tai Chi in the Liuhedafalin range Regular practice can enhance physical and spiritual well-being. Improve balance and coordination ease tension, and wake up the mind Mixed-level class maximizes mentoring potential Weekly on Mon starting Sept 8 5-6 p.m Cost: $120/12-week series Location Montpelier Shambhala Center 64 Main St Montpelier Info Ellie Hayes 456 1583

SHAKE-STYLE TAI CHI CHUAH The Yang Snake Style is a dynamic tai chi method that medicates The spine while stretching and strengthening the core body muscles Practicing this ancient martial art increases strength flexibility vitality peace of mind and martial skill! Beginner classes Sat mornings & Wed evenings Call for view a class. Location Bao Tak Fai Tai Chi Institute 100 Church St Burlington Info 864 7902, tpfamilytaichi.org

YANG-STYLE TAI CHI: The slow movements of tai chi help reduce blood pressure and increase balance and concentration Come breathe with us and experience the joy of movement while increasing your ability to be inwardly still Wed., 5:30 p.m. Sat. 8:30 a.m. $15/class $60/mo. $160/3 mo Location Mindful Breath Tai Chi (formerly Vermont Tai Chi Academy and Healing Center) 160 Flynn Ave Burlington Info 735 5465 janet@mindfuldreathtaichi.com, mindfulbreathtaichi.com

well-being

ACCESS CLASSES IN HINESBURG AT CVU HIGH SCHOOL Core Strength w/ Carol ne Perkins, Weight Training Weight Bearing and less stance Training Ski & Snowboard Fitness, Yoga 4 choices, Swing n Ballroom w/ Terry Bourdeau, Jazzercise Voice-Overs Guitar 2 levels Banjo Mindful Meditation Soap Making and Juggling Low cost excellent instructors guaranteed Materials included Full descriptions online 200 offerings for all ages Location CVU High School, 369 CVU Rd 10 min from Exit 12 Hinesburg Info 482 7194 cvuweb.cvuhs.org/access

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writing

GRANT WRITING WORKSHOP Need to grant write? Looking to refresh your understanding? Want to make the most of your time and budget? Three day workshop explores grant writing from concept to submission Sep 17 19 9 a.m.-4 p.m Single or multiple day options avail Location Best Western, 45 Blush Hill Rd Waterbury Info 353-0480 mayoawriting@gmail.com mayoawriting.com

yoga

BURLINGTON HOT YOGA TRY SOMETHING DIFFERENT! Offering creative vinyasa style yoga classes featuring practice in the Bikram and Prana Flow Method Hot Yoga in a 95-degree studio accompanied by eclectic music Ahh, the heat on a cold day a flow yoga practice the cool stone meditation each filled orange scented towel to complete your spa yoga experience Get hot. 2-for-1 offer $15 Go to hotyogaburlington.com Location North End Studio B 294 N Winooski Ave Burlington Info 999-9363

EVOLUTION YOGA Evolution Yoga and Physical Therapy offers a variety of classes in a supportive atmosphere Beginner advanced, kids, babies, prenatal and pre natal, community classes and workshops Vinyasa Kripalu Core, Therapeutics and Alignment classes. Become part of our yoga community You are welcome here Cost $15/class $130/class card $5 10/community classes Location Evolution Yoga 20 Kilburn St Burlington Info 864-3642, evolutionvt.com

HONEST YOGA THE ONLY DEDICATED HOT YOGA FLOW CENTER Honest Yoga offers practice for all levels Brand new beginners' courses include two specialty classes per week for four weeks plus unlimited access to all classes We have daily classes in Essentials Flow and Core Flow with alignment constancy We hold teacher trainings at the 200 and 500 hour levels Daily classes & workshops $25/new student/1st week unlimited $15/class or $130/10 class card, $12/class for student or senior or $100/10 class punch card Location Honest Yoga Center 150 Dorset St Blue Mall, next to Sport Shoe Center S Burlington Info 497 0136 honestyogastudio@gmail.com honestyogacenter.com

YOGA ROOTS Established in February 2013 Yoga Roots provides a full daily schedule of yoga classes for all ages and abilities From Restorative to Heated Vinyasa Flow Yoga Roots aims to daily you mind strengthen your body and ignite your joyful spirit! Coming up: Free Gyrokinesis demos Sep 7 & 13 Chakra Intensive Free Intro Sep 6 Men's Yoga Sep 25 and Little Shamans Sep 24! New Fall Schedule begins Sep 2 Location Yoga Roots 6221 Shelburne Rd Shelburne Green Business Park Info 985-0090, yogarootsvt.com.

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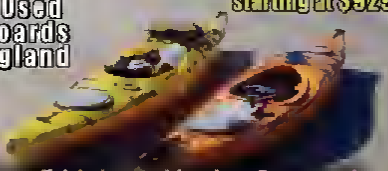
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File Under ?

Four more local albums you probably haven't heard

BY DAN BOLLES



So many records, so little time. *Seven Days* gets more album submissions than we know what to do with. And, given the ease of record making these days, it's difficult to keep up. Still, we try to get to every local release that comes across the music desk, no matter how obscure or far out.

To that end, here are four albums that likely flew under the radar of your average local music fan. In some cases, they represent the outermost boundaries of local music. Others simply slipped through the cracks. But each is worth a listen.

Transitory Symphony, *Modern Music for Voice, Guitar & Keyboard*

(SELF-RELEASED CD; DIGITAL DOWNLOAD)

Transitory Symphony is a collaboration of Vermont musicians Tom Haney and Jim Heltz. The duo's de facto debut, *Modern Music for Voice, Guitar & Keyboard* — the pair also produced a soundtrack to Haney's 2013 film *Alone in a Room* — presents a curious and at times bewildering amalgam of sounds and styles that runs the gamut from avant-garde jazz to rock and numerous sonic destinations in between. If nothing else, this symphony is indeed transitory.

The duo moves from synthy, new-age soft rock (the instrumental "Prelude to Sunrise") to acoustic folk rock ("Come Home") to driving psych rock ("Harshness") to experimental soundscapes ("Fast Track"). And that's just the first 10 minutes.

The remainder of the album is similarly all over the place. While TS' stylistic fluidity and unwillingness to be bound by genre constraints is admirable, the record's schizophrenia can be jarring — though that may be partly the point. Heltz and Haney write in a distinctly gonzo style that suggests as much time spent with pop surrealists David Byrne and Camper Van Beethoven as Dr. Demento. It's a daring and deeply strange work.

TRANSITORYSYMPHONY.BANDCAMP.COM

SCAN THESE PAGES WITH THE LAYAR APP TO WATCH VIDEOS OF THE ARTISTS

SEE PAGE 9

Adrian Aardvark, *Bones Positive*

(SELF-RELEASED; DIGITAL DOWNLOAD)

Adrian Aardvark, the Plattsburgh collective and possible nom de plume of songwriter Christopher Rigsbee, have been responsible for a staggering amount of bizarro, low-fi freak folk emanating from the Lake City of late. Since 2012, the loosely constructed outfit has released at least four albums and EPs, including a July 2014 release, *Bones Positive*.

The four-song EP is AA's most conventionally accessible work to date. But it's still plenty strange. Musically, the eight-member collective takes influences from the likes of Neutral Milk Hotel, Devendra Banhart and, to a degree, Modest Mouse. The members form a pleasantly haphazard group. But Rigsbee's yawning vocals define its sound. The singer comes off as something like the Lonely Island's Andy Samberg on Valium, or perhaps the Magnetic Fields' Stephin Merritt saddled with crippling depression. That can make for a challenging but rewarding listen for those brave enough to parse AA's latest offbeat opus.

ADRIANAARDVARK.BANDCAMP.COM

Stevie "O," *Just a Troubadour Then & Now*

(SELF-RELEASED; CD)

Over the past year or so, Essex Junction-based songwriter Stephen Saunders has begun revisiting the music career he had put on hold following the death of his brother, Doug, in 1991. Recording as Stephen Saunders and the Starlighters, he's self-released a pair of full-length albums that, while roughly demo quality, reveal a solid songwriting talent. Though Saunders may never fully realize his deferred dreams, in listening to his lovingly homemade recordings, one can't help get the sense that the mere act of writing and recording has been cathartic and rewarding for him.

Saunders' latest, *Just a Troubadour Then & Now*, recorded as Stevie "O," furthers that notion. The album is the first he's recorded without sideman Richard Crabtree, and it has a more intimate feel than his previous efforts. Though still saddled by amateurish production — and that god-awful drum machine — the focal point, Saunders' songwriting, rings clear. The collection consists of 12 sturdily constructed pop-rock ditties composed between 1975 and 2014, and suggests that it's never too late to chase a dream.

TO ORDER *JUST A TROUBADOUR THEN & NOW*, EMAIL STEPHEN SAUNDERS AT STEVE1150@COMCAST.NET

Formula 5, *Edging on Catastrophe*

(SELF-RELEASED; CD; DIGITAL DOWNLOAD)

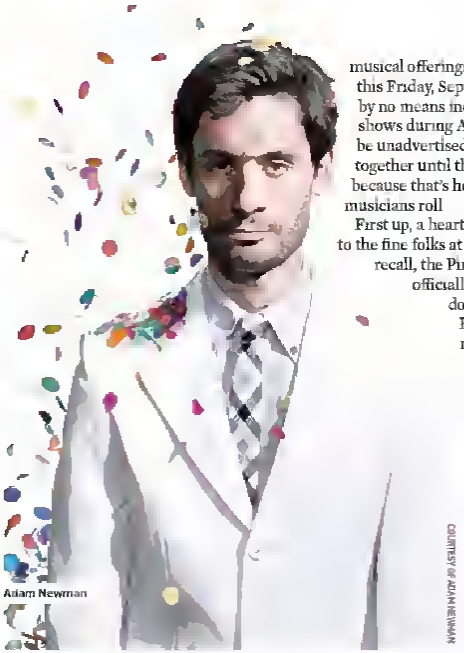
Upstate New York's Formula 5 are an intriguing sort of jam band in that they actually refer to themselves as, well, a jam band. That term has become something of a four-letter word in recent years, so for a group to own it as a badge of honor is refreshing. Though after listening to F5's latest album, *Edging on Catastrophe*, you'd be hard-pressed to honestly call them anything but. And that's a good thing.

The group makes no apologies for its hyphen-friendly sound, refracting time-honored jam staples of funk, rock, reggae, jazz and electro through a prism of improvisational grooves. This is bright, bouncy stuff with more than enough instrumental fire and feel-good vibery to cast the group in a league with the next generation of young jam upstarts, such as Twiddle and the McLovins. Jam on, dudes.

FORMULA5MUSIC.COM

SOUNDbites

BY DAN BOLLES



Adam Newman

COURTESY OF ADAM NEWMAN

I've Run Out of "Hop" Puns

As I believe I've mentioned in previous columns — or in every Art Hop column for the last seven years — I have three favorite days/nights in Burlington. One is opening night of the Burlington Discover Jazz Festival. The second is the day the college students move home ... er, did I say home? I meant in! Welcome back! Good to hear you, um, see you again! Ahem.

The third is the opening night of the South End Art Hop. Simply put, there isn't another party quite like it anywhere. It's electric. It's eclectic. And somewhat under the radar, it's also one of the best nights in town for live local music. (BTW, I think I now have a fourth night to add to those favorites. But we'll get to that in a bit.)

Many of the exhibitions happening during Art Hop's marquee night feature music of some sort. So even if you're not specifically going to rock out, you can't help but stumble into a killer show as you bounce around Pine Street. So here's a quick primer on some of the musical offerings at Art Hop this Friday, September 5. It is by no means inclusive, some shows during Art Hop tend to be unadvertised — or don't come together until the last minute, because that's how artists and musicians roll.

First up, a hearty happy birthday to the fine folks at ArtsRiot! If you recall, the Pine Street hotspot officially opened its doors at last year's Hop. In the 12 months since, it has become a vibrant cultural hub and a keystone for the increasing coolness of the South End Arts District.

To celebrate, ArtsRiot will host a blowout two-stage birthday bash. Outside, you can get down to DJ sets curated by **GOLD CHENG**. Meanwhile, the inside features local songwriter **ABBIE MOEIN**, electro-rock dance diva **HÉLOÏSE**, brooklyn-based Afro-funk ensemble **IKEBE SHAKEDOWN** and Boston-based retro-soul dynamo **JESSE DEE**.

Part of the reason for the ascension of ArtsRiot is that the cats from Signal Kitchen handle the bulk of that venue's music booking. Predictably, SK will be hosting a two-stage bash of its own — the club unofficially opened during the 2011 Art Hop, BTW. Billed as an Art Hop after-party, the lineup features NYC hip-hop outfit **RATKING**, the aforementioned Gold Cheng, and local producers **SNAKEFOOT** and **A.O. RIVER**. There is also rumored to be a special secret headliner who is so special and secret they won't even tell me who it is. So I'm just gonna go ahead and start a rumor that it's Phish. Hey, you never know.

The cool kids from Waking Windows Presents are also getting in on the Art Hop fun with a bash at 208 Flynn Ave. featuring recent Northampton, Mass. émigrés **AND THE KIDS**. The glittery indie-pop Kids introduced themselves to their new neighbors — meaning us — at the Precipice earlier this summer and appear to be settling in nicely. Also on the bill are Brattleboro-based experimental popsters **GREAT VALLEY**, whose latest album, *Lizards of Camelot*, was released on Burlington's NNA Tapes and is also called *Lizards of Camelot*, which is rad.

Moving on, while you're playing the mini golf course at the ReSOURCE Building Material Store, you can groove to the folksy sounds of the **WILLOUGHBYS** and the **MYSTIC PARTY BAND**. I'd also suggest dropping by the SEABA Tent at the Maltex Building to catch the **VERMONT JAZZ ENSEMBLE** because jazz isn't just cool in June, you know. And stick around for a killer comedy show featuring nationally touring standups **ADAM NEWMAN** and **DAN ST. GERMAIN**, presented by the **VERMONT COMEDY CLUB**. Oh, and you could also come say hello to your pals at *Seven Days*. We're hosting a party with the Citizen Cider folks at their place. We're calling it the Hot Off the Unified Press Party — get it? — and we'll have DJ **CRAIG MITCHELL** followed by local surf gods **BARRACOA**.

Also of note is the annual Speaking Volumes Art Hop party, the details of which are unavailable as of this printing. (See: musicians, artists, last minute, above.) But regardless of who's playing, it's always a highlight of the Hop. Besides, delightful surprises are kind of the whole point of the event, right?

BHWSXSWFTW!

This just in from our buds at Big Heavy World. They're going to South By Southwest next year. And they want you to come.

In a post on the BHW website last week, founder **JIM LOCKRIDGE** and crew

SOUNDBITES » P.73

LIVE culture
VERMONT ARTS NEWS + VIEWS

For up-to-the-minute news about the local music scene, follow **@DanBolles** on Twitter or read the Live Culture blog **sevendaysvt.com/liveculture**.

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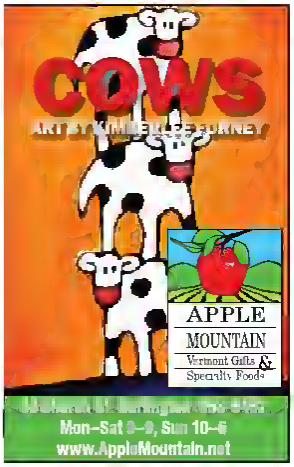
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Su 7 — M. WARD
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Tu 9 — WAKING WINDOWS WELCOMES
NEUTRAL MILK HOTEL
BRIAN DEWAN

9/5 - SYLVAN ESSO
9/6 - NEUTRAL MILK HOTEL
9/8 - GOODNIGHT, TEXAS + THE SOIL & THE SUN
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COURTESY OF SEUN KUTI & EGYPT 80

SAT 8 // SEUN KUTI & EGYPT 80 [AFROBEAT]

The Afrobeat Goes On

Seun Kuti is the son of Afrobeat pioneer Fela Kuti. In addition to inheriting dear old dad's musical talent and politically progressive worldview, the younger Kuti also inherited his pop's band, Egypt 80. As the leader of that group, Seun Kuti honors his father's dual legacy of forging groundbreaking worldbeat sounds and serving as a voice for global justice while constructing new sonic territory of his own. **SEUN KUTI AND EGYPT 80** play ArtsRiot in Burlington this Saturday, September 6.

WED. 3

burlington

HALFLOUNGE SPEAKEASY: Josh Dabbs (experimental) 7 p.m. free. **DJ Craig Mitchell** (house) 9:30 p.m. free.

JP'S PUB: Pub Quiz with Dave 7 p.m. free. **Karaoke with Melody** 10 p.m. free.

MANHATTAN PIZZA & PUB: Open Mic with Andy Lugo 9 p.m. free.

NECTAR'S: VT Comedy Club Presents: What a Joke! Comedy Open Mic (standup comedy) 7 p.m. free. **Spiritual Rez, Ta Mama's Big Fat Booty Band** (reggae, funk) 9:30 p.m. $10/12. 18+.

RADIO BEAN COFFEEHOUSE: Teresa Sterch (folk, pop) 6 p.m. free. **Ensemble V** (jazz) 7 p.m. free. **Irish Sessions** 9 p.m. free.

RED SQUARE: Zach Nugent & Co. (funk, rock) 7 p.m. free. **DJ Creb** (hip hop) 11 p.m. free.

ZEN LOUNGE: Zensday with DJ Eyle Prinman (hip hop) 10 p.m. free.

chittenden county

HIGHER GROUND BALLROOM: Future Islands, Operators, Disco Phantom (indie) 8:30 p.m. $14/16. AA.

THE MONKEY HOUSE: Storytelling VT 7:30 p.m. free/$3. 18+. **Near North** (rock) 9:30 p.m. free/$5. 18+.

ON TAP BAR & GRILL: Chad Hollister (rock) 7 p.m. free.

ON THE RISE BAKERY: Open Blues Session 7:30 p.m. free.

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ: Carey & J (singer songwriter) 6 p.m. donation.

CHARLIE O'S: Back 'Em Jenny (old time) 8 p.m. free.

THE SEINNT PANCAKE (MONTPELIER): Cajun Jam with Jay Ekis, Lee Blackwell, Alec Ellsworth and Katie Trautz, 6 p.m., $5-10 donation.

SWEET MELISSA'S: Wine Down with D. Davis (acoustic) 3 p.m., free.

stowe/smuggs area

THE BEE'S KNEES: Fred Brauer (blues) 7:30 p.m., donation.

MOOG'S PLACE: Lesley Grant & Friends (country) 8 p.m. free.

PICCASSO PIZZERIA & LOUNGE: Trivia Night 7 p.m. free.

middlebury area

CITY LIMITS: Karaoke 9 p.m. free.

TWO BROTHERS TAVERN LOUNGE & STAGE: Trivia Night, 7 p.m. free.

champlain islands/northwest

BAYSIDE PAVILION: Starline Rhythm Boys (rockabilly) 6:30 p.m. free.

northeast kingdom

THE PARKER PIE CO.: Trivia Night, 7 p.m., free.

THE STAGE: Paul Aiken (folk) 6:30 p.m., free.

outside vermont

MONOPOLE: Open Mic 10 p.m. free.

OLIVE BIOLEY'S: So You Want to Be A DJ? 10 p.m., free.

THU. 4

burlington

FINNIGAN'S PUB: Craig Mitchell (funk) 10 p.m., free.

FRANNT'O'S: Karaoke 9 p.m. free.

HALFLOUNGE SPEAKEASY: Half & Half Comedy (standup) 8 p.m. free. **The Harder They Come** (techno) 10:30 p.m. free.

NECTAR'S: Trivia Mania 7 p.m. free. **Bluegrass Thursday:** Woody Pines 9:30 p.m. $2/5. 18+.

PIZZA BARRIO: Abbie Marin (singer songwriter) 6 p.m. free.

RADIO BEAN COFFEEHOUSE: Cady Sargent & Friends (jazz) 6:30 p.m. free. **Shane Hardman Trio** (jazz) 8:30 p.m. free. **Mammal Dap** (funky soul) 10:30 p.m., $5.

RED SQUARE: Michelle Sarah Band (soul, funk) 7 p.m. free. **O-Jay Baron** (hip-hop) 10 p.m. free.

RED SQUARE BLUE ROOM: DJ Creb (EDM) 10 p.m. free.

RI RÁ IRISH PUB & WHISKEY ROOM: Mashtadon (hip-hop) 10 p.m. free.

THE SEINNT PANCAKE (BURLINGTON): Dale and Darcy (folk), 8 p.m. $3-10 donation.

ZEN LOUNGE: DJ KermiTT & DJ Hazmatt (EDM) 10 p.m. free.

chittenden county

THE MONKEY HOUSE: Julia Weldon Carey & J (singer songwriters) 8:30 p.m. $3/10. 18+.

ON TAP BAR & GRILL: Nobby Reed Project (blues) 7 p.m. free.

ON THE RISE BAKERY: Cricket Blue (indie folk) 7:30 p.m. donation.

PENALTY BOX: Karaoke 8 p.m. free.

VENUE: Tom Eesley of Cinderella, Stone Bullett, Miss Misery (rock) 8 p.m. $27/35. 18+.

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ: Colin McCaffrey (folk) 6 p.m. donation.

WHAMMY BAR: June Mouse Sing Along (folk) 7 p.m., free.

stowe/smuggs area

THE BEE'S KNEES: Lesley Grant (country) 7:30 p.m. donation.

MOOG'S PLACE: Open Mic 8 p.m. free.

middlebury area

CITY LIMITS: Trivia Night 7 p.m. free.

TWO BROTHERS TAVERN LOUNGE & STAGE: DJ Dizzle (house) 10 p.m. free.

northeast kingdom

THE STAGE: 1000 Frames (rock) 8 p.m. free.

outside vermont

MONOPOLE: Soul Kitchen (soul, funk) 10 p.m. free.

NAEEO TURTLE: Turtle Thursdays with 95 XXX (top 40) 10 p.m. free.

OLIVE BIOLEY'S: Karaoke 9 p.m. free.

FRI. 5

burlington

ARTSRIOT: ArtsRiot Birthday Bash (eclectic) 4 p.m. free.

BLEU: Paul Asbell and Clyde Stats (jazz) 8:30 p.m. free.

BREAKWATER CAFE: Joe Moore Band (blues) 6 p.m. free.

CITIZEN CIDER: Hot Off the Unified Press Party: Barbacoa, DJ Craig Mitchell (surf noir) 5 p.m. free.

CLUB METRONOME: "No Diggity" '90s Night 9 p.m. free/$5.

FINNIGAN'S PUB: Damus (reggae) 10 p.m. free.

HALFLOUNGE SPEAKEASY: World End Girlfriend (experimental) 7 p.m. free. **Banjaxi Hi** (trap) 10 p.m. free.

THE LAUGH BAR AT ODINE: Comedy Showcase (standup comedy) 7 p.m. $7.

FRI.5 » P74

SOUNDbites

CONTINUED FROM PAGE 71



Pours

COURTESY OF POURS



Jesse Dee

COURTESY OF JESSE DEE

announced that the local nonprofit had secured a showcase at the 2015 SXSW. If you know anything about Big Heavy, you know that everything it does is to promote Vermont music, meaning that the showcase will feature Vermont bands and artists. That's where you come in.

In order to be considered to play the BHW SXSW Showcase, you have to do two things. The first is to join AMP VT, aka VERMONT ALLIANCE OF MUSICIANS & PRESENTERS. That's an inclusive social media group that shares info about pertinent music-y things and also is a mainline for receiving BHW news on the quick. It's also free to join.

The other thing you'll need to do, however, is not free. In order to play the showcase, you must first be accepted by SXSW. To apply for the festival, you have to complete the application process through the SXSW website and pay a fee. If you apply by September 12, the fee is $33, after which it jumps to $45. The final deadline for applications is October 10.

Once SXSW decides which VT bands are in, BHW and some other in-the-know local tastemakers — perhaps including yours truly — will make the final call on which bands will be going to Austin next March. For more info, check out bigheavyworld.com.

In a related story, hey, 7D bosses, can I go to SXSW again?

BiteTorrent

If were a betting man, I'd wager at least a couple of the local bands heading to SXSW in March will be playing the Cambridge Music Festival, which is slated for this Saturday, September 6, at the Porter Farm in Cambridge. Among the local highlights are MARYSE SMITH & MICHAEL CHORNEY, BARRACOA, POURS, PATRICK FITZSIMMONS, the EAMES BROTHERS BAND and SWALE. (Full disclosure: my bro plays in that last one.) For more info, visit cambridgemusicfestival.com.

Last but not least, the A-Dog Day celebration at ArtsRiot last Saturday was just about the finest possible tribute to the remarkable man, DJ and artist that was ANDY WILLIAMS. From the numerous DJ sets to blistering live performances by the likes of EYE OH YOU, LEARIC, LYNGUISTIC CIVILIANS, the ICE COAST BAND, the VT UNION and ROUGH FRANCIS, it was a party for the ages. Hell, some band called DEATH even showed up. (BTW, Death's BOBBY HACKNEY SR. also let it slip that Death have a new studio album in the works. Stay tuned.)

So friends, you can add August 30 to the annual list of incredible days to be a Burlingtonian. ⑦

Listening In

A peek at what was on my iPod, turntable, eight-track player, etc., this week.

TY SEBALL, *Manipulator*

MERCHANDISE, *After the End*

WAX WITCHES, *Center of Your Universe*

DEF LEPPARD, *Vault*

STURGILL SIMPSON, *Metamodern Sounds in Country Music*

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9.05 CASIO BASTARD
9.12 RUSTIC OVERTONES
9.13 SLANT SIXX
9.19 PRIMATE FIASCO
9.27 HOT NEON MAGIC
10.03 AFINQUE
10.04 BARIKA
10.10 SWIFT TECHNIQUE
10.17 MADMANS
10.24 GANG OF THIEVES

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FEATURING IAN ETHAN'S OPEN LAND TRIO

SPEAKER
JOURNALIST/STUDENT ACTIVIST AND TORTURE SURVIVOR FORMERLY FROM NIGERIA SOWORE OMOYELE

SATURDAY, SEPT 6, 2014
MAIN STREET LANDING TO LAKE STREET, BURLINGTON, VT (WATERFRONT)
6 PM Beverages and Light Fare in Atrium on 3rd Floor
7 PM Performance and Speaker in Black Box Theater on 3rd Floor

TICKETS
September 1–6, 2014 - $15.00
All tickets can be picked up starting at 5:15 PM Sept. 6, 2014 at the Box Office at the Black Box Theater

FRI.5 << P.72

NECTAR'S Seth Tacovane (solo acoustic blues) 7 p.m., free. **Barika Thunderbody** (ethereal dubscape) 9 p.m., $7.

RADIO REAN COFFEEHOUSE Kid's Music with Linda "Tickle Belly" Bassick & Friends 11 a.m., free. **Dawna Hammers** (folk) 7 p.m., free. **Tad Moses** (blues rock) 8 p.m., free. **Cory R-J** (acoustic rock) 3 p.m., free. **Al Moore Blues Band** 10:30 p.m., free.

REO SQUARE Live Music 9 p.m., $5. **DJ Craig Mitchell** (house) 11 p.m., $5.

REO SQUARE BLUE ROOM DJ Can Yay (EDM) 9 p.m., $5.

RÍ RÁ IRISH PUB & WHISKEY ROOM Supersounds DJ (top 40) 10 p.m., free.

RUREN JAMES DJ Cre8 (hip hop) 10 p.m., free.

SIGNAL KITCHEN Rotking, Gold Chang, SnakeFoot, A.O. River (eclectic DJs) 7 p.m., free.

ZEN LOUNGE Salsa Night with Jah Red 8 p.m., $5. **DJ Baron** (hip hop) 10 p.m., $5. **Feel Good Friday with DJ Jay Baron** (hip-hop) 11 p.m., $5.

chittenden county

BACKSTAGE PUB Wolf Pack (rock) 9 p.m., free.

HIGHER GROUND BALLROOM The New Deal, Nath American Scum (live electro) 8:30 p.m., $22/25, AA.

HIGHER GROUND SHOWCASE LOUNGE First Friday DJs Atak and Papi Javi, Antara (dance folk) 5 p.m., $5/10, 18+.

THE MOHKET HOUSE The Willoughbys (folk), 5 p.m., free/$5. 10+ Grundlefunk, Mammal Dap, Gnarnedad (funk) 8:30 p.m., $5/10, 18+.

ON TAP BAR & GRILL John Daly Trio (folk rock) 5 p.m., free. **Phil Abair Band** (rock) 9 p.m., free.

ON THE RISE BAKERY Dan Glenn (singer-songwriter) 7:30 p.m., donation.

barre/montpelier

CHARLIE O'S Starline Rhythm Boys (rockabilly) 10 p.m., free.

SWEET MELISSA'S Honky Tonk Happy Hour with Mark LeGrand 5 p.m., free.

WHAMMIT BAR Big Hat No Cattle (western swing) 7 p.m., free.

stowe/smuggs area

THE BEE'S KNEES The Hubcats (blues) 7:30 p.m., donation.

MOOG'S PLACE Abby Sherman (folk) 6:30 p.m., free. **The Weedoggies** (blues) 9 p.m., free.

RUSTY NAIL BAR & GRILLE Seth Tacovene Band (blues) 9 p.m., $6.

mad river valley/waterbury

THE CIDER HOUSE BARBECUE AND PUB Tim Kane (piano vocals) 6:30 p.m., free.

middlebury area

CITY LIMITS City Limits Dance Party with Top Hat Entertainment (Top 40) 9:30 p.m., free.

TWO BROTHERS TAVERN LOUNGE & STAGE J Romney (rock) 9 p.m., $3.

northeast kingdom

PHAT KATS TAVERN Bravacado (rock) 9:30 p.m., free.

outside vermont

MONOPOLE Smeeth Antics, North Funktree (funk) 10 p.m., free.

MONOPOLE DOWNSTAIRS Happy Hour Tunes & Trivia with Gary Peacock 5 p.m., free.

NAKED TURTLE The Cap Cuts (rock) 10 p.m., $3.

SAT. 6

burlington

ARTSRIOT Seun Kuti (Afrobeat) 8:30 p.m., $20, AA.

BLEU April Caspan (jazz) 8:30 p.m., free.

BREAKWATER CAFÉ Mr. French (rock) 6 p.m., free.

CLUB METROHOME Retroname with DJ Fattie B (80s dance party) 9 p.m., free/$5.

FINNIGAN'S PUB Red Clover & the Hermit Thrush (country) 10 p.m., free.

FRANNT O'S Karaoke 9 p.m., free.

HALFLOUNGE SPEAKEASY Live Music 8 p.m., free. **Space Echo with Jahson Deejay** (house) 10 p.m., free.

JP'S PUB Karaoke with Megan 10 p.m., free.

NECTAR'S Joe Adler & the Rangers of Danger, Mammal Dap And the Kids (rock) 9 p.m., $5.

PIZZA RARITY Eric George (Americana) 6 p.m., free.

RADIO REAN COFFEEHOUSE Acoustic Brunch with Abbie Monn (folk) noon, free. **Less Digital More Manual Record Club with Disco Phantom** 3 p.m., free. **Dan Glenn** (folk rock) 7 p.m., free. **Dwight Smith** (rock & folk) 8 p.m., free. **Jesse MacCormack** (soul) 9 p.m., free. **Eastern Mountain Time** (alt country) 10:30 p.m., free. **Smooth Antics Back to School Gala** (hip-hop soul) midnight, free.

REO SQUARE Dave Keller Band (soul, blues) 7 p.m., $5. **Meshtaden** (hip-hop) 11 p.m., $5.

REO SQUARE BLUE ROOM DJ Raul (salsa) 6 p.m., free.

RUREN JAMES Craig Mitchell (house) 10 p.m., free.

ZEN LOUNGE Jimmy Ruin & Andriana Chabot (singer songwriters) 9 p.m., $5.

chittenden county

BACKSTAGE PUB Slant Sixx (rock) 9 p.m., free.

HIGHER GROUND BALLROOM Jam for Sam 3, North End Rhythm Kings, Oark Horse, the Better Days Band (rock) 7 p.m., $20/25, AA.

HIGHER GROUND SHOWCASE LOUNGE Fruitian (string band) 8:30 p.m., $10/12, AA.

ON TAP BAR & GRILL King Me (acoustic rock) 5 p.m., free. **Stone Cold Roasters** (Americana) 9 p.m., free.

VENUE Saturday Night Mixdown with DJ Oakata & Jon Oemus 8 p.m., $5, 16+. **Jadakiss** (hip-hop) 9 p.m., $20/50.



COURTESY OF ELEPHANT STONE

MON 8 // ELEPHANT STONE (PSYCH ROCK)

Everybody Must Get Stoned

Led by sitarist and bassist Rishi Dhir, Montréal's **ELEPHANT STONE** trade in a swirling, narcotic brand of psychedelia that blends the accessible jangle of 1960s British pop and psych rock with Dhir's own Hindi roots. Touring in support of a new album, *The Three Poisons*, Elephant Stone play the Monkey House in Winooski this Monday, September 8, with **TOO KNOW ONO**.

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Irish Session 2 p.m., donation.

WHAMMIT BAR Live Music 7 p.m., free.

stowe/smuggs area

THE BEE'S KNEES Steve Maraboto (jazz) 7:30 p.m., donation.

MOOG'S PLACE Tim Brick (country) 9 p.m., free.

RUSTY NAIL BAR & GRILLE The Clever Ruse (Phish tribute) 9 p.m., $6.

mad river valley/waterbury

THE RESERVOIR RESTAURANT & TAP ROOM Zach Rhoads Trio (funk) 10 p.m., free.

middlebury area

CITY LIMITS City Limits Dance Party with DJ Earl (top 40) 9:30 p.m., free.

TWO BROTHERS TAVERN LOUNGE & STAGE Jam Man Entertainment (house) 10 p.m., free.

northeast kingdom

THE PARKER PIE CO. Red Tin Box, Tau Knaw Ono (rock) 8 p.m., $5.

THE STAGE Rachel Loggins (folk) 6 p.m., free. **Steve Kapri & Traci Walters** (folk) 8 p.m., free.

outside vermont

MONOPOLE Black Mountain Symphony (rock) 10 p.m., free.

SUN. 7

burlington

BREAKWATER CAFÉ Cooper & Lovale (blues) 3 p.m., free.

FRANNT O'S Kyle Stevens Happiest Hour of Music (singer songwriter) 7 p.m., free. **Vermont's Next Star** 8 p.m., free.

HALFLOUNGE SPEAKCAST B-Sides with DJ L TEA (deep house) 7 p.m., free. **Building Blox** (EDM) 10 p.m., free.

THE LAUGH BAR AT ORINK Comedy Open Mic (standup comedy) 8 p.m., free.

NECTAR'S Mi Tarro Reggae Night with DJs Rig Dog and Oemus 9 p.m., free.

RADIO REAN COFFEEHOUSE Jazz Brunch with Peter Krag, 11 a.m., free. **Pete Sutherland & Tim Stickle's Old Time Session** 1 p.m., free. **Andy Marcz** (jazz) 7 p.m., free. **Freddy Shehadi** (folk) 9 p.m., free. **Social Club the Return with Tellow Crocs & Turkey P** (downtempo) 10 p.m., free.

REO SQUARE Zach Nugent & Devin Noel (acoustic) 7 p.m.

SUN.7 >> P.76





REVIEW *this*

Joe Adler, *Many Things & Many Scenes*

(MERCURIAL ARTS & SCIENCES CD/DIGITAL DOWNLOAD)



Joe Adler might be the unofficial king of the Queen City music scene. As music curator and general manager at Radio Bean, he is responsible for booking the venue's diverse music schedule and ensuring that everything from sound check to last call runs smoothly. Adler also coproduces the Precipice, the annual music extravaganza held at Burlington College. To top it off, he played in former nine-piece eclectic outfit the Wee Folkestra for several years and also offers freelance booking services and produces albums. Those myriad talents, experiences and influences converge to make Adler's debut album, *Many Things & Many Scenes*, a treat.

The 11-track album was recorded in Shelburne at Mercurial Arts & Sciences, and was coproduced by Brett Hughes. It features 18 — yes, *18* — of Adler's friends and former bandmates, including Samara Lark, Gregory Alexander, Johnnie Day and Eric Segalstad, as well as Zach duPont of the DuPont Brothers. And what Burlington musical hodgepodge would be complete without Kat Wright and Josh Weinstein of Kat Wright & the Indomitable Soul Band?

While the lineup is a certainly a who's who of the local music scene, the album gracefully avoids the feeling that too many cooks are in the kitchen by folding individual talents into the overall aesthetic. The resulting sound is a pleasing, swirling mix of genres too numerous to name. Sections of saxophone and trombone recall the days of big-band music and moments of doo-wop vocals from Sarah Grant and Ayn Inoue add to the older-era vibe.

Yet folky rock is still present. A proper troubadour, Adler performs all lead vocals and acoustic guitar. His voice is deep, gravelly and understated, which pairs nicely with the circus of music that often surrounds it. Tracks such as "Shoreline In Jersey" and 'Many a Girl (Back of a Sail)" are lyrically casual, but are grounded in Adler's conversational tone and the soaring vocals of Lark and Wright.

With only Robinson Morse on bass and Segalstad on the shamisen — a three-stringed Japanese instrument — 'Cloudy Mind' offers a break from the heavy instrumentation of the other tracks. The spare picking allows Adler to sing simply and honestly, "Mark my address / and write me a letter / and please mail it / just as soon as you can / because I'm gonna miss you." With Inoue's lush accompanying vocals, it's an ideal tune for daydreaming.

On *Many Things & Many Scenes*, Adler doesn't thrust himself into the spotlight, and that's what makes it successful. He acts as a humble guide, walking us through the tracks with reserve and wisdom, while the chaotic and beautiful show unfurls around him.

Joe Adler plays a release party for *Many Things & Many Scenes* at Nectar's on Saturday, September 6, with members of his band, Joe Adler & the Rangers of Danger, and special guests joining throughout the evening. The album is available at joeadler.bandcamp.com.

LIZ CANTRELL

SCAN THIS PAGE WITH LAYAR TO LISTEN TO TRACKS

Dawna Hammers, *Into the Mystic*

(SELF-RELEASED CD)



For nearly a quarter century, Shelburne-based songwriter Dawna Hammers has performed her self-described "music for the heart and soul" all over New England. A capable pianist, guitarist and vocalist, she is conversant in a range of styles, including folk, jazz, soft rock and new age.

Hammers' most recent album, 2011's *Love & Loss*, while at times prone to syrupy melodrama, showcased that technical and stylistic versatility. Her latest effort, *Into the Mystic*, a tribute to Hammers' favorite songwriters of the 1960s and '70s, similarly presents the singer as an artist of varied interests and influences.

The album opens on "Woodstock," a tune written by Joni Mitchell but popularized by Crosby, Stills, Nash & Young. Mitchell is perhaps Hammers' dearest influence — she covered "River" on *Love & Loss* — and her rendition is more in line with Mitchell's haunting original than CSNY's electrified take. Hammers imbues the song with an ethereal quality, owing to her airy vocals and flowing piano work. It's among the album's best cuts.

Following Mitchell's "Both Sides Now," Hammers offers a pair of Beatles numbers, 'Blackbird" and "Because." As with most of the material on the record, she doesn't so much reimagine her source material as adapt it to suit her spare piano and guitar arrangements. The tack is effective here, as both songs bear shades of the originals while allowing Hammers room to personalize her renditions.

Her approach is decidedly less effective on the next track, "Dream On" by Aerosmith. Hammers' fluttering performance saps the 1973 classic of its dramatic force. What is a power ballad without power?

"Landslide" is similarly flimsy. Here Hammers transforms Fleetwood Mac's acoustic gem into a wisby-washy, new age piano ballad. It's not fair to compare *anyone* to Stevie Nicks, but Hammers' overwrought rendition loses the intimate, conversational quality that makes the original so potent.

The singer rebounds on Carole King's "You've Got a Friend." Her naturally dramatic delivery suits that song's feel-good vibe. She smartly follows it with a tune from the man who made King's song famous, "The Secret of Life" by James Taylor.

After a pleasant piano-lounge take on Tommy James & the Shondells' "Crystal Blue Persuasion," Hammers closes the record on the title track, Van Morrison's 'Into the Mystic," easily the strongest cut on the album. Here Hammers' understated vocal performance reveals just how strong a singer she can be. This is especially true at the song's signature line. Rather than attempt to emulate Morrison's histrionics at 'And I want to rock your gypsy soul,' Hammers takes a softer approach and the result is chill inducing. It's a fitting close to a well-intentioned and heartfelt offering.

For ordering info on *Into the Mystic* by Dawna Hammers, visit dawnahammers.com. Hammers plays Radio Bean in Burlington this Friday, September 5.

DAN BOLLES

GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US: DAN BOLLES C/O SEVEN DAYS, 255 SO. CHAMPLAIN ST. STE 5, BURLINGTON, VT 05401









COURTESY OF NEUTRAL MILK HOTEL

TUES 9 WED 10 // NEUTRAL MILK HOTEL (INDIE)



Under the Influence NEUTRAL MILK HOTEL

are one of the most influential indie-rock bands of the past 20 years. That's remarkable, considering that they released only two studio albums during their brief late-1990s peak. But the band's landmark 1998 record, *In the Aeroplane Over the Sea*, has been cited as an inspiration by the likes of Bon Iver, Arcade Fire, Bright Eyes and the Decemberists, among many others—which is a testament to the album and band's lasting impact and brilliance. Recently reunited and touring with the original *Aeroplane* lineup, Neutral Milk Hotel play a two-night run at the Higher Ground Ballroom in South Burlington on Tuesday and Wednesday, September 9 and 10. Songwriter **BRIAN OEWAN** opens.

SUN 7 « P.74

free. **Baran Video** (hip-hop) 10 p.m. free.

THE SKINNY PANCAKE (BURLINGTON) Bluegrass Brunch Scramble. noon. $5-10 donation. **Fat Laughs at the Skinny Pancake** (improv comedy) 7 p.m. $3.

ZEN LOUNGE. EMC (Masta Ace, Wordsmith, Punchline Stricklin) the Lyngulistic Civilians (hip-hop) 9 p.m. $15. 18+.

chittenden county

BACKSTAGE PUB. Karaoke/Open Mic. 8 p.m. free.

HIGHER GROUND BALLROOM. M. Ward, Jennifer Castle (singer-songwriters). 8:30 p.m. $22/25. AA.

PENALTY BOX. Trivia With a Twist. 4 p.m. free.

barre/montpelier

THE SKINNY PANCAKE (MONTPELIER). Old Time Good Time (honky-tonk). 6 p.m. $5-10 donation.

SWEET MELISSA'S. Mass Appeal! Comedy Show (standup comedy). 7 p.m. $5.

stowe/smuggs area

THE BEE'S KNEES. Michael Iula (folk). 7:30 p.m. donation.

MON. 8

burlington

CLUB METRONOME. Metal Monday: Barishi, Mass of Tharsis, Savage Hen. 9 p.m. $3/5. 18+.

FBANNY O'S. Standup Comedy Cage Match. 8 p.m. free.

HALFLOUNGE SPEAKEASY. Family Night (rock). 10:30 p.m. free.

JP'S PUB. Dance Video Request Night with Melody. 10 p.m. free.

NECTAR'S. Brownout Presents Brown Sabbath (funk Black Sabbath tribute). 9 p.m. $12/15. 18+.

BADIO BEAN COFFEEHOUSE. Maple (singer-songwriter). 7:30 p.m. free. **Open Mic**. 9 p.m. free.

RED SQUARE. Mashtodon (hip-hop). 8 p.m. free.

THE SKINNY PANCAKE (BURLINGTON). Kidz Music with Rspheel. 11:30 a.m. $3 donation.

chittenden county

THE MONKEY HOUSE. Waking Windows Presents: Elephant Stone, You Know One (psych rock). 8:30 p.m. $10/15. 18+.

ON TAP BAR & GRILL. Open Mic with Wylie. 7 p.m. free.

stowe/smuggs area

MOOG'S PLACE. Seth Yacavone (solo acoustic blues). 7 p.m. free.

TUE. 9

burlington

CLUB METRONOME. Dead Set with Cats Under the Stars (Grateful Dead tribute). 9 p.m. free/$5.

HALFLOUNGE SPEAKEASY. DJ Tricky Pat & Guests (O&G). 10 p.m. free.

LEUNIG'S BISTRO & CAFÉ. Cady Sargent Trio (jazz). 9:30 p.m. free.

NECTAR'S. Guhbuilds (jam). 8 p.m. free/$5. 18+. **Groovestick** (jam). 9:30 p.m. free/$5. 18+.

BADIO BEAN COFFEEHOUSE. Stephen Callahan Trio (jazz). 6 p.m. free. **Justin Levinson** (singer-songwriter). 9 p.m. free. **Honky Tonk Tuesday with Brett Hughes & Friends**. 10 p.m. $3.

RED SQUARE. Craig Mitchell (house). 10 p.m. free.

THE SKINNY PANCAKE (BURLINGTON). The Moth: True Stories Told Live. 7 p.m. NA.

ZEN LOUNGE. Karaoke with Emcee Callanova. 9 p.m. free.

chittenden county

HIGHER GROUND BALLROOM. Neutral Milk Hotel, Brian Oewan (indie rock). 8 p.m. $31/34.

HIGHER GROUND SHOWCASE LOUNGE. Sylvan Esso, Joe Paaro (indie). 8:30 p.m. $12. AA.

THE MONKEY HOUSE. Delaney Davidson, Christopher Bell (singer-songwriters). 8:30 p.m. free/$5. 18+.

ON TAP BAR & GRILL. Trivia Night. 7 p.m. free.

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ. Open Mic. 6:30 p.m. free.

CHARLIE O'S. Karaoke. 8 p.m. free.

SOUTH SIDE TAVERN. Open Mic with John Lackard. 9 p.m. free.

stowe/smuggs area

THE BEE'S KNEES. Children's Sing Along with Allen Church. 10:30 a.m. donation. **Allen Church** (folk). 7:30 p.m. donation.

MOOG'S PLACE. The Jason Wedlock Show (rock). 7:30 p.m. free.

middlebury area

TWO BROTHERS TAVERN LOUNGE & STAGE. Karaoke with Roots Entertainment. 9 p.m. free.

WED.10

burlington

HALFLOUNGE SPEAKEASY. Wild Life Wednesdays (EDM). 9 p.m. free.

JP'S PUB. Pub Quiz with Dave. 7 p.m. free. **Karaoke with Melody**. 10 p.m. free.

LEUNIG'S BISTRO & CAFÉ. Paul Asbell Trio (jazz). 9:30 p.m. free.

MANHATTAN PIZZA & PUB. Open Mic with Andy Luge. 9 p.m. free.

NECTAR'S. VT Comedy Club Presents: What a Joke! Comedy Open Mic (standup comedy). 7 p.m. free. **Kaleb Griffin Band** (Americana). 9:30 p.m. free/$5. 18+.

BADIO BEAN COFFEEHOUSE. Chris Bell (singer-songwriter). 8 p.m. free. **Irish Sessions**. 9 p.m. free.

RED SQUARE. DJ Creli (hip-hop). 11 p.m. free.

THE SKINNY PANCAKE (BURLINGTON). Acoustic Sessions with Peter Day and Clint Sherman. 8 p.m. $5-10 donation.

ZEN LOUNGE. Zensday with DJ Kyle Proman (hip-hop). 10 p.m. free.

chittenden county

HIGHER GROUND BALLROOM. Neutral Milk Hotel, Brian Oewan (indie rock). 8 p.m. $31/34.

HIGHER GROUND SHOWCASE LOUNGE. Goodnight, Texas, the Soil & the Sun (folk). 8:30 p.m. $10/12. AA.

THE MONKEY HOUSE. Near North (rock). 8:30 p.m. free/$5. 18+.

ON TAP BAR & GRILL. Pine Street Jazz. 7 p.m. free.

ON THE RISE BAKERY. Open Bluegrass Session. 7:30 p.m. free.

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ. Steve Ramprey (blues). 6 p.m. donation.

CHARLIE O'S. Tommy Alexander, Quiet Lion (basement soul). 8 p.m. free.

THE SKINNY PANCAKE (MONTPELIER). Cajun Jam with Jay Ciks, Lee Blackwell, Alex Ellsworth and Katie Trautz. 6 p.m. $5-10 donation.

SWEET MELISSA'S. Wine Down with O. Davis (acoustic). 5 p.m. free.

stowe/smuggs area

THE BEE'S KNEES. The Endorsements (rock). 7:30 p.m. donation.

MOOG'S PLACE. Lesley Grant & Friends (country). 8 p.m. free.

PIECASSO PIZZERIA & LOUNGE. Trivia Night. 7 p.m. free.

middlebury area

CITY LIMITS. Karaoke. 9 p.m. free.

TWO BROTHERS TAVERN LOUNGE & STAGE. Trivia Night. 7 p.m. free. **Open Mic**. 9 p.m. free.

champlain islands/northwest

BAYSIDE PAVILION. Starline Rhythm Boys (rockabilly). 6:30 p.m. free.

northeast kingdom

THE PARKER PIE CO.. Trivia Night. 7 p.m. free.

THE STAGE. Micah Carbonneau (folk). 6:30 p.m. free.

outside vermont

MONOPOLE. Open Mic. 10 p.m. free.

OLIVE RIDLEY'S. So You Want to Be A DJ? 10 p.m. free. Ⓐ





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art

Go Figure

Painter Julian Cardinal

BY KEVIN J. KELLEY

Some artists are dreamers who remain uncompromisingly dedicated to their aesthetic vision, regardless of the public's response. Others are pragmatists who approach art more as a profession than a mission. Having identified a demand, they work to supply it.

Julian Cardinal is an artist of the second sort. At age 25, the trim, dark-haired Vermonter has already achieved what many older painters in urban art centers never will. He earns a living from his brushes and tubes.

Cardinal produces multiples of images that attract buyers. He says he's painted — and sold — at least a dozen versions of "Running Girl." It shows a blond or red-haired woman wearing boots in midstride, her head tilted away from the viewer and her right hand hitching up her flouncy yellow (or blue or white) skirt. Cardinal dramatizes the action by isolating his subject against a monochromatic background, which also varies from canvas to canvas.

Three new copies of "Running Girl," in different sizes and colors but always depicting the same motion, are propped against the walls in Cardinal's spacious and orderly studio just off Flynn Avenue. They'll be available for sale, at prices in the $1,000 to $1,500 range, during this weekend's South End Art Hop.

Cardinal has also found success with a scene of two frumpy women in summer hats seated on a park bench with their backs to the viewer. The one on the right appears to have only one leg. The creator of "The Bench" says he's not sure why it sells so well. Maybe it's because the painting poses a mystery that will never be solved. Who are these women? What do they look like?

"I usually leave out faces," Cardinal says. "When you include them, there's less ambiguity. They may remind someone of someone else. And I've found that's not what people want."

There's another practical reason for the omission of eyes, noses and mouths from nearly all his figure paintings. Cardinal acknowledges that, like many artists, he has difficulty composing convincing-looking facial expressions.

Both "Running Girl" and "The Bench" have other attributes typical of Cardinal's art. With the exception of a few paintings of male jazz musicians or cyclists as well as forays into floral and nautical scenes, he stays focused on the female form. "It's more curvy, less rigid, more interesting visually" than man art, he says. Some of his women transmit an erotic charge, as well.



MATTHEW THORSEN

I USUALLY LEAVE OUT FACES. WHEN YOU INCLUDE THEM, THERE'S LESS AMBIGUITY.

JULIAN CARDINAL

All of Cardinal's figure paintings are based on photographs included in compilations such as *Vogue: The Editor's Eye*, a copy of which he's currently combing through in search of shots that might translate effectively into paintings. He favors black-and-white photos because, he explains, the absence of color opens infinite options for rendering on canvas what's shown in a book. Cardinal is also more comfortable working from photos than from life, although he says he wants to try using models "one of these days."

Just as nearly all the paintings in his studio feature the same compositional elements — female figures set in an indeterminate space — Cardinal's method of producing them is consistent. He begins every work by covering the canvas in brown acrylic. Next, he sketches a human form in Venetian red, either oil paint or pencil. Other colors are then added for clothing and flesh. The background comes last, because, Cardinal says, he can touch up the body and the head of his subject as he applies the color that will surround her.

He points out that his dad, Cape Cod-based landscape painter Robert Cardinal, works in much the same way. It's clear that the son has been profoundly influenced, and helped, by the father, who's now 78. Julian seems to have learned more by observing Robert and painting alongside him than by taking studio-art classes at the University of Vermont, where he earned a BA in English literature.

The younger Cardinal's sales have been made primarily at the elder's gallery in Provincetown, Mass., or at a gallery in Essex, Conn., where his father also shows. Julian Cardinal says he's sold nothing in Vermont.

Not that he hasn't tried. Along with business partner and fellow UVM grad Zachary Pliner, Cardinal opened Scarlet Galleries on Bank Street in Burlington in late 2011. This ambitious enterprise — the name was given the plural form because Cardinal envisioned Scarlet as the cornerstone of an art empire — featured representational work by mostly New England painters. Scarlet, which is the middle name of Cardinal's now-4-year-old daughter, closed its doors about 18 months after it opened.

"We could've kept it going another couple of years," Cardinal reflects. "Sales were decent for a first year in business." But Pliner moved to New Jersey, and Cardinal wanted to paint, not administer a gallery.

Now he and his father — a frequent visitor to and painter of Vermont — are considering opening a gallery in Stowe, Cardinal reports. But this market-attuned, self-confident striver has his sights set higher and farther. "I want to have a gallery in Chelsea represent me," Cardinal says. And he might just manage to gain entry to the New York art world. "Someone at the gallery in Essex has an in there," he confides. "It's really just a question of when it'll happen." ⑦

Contact: kelley@sevendaysvt.com

INFO

juliancardinal.com

NEW THIS WEEK

burlington

ALWAYS ALWAYS Works by more than 16 artists inspired by the Nyiko EP. Always Always. Reception Thursday, September 4, 5–7:30 p.m. The Monkey House, Winooski. September 4–30. Info, 603-562-5844.

ART HOP GROUP SHOW A collaborative group show featuring more than 30 artists. Curated by SEABA. September 5–November 30. Info, 651-9692. VCAM Studio, Burlington.

BRIAN COHEN Etchings of Air, Land and Sea I, transportation-related prints by the studio fixture. Reception, Friday, September 5, 6–8 p.m. Info, 295-5901. Two Rivers Printmaking Studio, Windsor.

CIVIL WAR OBJECTS FROM THE UVM COLLECTIONS Heirloom items donated to the museum from American Civil War period include correspondence and ephemera, quilts, medical items, fine and decorative art and more. Reception, Wednesday, September 24, 5:30–7 p.m. September 9–May 17. Info, 656-0750. Wilbur Room, Fleming Museum, University of Vermont, Burlington.

DAVID TANYCH SCULPTURE The fine woodworker and metal sculptor exhibits big and bold works outdoors on Pine Street for the South End Art Hop and beyond. Through October 15. Info, 777-7002. Curtis Lumber, Burlington.

DOUGLAS STEOH-HOFFMAN Drawing and painting in a psychedelic style by the New York City–based artist. Reception, Friday, September 5, 5–9 p.m. Through September 30. Info, 318-2438. Red Square, Burlington.

"GENERATIONS OF PRIDE" Posters, banners, buttons and other ephemera that trace the history of Vermont's LGBTQ community. Reception, Friday, September 12, 4–6 p.m., September 7–18. Info, 865-7211. Parker Room, Fletcher Free Library, Burlington.

HALEY BISHOP & JENNA MCCARTHY "Black Lines," illustrations and paintings by two Vermont artists. Reception, Friday, September 5, 5:30–9:30 p.m., September 5–6. Info, 310-8154. Borough Gallery & Studio, Burlington.

"HCAOS UP 7 UPP" EXHIBIT A portrait gallery and vignettes with up to seven pieces by each participating artist. September 5–20. Info, 578-2512. The Soda Plant, Burlington.

HOPE SHARP Current figurative paintings in oil. Reception, Friday, September 5, 6–8 p.m. September 5–October 31. Info, 864-2068. The Men's Room, Burlington.

"IN THEIR OWN WORDS" An exhibition of images and stories created by photographer Ned Castle in collaboration with members of Vermont's refugee community. Reception, Friday, Saturday, 5–10 p.m., with olive oil and balsamic vinegar tastings courtesy of Saratoga Olive Oil Company. Friday, September 5, 5–10 p.m. Saturday, September 6, noon–6 p.m. and Monday, September 8, 6:30 a.m.–4:30 p.m. Info, 862-2771, ext. 744. Champlain Valley Office of Economic Opportunity, Burlington.

JAO FAIR & DANIEL SMITH "Solid Gold Heart," an installation of paper hearts and copper wire by two noteworthy musicians. Documentaries about Fair and Smith's musical careers play on loop in the gallery. Reception, Friday, September 5, 5:7:30 p.m. A concert with limited seating follows at 8 p.m. September 5–October 28. Info, 735-2542. New City Galerie, Burlington.

KELLYANN GILSON LTMAN Mixed-media and printmaking by the West Coast–based artist. Ten percent of sales to benefit the Emily Lyman Foundation. Reception, Friday, September 5, 5–8 p.m., with live music from the Nick Alol Jazz Trio, 6–8 p.m. September 5:30. Info, 355-5415. Vintage Inspired Lifestyle Marketplace, Burlington.

LILY HINRICHSEN & KARLA VAN VLIET "Altered/Altered States: A Journey Into Our Dreams," new 3-D assemblages, monotypes, oil paintings and mixed media works by the Vermont artists. Reception, Friday, September 5, 5–9 p.m. September 5–October 29. Info, 363-4746. Flynndog Gallery, Burlington.

"MAKING IT HAPPEN" Members of the Generator and maker community showcase their projects and products for the public with a group show and demonstrations throughout the space. Open house during Art Hop weekend, September 5 through 7. Info, 540-0761. Generator, Burlington.

M.E. SIPE "Lake Champlain Photo Project," large-scale nature-inspired images taken over the past five years, on display during the South End Art Hop. Reception, Friday, September 5, 5:10 p.m. Saturday, September 6, 10 a.m.–5 p.m. Info, 320-493-1316. The Bidder Studio, Burlington.

STUDIO 266 ART HOP GROUP EXHIBITION Artists and writers in 14 studios show their work together. Open house during Art Hop weekend, September 5 through 7, September 5–27. Info, 266studios@gmail.com. Info, 578-2512. Studio 266, Burlington.

chittenden county

MARCIA REESE "Mountain Home," inner and outer landscape paintings by the Vermont artist and poet. Reception, Sunday, September 7, 1–4 p.m. with poetry reading at 2 p.m., September 7–26. Info, 899-3211. Emile A. Gruppe Gallery, Jericho.

NINI CRANE "Evolving," mixed-media paintings inspired by Vermont's four seasons and scenes from travel. September 8–October 25. Info, 482-2878. Carpenter-Carse Library, Hinesburg.

THE POTTERY SHOW An exhibition of pottery by clay instructors at the Shelburne Craft School and their students. Reception, Thursday, September 4, 5–7 p.m., September 4–December 4. Info, 985-3648. Shelburne Craft School.

stowe/smuggs area

JENNIFER HUBBARD Large-scale landscape and portrait paintings. Reception, Thursday, September 4, 5–7 p.m., September 4–November 2. Info, 888-1261. River Arts Center, Morrisville.

rutland area

ARTFULL VERMONT Fifteen local artists present works in many mediums that celebrate Vermont. Reception, Friday, September 12, 5–7 p.m. September 5–November 2. Info, 247-4295. Compass Music and Arts Center, Brandon.

WARREN KIMBLE "House of Cards," a playful collection of wooden assemblages made from antique wood and playing cards by the celebrated folk artist. Reception, Friday, September 5, 5–7 p.m. September 5–November 4. Info, 247-4356. Brandon Artists Guild.

champlain islands/northwest

STEVE BOAL Nature and landscape photography by the local artist. Reception, Sunday, September 7, 1–3 p.m., September 7–30. Info, 933-2545. Artist-in-Residence Cooperative Gallery, in Enosburg Falls.

upper valley

GISELE MACHARR "Children: A Hooked Rug Art Exhibit," featuring images based on famous works of art depicting children. Reception, Friday, September 12, 6–8 p.m., with a bagpiper concert by Iain MacHarg, September 9–October 4. Info, 763-7094. Royalton Memorial Library, in South Royalton.

CALL TO ARTISTS

THE ART OF DTING CALL TO ARTISTS Artists from around New England are invited to participate in an exhibit honoring the 40th anniversary of hospice care in the U.S., in conjunction with the Rutland Visiting Nurse Association and Hospice. Send six images, statement and application (on rhaffeeartcenter.org). Deadline, September 27. Chaffee Art Center, Rutland. Info, 775-0062.

CALL TO ARTISTS: THE ART OF RIVING/THE GIVING OF ART We're seeking 2- and 3-D artworks with a value no greater than $100 each for our annual holiday show and sale. Work must be display-ready. $5 per piece entry fee or $10 for up to 3 ornaments. Apply by October 6, deliver work by October 20. Compass Music and Arts Center, Brandon. Info, 247-4295.

MONTPELIER SENIOR ACTIVITY CENTER HOLIDAY BAZAAR Currently seeking vendors for bazaar on November 15 to sell holiday gifts, crafts, arts, prepared foods and artisan goods. Info and application at bit.ly/msaholidaybazaar. Interested vendors can also contact Dan Groberg at 262-6284 or dgroberg@montpelier.vt.org. Spaces range from $40 to $100, including tables and wall space. Deadline, October 31. Montpelier Senior Activity Center. Info, 262-6284.

TIC COMMUNITY ART EXHIBIT: CALL TO ARTISTS The Transitioning Identity Conference (TIC) for fall 2014 will be sponsoring a community art exhibit in the Allen House Multicultural Art Gallery at 461 Main St. We are looking to showcase and celebrate the artwork in any medium of local transgender artists. The exhibit will take place October 13 to November 1. If you are interested in submitting work, please contact Roman Christiansen at rchristi@uvm.edu or 656-7390. Deadline, October 1. Center for Cultural Pluralism, UVM, Burlington. Info, 206-390-3604.

WANT TO GET INVOLVED WITH ART HOP AND S.P.A.C.E. BALLERS? We're looking for volunteers to assist with our art competition and to welcome and help people navigate throughout the Soda Plant during Art Hop, the biggest art event of the year! Sign up through this link: form.jotform.pro/form/42347056270959. The S.P.A.C.E. Gallery, Burlington. September 5, 5–9 p.m. midnight. Info, spacegallerystaff@gmail.com.

brattleboro area

LIZ LAVORGNA & SHANTA L. EVANS/CROWLET "Perfect Imperfection," a photography and spoken-word exhibit that profiles 20 individuals. Reception, Friday, September 5, 5:30–9:30 p.m., September 5–30. Info, storieswetellphotography@gmail.com. Robert H. Gibson River Garden, Brattleboro.

outside vermont

SCA DRAWING GROUP EXHIBITION Drawings by local artists who regularly attend SCA's figure-drawing group. Reception, Saturday, September 6, 5–7 p.m., September 6–27. Info, 518-563-1604. Strand Main Gallery, in Plattsburgh, N.Y.

ART EVENTS

VERMONT LIFE 2015 CALENDAR PARTY AND PHOTOGRAPHY EXHIBIT Meet the photographers behind the 2015 Vermont Life calendar and see the photographs on display while enjoying appetizers, live music and a cash bar. Hotel Vermont, Burlington, Thursday, September 4, 5–7:30 p.m. Info, 828-3241.

FIRST FRIDAY ART Dozens of galleries and other venues around the city open their doors to pedestrian-art viewers on this monthly event. See Art Map: Burlington at partnersplace.com. Burlington, first Friday of every month, 5–8 p.m. Info, 264-4839.

SOUTH END ART HOP Vermont's largest arts event celebrates Burlington's most creative corridor with open studios, live music, standup comedy demonstrations, a juried exhibit, a flash on show, outdoor sculpture, kids' activities and much more. See full schedule at seaba.com. South End Arts District, Burlington. Friday, September 5, 5–11 p.m. Saturday, September 6, 10 a.m.–11 p.m., and Sunday, September 7, 9 a.m.–5 p.m. Info, 859-9222.

WOOD-BURNING KILN DEMONSTRATION BCA Clay Studio's Gretchen Cain, Chris Vaughn and Josh Quinlan from Clay Construct on will operate a 20-foot-high kiln to fire dozens of clay forms and pots created in the BCA Clay Studio in this Art Hop event. ReSOURCE Building Materials Center, Burlington, Friday, September 5, 5–10 p.m. Info, 865-7166.

THE 3RD ANNUAL STEAMROLLER PRINTMAKING WORKSHOP An introduction for beginners and a chance for experienced artists to make up to three large-scale prints (one to be donated to the gallery). Come to Yoshi Sushi on Mountain Road in Stowe. Stay all day or just stop in. Preregister. Helen Day Art Center, Stowe. Saturday, September 6, 9 a.m.–5 p.m. $20. Info, 253-8358.

BCA SUMMER ARTIST MARKET A juried market featuring handcrafted original fine art and crafts by local artists. Burlington City Hall Park. Saturdays, 9 a.m.–2:30 p.m. Info, 865-7166.

"CONSERVATION THROUGH THE ARTIST'S EYE" American landscape paintings have inspired conservationists for more than 100 years. Take a 1.5-hour Mans on tour to see paintings by Hudson River School artists including Thomas Cole and Albert Bierstadt, and discover how landscape painting profoundly influenced the development of a conservation ethic. Reservations recommended. Park at Billings Farm and Museum; meet at Carriage Barn Visitor Center. Marsh-Billings-Rockefeller National Historical Park, Woodstock. Saturday, September 6, 2:30 p.m. $8 adults, under 15 free, $4 seniors. Info, 457-3368 x22.

"STRUT" The only ticketed event of the South End Art Hop presents a runway show featuring fashions by 20 local designers, emceed by Natalie Miller and Nathan Hartswick of the Vermont Comedy Festival and featuring DJ Robb e.J. Under a tent behind the Maltex Building at 431 Pine Street, South End Arts District, Burlington. Saturday, September 6, 6:30 & 8:30 p.m. $15. Info, 859-9222.

JAMES BLAIR A prolific National Geographic photographer presents his work and tells the story behind each image. Jackson Gallery, Town Hall Theater, Middlebury. Wednesday, September 10, 7:30–9 p.m. Info, 382-3222.

ONGOING SHOWS

burlington

THE 22ND ANNUAL SOUTH END ART HOP JURIED SHOW Forty-three works by local artists juried by Joy Glidden, founding director of the OUMBO Arts Center in Brooklyn. Reception, Friday, September 5, 5–8 p.m. Through September 30. Info, 859-9222. SEABA Center, Burlington.

VISUAL ART IN SEVEN DAYS
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BURLINGTON SHOWS « P79

ABBEY MERKER. Dreams of Arthur and Gilbert," installation and photographs dedicated to Kip Meaker. Reception Thursday September 4, 5:30-7:30 p.m. Through September 25. Info 656-4200. Living/Learning Center, UVM in Burlington.

ASHLEE RUBINSTEIN "Bad Food," paintings of food that's gone bad and food that's bad for you. Curated by SEABA. Through November 30. Info 859-9222. The Pine Street Deli in Burlington.

"BEYOND INSTRUCTION" Selected artwork by Burlington City Arts clay, photography and printmaking instructors. Through September 13. Info, 865-7166. **"BERK IT? BUILD IT":** Works in varied mediums that embody a do-it-yourself spirit, by local and national artists. Through September 13. Info 865-5355. BCA Center in Burlington.

CAMERON SCHMITZ Drawings and paintings by the Vermont artist. Through October 31. Info 865-7166. Courtyard Marriott Burlington Harbor.

DOUGLAS BIKLEN, ALISA DWORSKY & SUSAN OSGOOD. Solo: a contemporary exhibit celebrating light and equilibrium: photographs by Biklen, prints and sculpture by Dworsky and oil and gouache paintings by Osgood. Through September 26. Info, 865-7166. Vermont Metro Gallery, BCA Center in Burlington.

INNOVATION CENTER GROUP SHOW Paintings by Anne Cummings, Brian Sylvester, James Vogler, Kan Meyer, Longina Smolinski, Lyna Lou Nordstorm and Gabe Tempesta on the first floor; Cindy Griffith, Holly Hauser, Jason Durocher, Kasy Prendergast, Teresa Davis and Tom Merwin on the second floor; Camilla Roberts, Chance McNiff, Janet Bonneau, Krista Cheney, Laura Winn Kane and Wendy James on the third floor. Curated by SEABA. Through November 30. Info 859-9222. The Innovation Center of Vermont in Burlington.

JULIE A. DAVIS New works by the Vermont landscape painter. Through October 30. Info 862-1001. Left Bank Home & Garden in Burlington.

KARA WALKER "Harper's Pictorial History of the Civil War (Annotated)," large scale prints combining lithography and screen printing, and with the artist's signature cut papers, silhouettes, that address slavery, violence, race, sexuality and American culture. Reception Wednesday September 24, 5-7 p.m. Through December 12. Info 656-0750. Fleming Museum, University of Vermont in Burlington.

KRISTINE SLATTERLY Abstract pop-art paintings, exhibit curated by SEABA. Through November 30. Info, 658-6016. Speeder & Earls, Pine Street in Burlington.

"BUCKSACK" A group exhibit featuring works by Brenda Singletary, Valerie D. Walker, Misty Sol, Laura Di Piazza, Katie Loncke and Tico Armand explores notions of race, nationality, gender and inequality. Through September 26. Info 862-9616. Burlington College.

"WOMEN'S SENSE OF SPACE". Ceramic work by UVM undergraduate Emy Takinami that conveys the marginalized space for women in modern culture as well as themes regarding female body image, sexuality and empowerment. Through September 19. Info 656-8833. Center for Cultural Pluralism, UVM in Burlington.

chittenden county

BONNIE ACKER "Summer Horizons," a new series of abstract landscapes by the Vermont artist. Through September 12. Info 985-3648. Furchgott Sourdiffe Gallery in Shelburne.

COLIN BRYNE. Multimedia works by the Burlington artist. Through September 30. Info 655-2739. The ArtSpace at the Mag Chat Artillatory in South Burlington.

INAUGURAL EXHIBIT AT SOUTH GALLERY: The new gallery operated by artists Clark Derbes and Wylie Garcia at RL Photo, features artwork by more than 30 regional artists in a variety of mediums. Through September 30. Info 225-614-8037. South Gallery in Burlington.



'Witness: Art and Civil Rights in the Sixties'

It's hard to believe half a century has gone by since America's Civil Rights Act was passed into law. Particularly when incidents like the tragedy now called simply "Ferguson" in the media illustrate the malignant persistence of racial discrimination. In the turbulent period of the 1960s and early '70s, artists were among the throngs fighting and working for justice — and simultaneously creating a collective aesthetic of social protest. In observance of the Civil Rights Act's 50th anniversary, the Hood Museum at Dartmouth College has mounted an exhibit by 66 artists active in that decade. It includes some 100 works — painting, photography, sculpture, mixed-media and graphic arts — by African American artists as well as white, Latino, native and Asian American and Caribbean-based contemporaries. The exhibit is on view through December 14. Pictured: "Lawdy Mama" (1969) by Barkley L. Hendricks.

LOCK, STOCK AND BARREL: The Terry Tyler collection of Vermont firearms includes 107 rare examples made between 1790 and 1900. Beach Gallery. Through October 31. **"PAINTING A NATION":** A showcase of the museum's best 19th-century American paintings. Webb Gallery. Through October 31. **"TRAIL BLAZERS, HORSE-POWERED VEHICLES":** An exhibit of 19th century carriages from the permanent collection that draws parallels to contemporary automotive culture. Round Barn. Through October 31. **NANCY CROW:** Seeking Beauty: Riffs on Repetition" quilts by the acclaimed textile artist, who incorporates printmaking into her work. Hat and Fragrance Textile Gallery. Through October 31. **PATTY YODER:** "The Alphabet of Sheep," whimsical rugs made with extraordinary realistic sense of detail. Patty Yoder Gallery. Through October 31. Info 985-3346. Shelburne Museum.

barre/montpelier

"1864. SOME SUFFER SO MUCH". With objects, photographs and ephemera, the exhibit examines surgeons who treated Civil War soldiers on battlefields and in three Vermont hospitals, and the history of post-traumatic stress disorder. Through December 31. **ARTHUR SCHALLER.** Billboard Buildings," an exhibit of original collages by the Norwich University architecture professor. Through December 19. Info 485-2183. Sullivan Museum & History Center, Norwich University in Northfield.

"AL-MUTANABBI STREET STARTS HERE". A traveling group show of book art inspired by a 2007 car bombing in a historic book-selling district of Baghdad. Through October 13. Info 454-8311. Elliot D. Pratt Library, Goddard College, in Plainfield.

DIANA MARIA HENRY. Black-and-white photographs of one-room schoolhouses in Vermont by the famed photojournalist, with text by Middlebury College sociology professor Margaret Nelson. Through October 15. Info 828-2291. Vermont History Museum in Montpelier.

JOHN MATUSZ AND ASNLEY ANNE VESELIS. Metal sculptures and paintings respectively. Through September 19. Info 839-5349. gallery SIX in Montpelier.

JOHN SNELL. "I Nearly Walked By," abstract images from nature by the local photographer. Through September 26. Into 828-0749. Governor's Gallery in Montpelier.

PEGGY WAYSON. "Around Town" paintings by the local artist. Through September 30. Info curator@capitolgrounds.com. The Green Bean Art Gallery at Capitol Grounds in Montpelier.

TUNBRIDGE GROUP SHOW. Pastel artwork by 10 Upper Valley artists. Through October 4. Info 889-9404. Tunbridge Public Library.

stowe/smuggs area

"CAPE ANN ARTISTS IN VERMONT". Paintings by Donald Allen Mosher, Charles Movalli, T.M. Nicholas and Dale Ratcliff inspired by Vermont landscapes. Through September 15. Info 253-1515. Green Mountain Fine Art Gallery in Stowe.

"EXPOSED: OUTDOOR SCULPTURE EXHIBITION. On the gallery lawn, along the recreation path and throughout downtown, curator Rachel Moore has sited 20 outdoor sculptures in a variety of mediums. The 16 artists hail from New England, New York, Chicago and Mexico City. In addition, writing by David Budbill, Ariel Henley and Jennifer Rickards appears on vinyl in storefront windows. Through October 15. Info 253-8358. Helen Day Art Center in Stowe.

"IN THE STUDIO WITH MARY BRYAN". The gallery celebrates its 30th anniversary year with an exhibit of more than 100 paintings in tempera, watercolor, oil and collage by its namesake artist. Through September 7. Info 644-5100. Bryan Memorial Gallery in Jeffersonville.

"KICK AND GLIDE: VERMONT'S NORDIC SKI LEGACY". An exhibit celebrating all aspects of the sport, including classic and skate skiing, Nordic combined, biathlon, ski jumping, telemark, and back country skiing. Through October 13. Info 253-9911. Vermont Ski and Snowboard Museum in Stowe.

"LANDSCAPE TRADITIONS". The new wing of the gallery presents contemporary landscape works by nine regional artists. Through January 1, 2015. **PAUL SCHWIEDER, DUNCAN JOHNSON AND CNDIS CURTIS.** Abstract works in glass, wood and stone by the contemporary artists. Through October 31. Info 253-8943. West Branch Gallery & Sculpture Park in Stowe.

PETER AND ALEXANDRA HELLER. Selected works by the late painter (Peter) and welded steel sculptures (Alexandra). Through September 24. Info 635-1469. Julian Scott Memorial Gallery, Johnson State College.

WINSLOW MYERS. A series of recent diptychs by the Maine painter. Through September 12. Info 635-2727. Vermont Studio Center Gallery II in Johnson.

mad river valley/waterbury

PETER SCHUMANN Paint ngs and sculpture by the Bread and Puppet Theater founder exhibited alongside puppets masks and banners from past performances. Through October 4 Info 767 9670 BigTown Gallery in Rochester

middlebury area

'1812 STAR-SPANGLED NATION" A travel ng exhib t of 25 original oil paint ngs by contemporary art sts dep cting nautical scenes from the War of 1812. Through September 29 Info, 475 2022. Lake Champla n Maritime Museum in Vergennes.

EMILY MCMANAMY "Hitting the Mat," a docu mentary exh b t on featur ng semiprofessional wrestlers in St. Albans, with photo audio and video components Through October 4 Info 388 4964 Vermont Folklife Center in Middlebury

'VISUAL WEIMAR" Pa ntings drawings and etchings by some some of Weimar Germany's most prominent art sts includ ng George Grosz Otto Dix and Kaithe Kollw tz Through December 7

GREG HAGERNY "Hyper" m xed media works that are "loose and out of control" appropriat ng pop culture and creating a tone of cultural and political critique Upper Balcony Through September 26 Info 443 5007 M ddlebury College Museum of Art

KATE GRIDLEY "Passing Through" an exhibit of oil paintings and sound portraits of emerg ng adults Through October 26 Info 443 5258 Jackson Gallery Town Hall Theater in M ddlebury

KATIE GRAUER "Images," paintings of Vermont and other places. Reception Friday September 12 5-7 p.m during the Middlebury Art Walk Poetry read ng by Ryan Walsh. Through September 30 Info 989 9992 ZoneThree Gallery in Middlebury

MIDDLEBURY AREA SHOWS » P 82

PAMELA POLSTON



David Tanych On his website, David Tanych notes that he's been building things "since his father gave him a saw, hammer, nails and a block of wood at the age of 10." Indeed, the 59-year-old has several decades of building homes and making furniture under his tool belt. Happily for art lovers he s also turned his creativity loose on nonfunctional items Tanych creates outsize sculptures, generally of steel and sited outdoors from his studios in Kirby, Vt , and — during the winter — Culver City, Calif. Many of his pieces are huge versions of common functional items such as nuts and bolts, screws and nails. He's also created a ball-and-jacks "game" fit for a giant. Tanych says he sells most of his work through a gallery in Napa Valley and with his trailer and dog (and sometimes his wife, fellow artist Meryl Lebowitz), traverses the country to deliver and install it Or bring it back to Vermont. That's the case with "Sprocket" (pictured), one of his four sculptures sited at Curtis Lumber on Burlington's Pine Street for the Art Hop John Bates of nearby Black Horse Fine Art Supply is handling referrals, if anyone's in the market for some very large hardware. The South End Art Hop commences this Friday, September 5, and goes through the weekend Tanych's sculptures will be on view through October 15







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art

MIDDLEBURY AREA SHOWS « P.81

"PORTRAITS OF POWER" Large-scale paintings and ceramic assemblages by students in Jim Butler's course Portraiture in Ceramics and Oil Paint convey visions of what they think is powerful in their lives. The images range from photorealistic to expressionist. Through September 12. Info 443-3168. Johnson Memorial Building, Middlebury College.

RACHAEL ROBINSON ELMER. An exhibit of "Art Lovers New York" fine-art postcards: now 100 years old by the late artist who was born at Rokeby. Through October 26. Info 877-3406. Rokeby Museum in Ferrisburgh.

TJ CUNNINGHAM "Icons of the Valley," new landscape paintings by the Vermont artist. Reception: Friday, September 12, 5–7 p.m. Through September 30. Info 458-0098. Edgewater Gallery in Middlebury.

rutland area

CAROLYN ENZ HACK. "Power and Energy," paintings, large drawings and paper sculptures that address change and the mystery of being. Through September 20. Info 468-6052. Castleton Downtown Gallery in Rutland.

DALEN CHEHEY "Maybe Even Joy," large-scale, abstract paintings by the Vermont artist. Reception: Friday, September 12, 6–8 p.m., with gallery talk at 6:30 p.m. Through September 26. Info, 287-8390. Feick Fine Arts Center, Green Mountain College in Poultney.

HAURY CHAUCER. "Sacred Moments," photographs from many years of travel by the Castleton educator, professor and photographer. Through September 20. Info 468-1257. Calvin Coolidge Library, Castleton State College.

MAREVA MILLARD. "Absolutely Abstract," paintings in oil, ink, acrylic and mixed media by the Middletown Springs artist. Through October 3. Info, 468-6052. Christine Price Gallery, Castleton State College.

SILK & STONE "Stone sculptures by B. Amore, Eric Laxman and Florin Strejac; fiber art by Althea Bilodeau and Karen Henderson. Through September 12. Info 775-0062. Chaffee Downtown Art Center in Rutland.

champlain islands/northwest

COLD HOLLOW SCULPTURE PARK Sculptor David Stromeyer opened to the public his property on which 50 large-scale outdoor metal sculptures are sited. Free, self-guided tours Wednesdays through Saturdays, noon to 6 p.m. Visit website for directions. Through October 11. Info, 512-333-2119. Cold Hollow Sculpture Park in Enosburg Falls.

JEAN CANNON & DAVID STEARNS Paintings of birds by Cannon and fiber art by Stearns. Through September 30. Info 399-4001. Fisk Farm Art Center in Isle La Motte.

"WALK THROUGH TIME" The Isle La Motte Preservation Trust and Lake Champlain Land Trust open a unique trail-side exhibit consisting of 71 colorfully illustrated panels that showcase 4.6 billion years of evolution. Through October 31. Info linda@limpt.org. Goodsell Ridge Fossil Preserve in Isle La Motte.

upper valley

RILLINGS FARM & MUSEUM'S 28TH QUILT EXHIBITION A juried exhibit of quilts made exclusively by artists in Windsor County. Through September 12. Info, 457-2355. Billings Farm & Museum in Woodstock.

"THE HALE STREET GANG: PORTRAITS IN WRITING" Jack Rowell's 12 black-and-white, larger-than-life photographs capture the elderly members of a Randolph writing group led by Sara Tucker. **PHILIP GOOENSCHWAGER** Cartoon imagery and interactive sculpture as social and political commentary. Through October 10. Info, 885-3061. The Great Hall in Springfield.

IRENE RIPPON Pottery and acrylic landscape and abstract paintings by the Vermont artist. Through September 8. Info 763-7094. Royalton Memorial Library in South Royalton.

"KUNSTKAMERA: THE TRICENTENNIAL ANNIVERSARY OF THE PETER THE GREAT MUSEUM" Artworks and artifacts in a variety of media that celebrate the great Russian institution. Through January 31, 2015. Info, 359-2776. Main Street Museum in White River Junction.

SCULPTURE FEST 2014 The annual outdoor sculpture exhibit this year featuring Richmond artist Bruce Hathaway's show at 509 Prosper Road and on King Farm. Through October 15. Info 457-1178, charlietdavenport01@gmail.com. Various locations, Woodstock.

"STATUES OF LIBERTY" A sesquicentennial exhibit commemorates the 1864 signing by Abraham Lincoln of Congressman Justin Morrill's Act creating a National Statuary Hall. On view are photographs and interpretive descriptions of the sculptures' notable figures, including life-size images of the statues of Abraham Lincoln, Ethan Allen, Daniel Webster and Rosa Parks. Through October 13. Info 765-4288. Justin Morrill Homestead in Strafford.

brattleboro area

"ROAD TRIP: AMERICA THROUGH THE WINDSHIELD" Photography and paintings by six contemporary artists examine how automobiles and roads altered the American landscape. Through October 26. **"SEE THE USA IN YOUR CHEVROLET"** Six decades of vintage car advertisements. Through October 26. **"SPOTLIGHT ON SMALL"** Small-scale artwork by five artists in boxes by Laura Christensen; paper collage by Adrienne Ginter; paintings by Elizabeth Sheppell; egg tempera paintings by Alison Sultan and glass sculpture by Jen Violette. Through October 26. **"YOUR SPACE/USA"** A virtual road trip featuring postcards, trivia and ephemera from all 50 states. Through October 26. **ANDREW BOROWIEC** Deco Details, silver gelatin prints of art deco architecture. Through October 26. **JESSICA PARK** "A World Transformed," colorful, detailed architectural paintings by the Massachusetts artist, whose art is informed by her struggles with autism. Through October 26. Info, 257-0124. Brattleboro Museum & Art Center.

northeast kingdom

REN BARNES New landscape and still-life paintings by the Vermont artist. Through September 8. Info 525-3366. The Parker Pie Co. in West Glover.

DAVID MACAULAY "How Macaulay Works," an exhibit of drawings by the renowned illustrator and MacArthur "genius," including a large illustration called "How St. Johnsbury's Water System Works." Through September 30. Info 748-2372. Fairbanks Museum and Planetarium in St. Johnsbury.

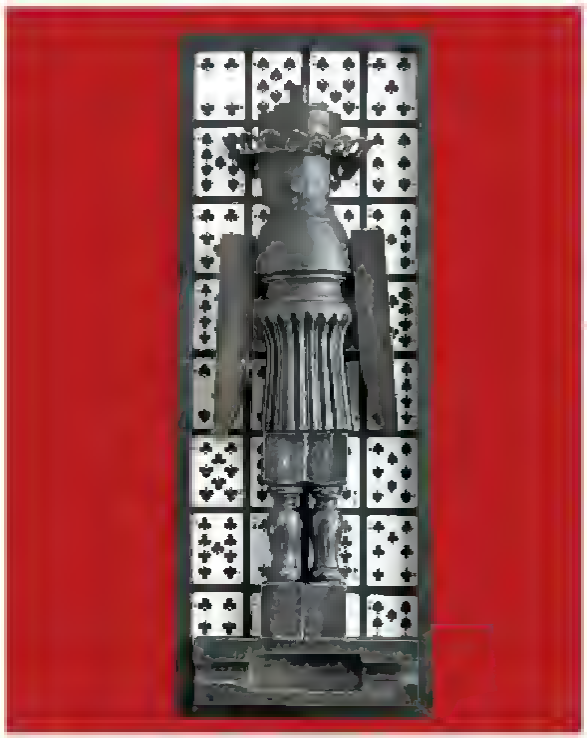
KAYLEEN AIKEN "Inside/Outside," oil paintings and mixed-media drawings made between 1952 and 2000 that explore the outsider artist's fascination with Vermont architecture and landscape, her own home in Barre and the granite industry. Through October 16. Info 472-6057. GRACE in Hardwick.

"THE GOLDEN CAGE" Photographs with audio interviews of Vermont immigrant workers and dairy farmers. Through September 6. Info, 334-1966. MAC Center for the Arts Gallery in Newport.

"TOOTHBRUSH" From "twig to bristle," an exhibit of artifacts and images detailing the history of this expedient item. Through December 31. The Museum of Everyday Life in Glover.

outside vermont

"EVOLVING PERSPECTIVES: HIGHLIGHTS FROM THE AFRICAN ART COLLECTION" An exhibition of objects that marks the trajectory of the collection's development and pays tribute to some of the people who shaped it. Through December 20. **"THE ART OF WEAPONS"** Selections from the permanent African collection represent a variety of overlapping contexts from combat to ceremony, regions



Warren Kimble His website still touts the unattributed accolade "America's Best Known Living Folk Artist," but Warren Kimble has notably branched out in style and mediums over the past decade or so — including painting abstract canvases that are sometimes politically charged. In his current exhibit at the Brandon Artists Guild, though, Kimble calls upon his lighter side. "House of Cards" refers not to the Netflix series starring Kevin Spacey as an ethically challenged D.C. lawmaker but to actual cards. You know, the kind that come in diamonds, spades, clubs and hearts. Kimble's wood and paper assemblages are "a takeoff on queens and kings and playing cards," he writes. The artist exercises his ample sense of humor in pieces that range from wryly witty to laugh-out-loud funny. The titles follow, er, suit: "Ladies in Waiting." "The Royal Flush." And so on. A recipient of the Governor's Award for Excellence in the Arts in 2013, Kimble is the founder of the Guild and a tireless Brandon booster. He's showing this hand, so to speak, September 5 through November 4, with a reception on Friday, September 5, 5-7 p.m. Pictured: "It's Good to Be Queen."

and materials. Through December 21. **"WITNESS: ART AND CIVIL RIGHTS IN THE SIXTIES"** More than 100 works of photography, painting, sculpture and graphic art by 66 artists who merged art and activism for the civil rights movement. Through December 14. Info, 603-646-2095. **ALLAN HOUSER:** Five sculptures by one of the best-known Native American artists are installed outside the museum in the Malfa Arts Plaza, representing his 3-D work from 1986-1992. Through May 11, 2015. Info, 603-635-7423. Hood Museum, Dartmouth College, in Hanover, N.H.

"FABULOUS FABERGÉ: JEWELLER TO THE CZARS" The most important collection outside of Russia includes some 240 precious decorative objects designed for czars Alexander III and Nicholas II by the jeweler Carl Fabergé. Through October 5. Info, 514-285-2000. **"REMARKABLE CONTEMPORARY JEWELLERY"** Thirty Quebec and international designers showcase works that illustrate new approaches and techniques to the wearable art form. Through November 30. Info, 514-285-1600. Montreal Museum of Fine Arts. ②



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SEE PAGE 9

The November Man ★½

There's good news and bad news when it comes to the latest from Pierce Brosnan. The good news is that he doesn't once break into song, as he did, so regrettably, in *Mamma Mia!*. The bad news is that I was correct back in February when I reviewed Kevin Costner in *3 Days to Kill* and observed that every aging male star is now evidently destined to attempt career reinvigoration by means of a lame *Taken* rip off.

The November Man is Brosnan's and, this being the Hollywood landfill that is Labor Day weekend, it is *amazingly* lame. Personally, I find it hard to believe that in this day and age people can still walk into a studio pitch session, propose the story of a former CIA super-agent forced out of retirement to complete One Last Assignment, and not get laughed out of the room. But then, imitation has always been the sincerest form of filmmaking.

This time around, the over-the-hill killing machine with a very particular set of skills goes by the name of Peter Devereaux. He is summoned back into action by his old boss (Bill Smitrovich), who explains that a fellow operative (Mediha Musilovic) needs to be extracted from Russia in a hurry. We learn she's in possession of "a name" that places her in grave danger, as that knowledge could jeopardize the fortunes of Arkady Federov (Lazar Ristovski), a vicious thug poised to become Russia's next president.

When Devereaux locates the operative in Moscow, however, she is under attack not by Federov's henchmen but by a unit sent by the CIA. This group includes Devereaux's hunky one-time protege, David Mason (Luke Bracey — hey, have you noticed I'm putting a lot of unfamiliar names in these parentheses? That should tell you something) — a figure with whom he has business that's as uninteresting as it is unfinished. In seconds, we glean what the agency hasn't figured out after decades of working with Devereaux. Namely, that he and the female agent he's trying to save are more than mere coworkers.

Directed by once-relevant Australian Roger Donaldson (*No Way Out*), from a script by Michael Finch and Karl Gajdusek (*they're* unfamiliar and they're not even in parentheses!), what follows is as boilerplate, derivative and muddled a thriller as I've ever had the misfortune to see. For a guy who used to be James Bond, Brosnan makes a surprisingly unconvincing super-spy, and the story is a meatheaded misfire riddled with loose ends, plot holes and action cliches.



DP IN FLAMES If Brosnan intended to breathe new life into his career the way Liam Neeson did in *Taken*, that's one mission the 007 vet didn't accomplish.

Can you phone in a car chase? If so, that's what Donaldson and co. do here. Of the film's dialogue, what can one say? It makes the most pinheaded Steven Seagal picture sound like Shakespeare. I swear, when Devereaux thwarts the last of the film's insanely long list of double dealers, the bad guy actually growls, "You just doomed us to another decade of conflict." Dr. Evil would demand a rewrite.

And what would a *Taken* knock-off be without a daughter in distress? Of course Devereaux has a daughter — and, of course, the final act is devoted to his pistol-popping, karate-chopping race against the clock to rescue her from Eastern Eurotrash.

Other than what a mindless measure this is, there are absolutely zero surprises in the 108 minutes of *The November Man*. You almost literally have seen it all before. More bad news: It doubtless won't be long before the next aging star decides to get his Neeson on, and you get to see it all over again. Who knows, maybe as soon as December.

RICK KISONAK

REVIEWS

As Above, So Below ★★

Found-footage movies demand suspension of disbelief. Of course, we know we're not watching *real* footage of three college students investigating the Blair Witch legend, or a giant monster rampaging through downtown Manhattan. But we put up with the shaky shots and unpleasant angles so we can *pretend* we are. The format sets a low bar for creativity but a high bar for verisimilitude, because a found-footage film that doesn't feel "found" is nothing more or less than an amateurishly shot B movie.

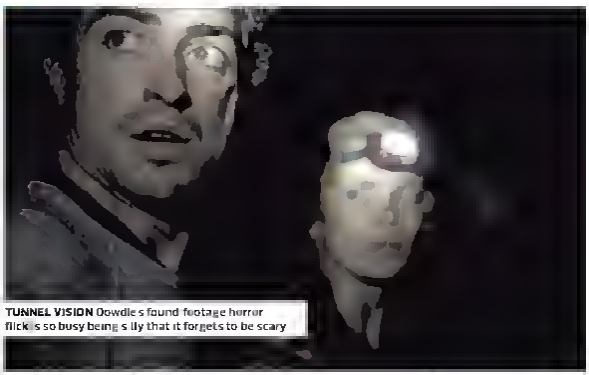
That phrase sums up *As Above, So Below*, a film that wastes a promising found-footage setting on a laughable execution. Not satisfied with making just one amateurishly shot B movie, cowriter-director John Erick Dowdle (*Quarantine, Devil*) has jammed several into 93 minutes. It's all too easy to imagine how he and his cowriter brother Drew, pitched their creation *The Blair Witch Project* meets Indiana Jones meets *The Da Vinci Code*, with a touch of *Insidious*! In the Paris Catacombs!

If that mashup sounds fun, well, it is — a little bit. The Indiana Jones here is Scarlett Marlowe (Perdita Weeks), a degree-toting, polyglot archaeologist determined to complete her dead father's quest for the fabled Philosopher's Stone. A decoder key found in Iran leads her to Paris, where she hopes to locate the stone buried with medieval alchemist Nicolas Flamel. That involves descending into the very real catacombs — miles of tunnels neatly lined with ancient bones, one of the world's most morbid tourist attractions — in search of a secret chamber.

With Scarlett comes a motley crew of adventurers: the indispensable cameraman (Edwin Hodge), a French graffiti artist (François Civil) with a couple of punkish pals and a bookish fellow (Ben Feldman) who can translate Aramaic instantly into rhyming, metered English verse.

That's just one of the movie's many unintentional-comedy moments. Another guffaw-inducing bit: Scarlett, who believes in the existence of a stone that can turn lead into gold, dismisses the Frenchman's warning about an "evil" passage as an "urban legend." That line highlights the absurdity of combining found-footage horror conventions (someone always dismisses the paranormal) with a plot better suited to Saturday afternoon serials. Found-footage uses its pseudo-documentary gimmick to depict the terrifying eruption of the unknown into the ordinary. But in a world where brilliant archaeologists believe in Philosopher's Stones is anything ordinary?

Of course that passage does turn out to be evil — so evil that it leads our heroes literally to the gates of hell. People who complain that not enough happens in found-footage movies will have nothing to grouse about on that score. *As Above, So Below* doesn't lack for stuff happening.



TUNNEL VISION Dowdle's found-footage horror flick is so busy being silly that it forgets to be scary.

But the Dowdles can't seem to decide whether they're aiming for psychological horror or self-consciously pulpy adventure, so the "stuff" is a weightless mess that more than anything else, suggests a video game. The design of the underground trek is elaborate and clever, and the director manages to keep us oriented in his spaces despite the erratic camera movement. But the movie is just too busy with its ridiculous plot bric-a-brac to exploit what's inherently unsettling about the subterranean Paris. With perhaps one or two brief bona fide scares, it's a terrible waste of one of the creepiest, most claustrophobia-inducing settings imaginable.

It doesn't help that the characters are among the least likable ever to grace a found-footage flick (and that is a high bar). Weeks does what she can with Scarlett, but the character's obsession is so absurd in the film's ostensibly real setting that she comes off as borderline psychotic.

Perhaps Indiana Jones would, too, if he dragged a hapless cameraman along on his adventures. Some genre bendings are inspired, others aren't meant to happen, and "found-footage pulp" appears to be one of the latter. *As Above, So Below* is a rare artifact indeed, but it's best to leave this Hollywood crypt undisturbed.

MARGOT HARRISON

NEW IN THEATERS

CALVARY Brendan Gleeson plays a priest who receives a mysterious death threat from a parishioner during confession in this award-winning drama from writer-director John Michael McDonagh (*The Guard*). With Chris O'Dowd and Kelly Reilly. (100 min. R. Roxy, Savoy)

THE IDENTICAL Identical twins (Blake Rayne) are separated at birth and go on to different destinies—one as a 1950s rock star, the other as a preacher's son—in this inspirational drama from first-time director Dustin Marcellino. With Ray Liotta and Ashley Judd. (107 min. PG. Essex, Majestic, Palace)

NOW PLAYING

AS ABOVE, SO BELOW★★ This found-footage horror flick from director John Erick Dowdle (*Quarantine, Devil*) at least has an original setting, the Paris Catacombs, where a team of explorers encounters something worse than miles of ancient bones. With Perdita Weeks, Ben Feldman and Edwin Hodge. (93 min. R. reviewed by M.H. 9/3)

BOYHOOD★★★★★ Richard Linklater (*Before Midnight*) filmed one boy (Ellar Coltrane) over 12 years to create a one-of-a-kind real-time portrait of coming of age. Ethan Hawke and Patricia Arquette play his parents. (165 min. R. reviewed by R.K. 5/6)



CHEF

CHEF★★★★1/2 Food-e film alert! Jon Favreau wrote, directed and starred in this comedy about a fine-dining chef who reinvents himself—and reconnects with his family—by opening a food truck. (115 min. R. reviewed by R.K. 5/29)

THE EXPENDABLES 3★★ For guys who were supposed to be expendable, this team of elder statesmen action dudes sure has multiplex staying power. The third installment features Sylvester Stallone, Harrison Ford, Jason Statham, Mel Gibson, Arnold Schwarzenegger and many more bulging, oiled muscles. Patrick Hughes directed. (126 min. R/G-13)

FRANK MILLER'S SIN CITY: A DAME TO KILL FOR★★ And the Most Unwieldy Title of the Year Award goes to... this adaptation of more of Miller's neo-noir comics set in a hard-boiled urban landscape populated by archetypes. With Mickey Rourke, Jessica Alba, Josh Brolin and Joseph Gordon-Levitt. Miller and Robert Rodriguez directed. (102 min. R. reviewed by M.H. 8/27)

GUARDIANS OF THE GALAXY★★★★ Make way for another Marvel Comics film franchise, this one featuring Chris Pratt as an interstellar rogue who assembles a rag-tag team to defeat a space tyrant. With Zoe Saldana, Bradley Cooper, Dave Bautista and Vin Diesel. James Gunn (*Super*) directed. (121 min. PG-13. reviewed by M.H. 8/6)

THE GIVER★★ Lois Lowry's dystopian kids' classic comes to the screen in this state of a teen (Brenton Thwaites) selected to learn the hard truths behind a seemingly perfect society. With Jeff Bridges, Meryl Streep and Taylor Swift. Phillip Noyce (*Salt*) directed. (94 min. PG-13. reviewed by M.H. 8/20)

THE HUNDRED-FOOT JOURNEY★★1/2 The owner of an elite French restaurant (Helen Mirren) can't tolerate the advent of the new neighbor, a family-owned Indian eatery, in this drama from director Lasse Hallstrom (*Safe Haven*). With Om Puri and Manish Dayal. (122 min. PG. reviewed by M.H. 8/13)

IF I STAY★ A girl who finds herself in a coma after a car accident must decide if she really wants to wake up in this adaptation of Gayle Forman's best-selling YA novel starring Chloë Grace Moretz, Mireille Enos and Jamie Blackley. R.J. Cutler (*The September Issue*) directed. (106 min. PG-13. reviewed by R.K. 8/27)

LET'S BE COPS★1/2 Jake Johnson and Damon Wayans Jr. play buddies who dress as cops for a costume party and suddenly find themselves tangling with real-life criminals in this comedy from writer-director Luke Greenfield (*The Girl Next Door*). (104 min. R)

LUCY★★★ Scarlett Johansson starts using the supposedly idle parts of her brain and becomes a butt-kicking superhuman in this SF action thriller from writer-director Luc Besson. With Morgan Freeman and Min-sik Choi. (90 min. R. reviewed by M.H. 7/30)

MAGIC IN THE MOONLIGHT1/2 ★ In Woody Allen's latest, set in the 1920s in the south of France, Colin Firth plays a skeptic trying to unmask a spiritualist (Emma Stone) as a fraud. With Hamish Linklater and Eileen Atkins. (97 min. PG-13. reviewed by R.K. 8/20)

MOOD INDIGO★★1/2 Director Michel Gondry continues his whimsical ways with this magical realist tale of romance interrupted by illness, adapted from Boris Vian's 1947 cult novel. With Audrey Tautou, Romain Duris and Omar Sy. (94 min. NR)

A MOST WANTED MAN★★★1/2 The late Philip Seymour Hoffman played a weary Hamburg intelligence operative trying to recruit a young Chechen Muslim to the antiterrorist cause in this adaptation of John le Carré's novel from director Anton Corbijn (*The American*). With Grigoriy Dobrygin and Rachel McAdams. (122 min. R)

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average beat
★★★★★ = as good as it gets

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wednesday 3 — thursday 4
Frank Miller's Sin City
A Dame to Kill For
The Giver
Guardians of the Galaxy
Teenage Mutant Ninja Turtles

friday 5 — thursday 11

Movie options not announced by press time. Please consult sevendaysvt.com/movies.

CAPITOL SHOWPLACE

93 State St. Montpelier 229-0343 fghtheaters.com

wednesday 3 — thursday 4
As Above, So Below
The Hundred-Foot Journey
If I Stay
Let's Be Cops
The November Man
Teenage Mutant Ninja Turtles 3D

friday 5 — thursday 11
As Above, So Below
The Hundred-Foot Journey
If I Stay
Let's Be Cops
The November Man
Teenage Mutant Ninja Turtles
Teenage Mutant Ninja Turtles 3D

ESSEX CINEMAS & T-REX THEATER

21 Essex Way #300 Essex 879-6543 essexcinemas.com

wednesday 3 — thursday 4
The 30th Anniversary Ghosthunters
As Above, So Below
Frank Miller's Sin City
A Dame to Kill For
Frank Miller's Sin City: A Dame to Kill For 3D
The Giver
Guardians of the Galaxy
The Hundred-Foot Journey
If I Stay
Let's Be Cops
The November Man
Teenage Mutant Ninja Turtles
When the Game Stands Tall

friday 5 — thursday 11
As Above, So Below
Frank Miller's Sin City
A Dame to Kill For
Ghosthunters
The Giver
Guardians of the Galaxy
The Hundred-Foot Journey
***The Identical**
If I Stay
Let's Be Cops
The November Man
Teenage Mutant Ninja Turtles
When the Game Stands Tall

MAJESTIC 10

190 Boxwood St. (Maple Tree Place Taft Corners) Williston, 878-2010 majestic10.com

wednesday 3 — thursday 4
As Above, So Below
The Expendables 3
Frank Miller's Sin City
A Dame to Kill For
The Giver
Guardians of the Galaxy
Guardians of the Galaxy 3D
How to Train Your Dragon 2
The Hundred-Foot Journey
If I Stay
Let's Be Cops
Lucy
The November Man
The Teenage Mutant Ninja Turtles
When the Game Stands Tall

friday 5 — thursday 11
As Above, So Below
The Giver
Guardians of the Galaxy
Guardians of the Galaxy 3D
How to Train Your Dragon 2
The Hundred-Foot Journey
If I Stay
Let's Be Cops
Lucy
The November Man
Teenage Mutant Ninja Turtles
When the Game Stands Tall

MARQUIS THEATRE

Main St., Middlebury 388-4841

wednesday 3 — thursday 4
Movie options not announced by press time. Please consult sevendaysvt.com/movies

friday 5 — thursday 11
Movie options not announced by press time. Please consult sevendaysvt.com/movies

MERRILL'S ROXY CINEMA

222 College St. Burlington, 864-3456, merrilltheatres.net

wednesday 3 — thursday 4
Boyhood
Chef
Frank Miller's Sin City: A Dame to Kill For
The Hundred-Foot Journey
Magic in the Moonlight
A Most Wanted Man

friday 5 — thursday 11
Boyhood
Calvary
Chef
The Hundred-Foot Journey
Magic in the Moonlight
A Most Wanted Man

PALACE 9 CINEMAS

10 Fayette Dr. South Burlington 864-5610 palace9.com

wednesday 3 — thursday 4
The 30th Anniversary Ghosthunters
As Above, So Below
The Expendables 3
Frank Miller's Sin City
A Dame to Kill For
Ghosthunters
The Giver
Guardians of the Galaxy
Guardians of the Galaxy 3D
If I Stay
Let's Be Cops
***National Theatre Live: Medea**
The November Man
Planes: Fire & Rescue
Teenage Mutant Ninja Turtles
When the Game Stands Tall

friday 5 — thursday 11
As Above, So Below
The Giver
Guardians of the Galaxy
Guardians of the Galaxy 3D
The Identical
If I Stay
Let's Be Cops
The November Man
Planes: Fire & Rescue
Teenage Mutant Ninja Turtles
When the Game Stands Tall

PARAMOUNT TWIN CINEMA

241 North Main St., Barre, 479-9621 fgbtheaters.com

wednesday 3 — thursday 4
Frank Miller's Sin City: A Dame to Kill For 3D
Guardians of the Galaxy
Guardians of the Galaxy 3D
Teenage Mutant Ninja Turtles
Teenage Mutant Ninja Turtles 3D

friday 5 — thursday 11
Guardians of the Galaxy
Guardians of the Galaxy 3D
When the Game Stands Tall

THE SAVOY THEATER

26 Main St. Montpelier 229-0509, savoytheater.com

wednesday 3 — thursday 4
Boyhood
Magic in the Moonlight
Mood Indigo (L'ecume des jours)

friday 5 — thursday 11
Boyhood
Calvary

STOWE CINEMA 3 PLEX

Mountain Rd. Stowe 253-4678 stowecinema.com

wednesday 3 — thursday 4
Boyhood
Guardians of the Galaxy
The Hundred-Foot Journey

friday 5 — thursday 11
Movie options not announced by press time. Please consult sevendaysvt.com/movies

SUNSET DRIVE-IN THEATRE

155 Porters Point Road, just off Rte. 127 Colchester 862-1600 sunsetdrivein.com

wednesday 3 — thursday 4
Movie options not announced by press time. Please consult sevendaysvt.com/movies

friday 5 — thursday 11
Captain America: The Winter Soldier
Guardians of the Galaxy
How to Train Your Dragon 2
Jaws
Jurassic Park
Lucy
Sex Tape
Teenage Mutant Ninja Turtles

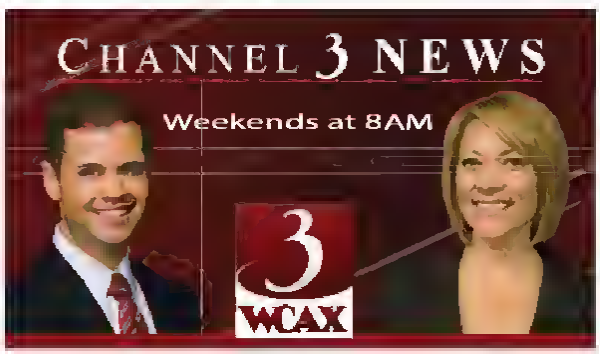
WELDEN THEATRE

104 No. Main St. St. Albans 527-7866 weldentheatre.com

wednesday 3 — thursday 4
The Giver
Guardians of the Galaxy
Let's Be Cops

friday 5 — thursday 11
The Giver
Guardians of the Galaxy
Let's Be Cops
Teenage Mutant Ninja Turtles
When the Game Stands Tall

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NOW PLAYING « P85

THE NOVEMBER MAN★1/2 Pierce Brosnan plays a CIA agent brought back from retirement for a mission involving his former protégé in this thriller based on Bill Granger's novel *There Are No Spies*. Roger Donaldson (*The Bank Job*) directed. With Olga Kurylenko and Luke Bracey. (108 min. R) reviewed by R.K. 9/3)

PLANES: FIRE AND RESCUE★★1/2 In the sequel to Disney's surprise animated hit, the little plane that fulfilled his racing dreams finds himself working with an intrepid helicopter on a squad that battles wildfires. (83 min. PG)

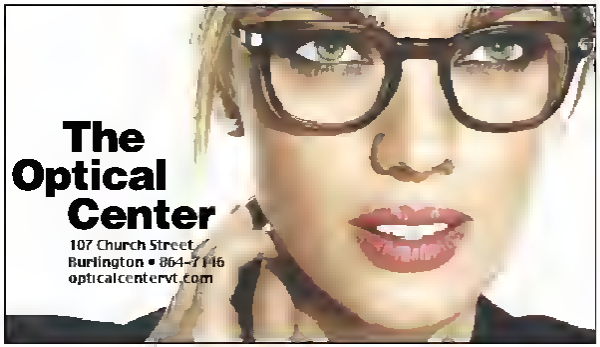
TEENAGE MUTANT NINJA TURTLES★1/2 Director Jonathan Liebesman (*Wrath of the Titans*) and producer Michael Bay reboot the '80s comic-based film series about four mutant brothers from the sewers who go up against an urban super criminal. With Megan Fox, Will Arnett, Alan Ritchson and Johnny Knoxville. (101 min. PG-13)

WHEN THE GAME STANDS TALL★★ Jim Caviezel plays high school football coach Bob Ladouceur who took his team on a record-breaking winning streak in the 1990s in this sports bio. Thomas Carter (*Coach Carter*) directed. Alexander Ludwig and Michael Chiklis also star. (115 min. PG)

NEW ON VIDEO

DRAFT DAY★★1/2 Kevin Costner plays an NFL manager deciding if he should make a risky trade to rebuild his team in this sports drama from director Ivan Reitman. (109 min. PG-13)

MOMS' NIGHT OUT★ The growing Christian film industry brings us a comedy about a woman who leaves the baby with her husband for some grownup fun — but things don't go quite as planned. Jon and Andrew Erwin directed. (98 min. PG)



LIVE culture
VERMONT ARTS NEWS + REVIEWS

More movies!
Film series, events and festivals at venues other than cinemas can be found in the calendar section.

MOVIES YOU MISSED

BY MARGOT HARRISON



Did you miss *BLUE RUIN*?

What happens when you warm up revenge in the microwave, accidentally drop it on the floor, scrape it up and serve it anyway?

Possibly something like the plot of this wonderful, offbeat thriller from writer-director-DP Jeremy Saulnier, which recalls the early days of the Coen brothers.

What You Missed: Dwight (Macon Blair) lives out of his car, spending his days on the beach and his nights Dumpster diving at the fun fair.

Until a cop contacts him with news. Back home in Virginia, the man who killed Dwight's parents is about to be released from prison.

In the Movies You Missed & More feature, every Friday I review movies that were too weird, too cool, too niche or too terrible for Vermont's multiplexes.

Should you catch up with them on DVD or VOD, or keep missing them?

WHAT I'M WATCHING

BY ETHAN DE SEIFE



This week I'm watching *DAS BOOT*.

Deep under the sea, in a leaky and claustrophobic submarine, director Wolfgang Petersen and cinematographer Jost Vacano hit upon creative and powerful ways to use the power of artistic contrast. For this and other reasons, *Das Boot* remains as exciting as when it was released in 1981.

One career ago, I was a professor of film studies. I gave that up to move to Vermont and write for *Seven Days*, but movies will always be my first love.

In this feature, published every Saturday here on Live Culture, I write about the films I'm currently watching, and connect them to film history and art.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT
sevendaysvt.com/liveculture

LANE series
THE UNIVERSITY OF VERMONT

SEASON OF PERFORMANCE

NC Dances VT with Van Dyke Dance Group, Paul Besaw, and Christal Brown ●	9/19
Roomful of Teeth	9/26
Andrew Rangell, piano — Models and Mimics: Homages in Music ●	10/1
Civil War: Witness & Response with Jay Ungar & Molly Mason	10/4
Kiran Ahluwalia	10/11
Tien Hsieh, piano	10/17
The Sphinx Virtuosi	10/24
"The Lovesong of R. Buckminster Fuller," by Sam Green with live original soundtrack by Yo La Tengo ■▲	10/30
The Rose Ensemble	11/14
Redbird: Kris Delmhorst, Jeffrey Foucault, and Peter Mulvey	11/21
A Holiday Concert with Anonymous 4	12/5
The Solo Workshop: Assigned Allies, music/dance ●	1/30
Brentano String Quartet	2/6
Jazz for Valentine's Day with Cyrille Aimée and her Quartet	2/14
Fauré Quartett	2/20
Eric Bibb	2/27
John Jorgenson Quintet	3/6
A St. Patrick's Day Celebration with Eileen Ivers ■▲	3/13
Dave Stryker, jazz guitar with the UVM Big Band ●	3/19
The Nile Project ■▲	3/28
Natasha Paremski, piano	4/17
The Nordic Fiddlers Bloc	4/24
Jerusalem Trio with Menahm Adam, clarinet	5/1

■▲ a Lane Series/Flynn Center co-presentation ● a collaboration with UVM Department of Music and Dance



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fun stuff

MORE FUN! STRAIGHT DOPE (P.28)
CROSSWORD (P.C-5) & CALCOKU & SUDOKU (P.C-7)

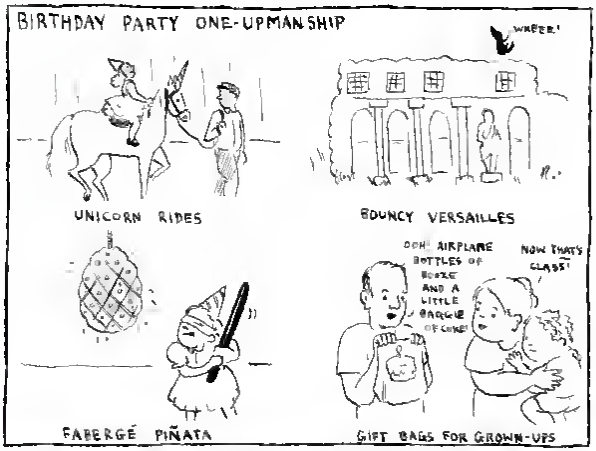
DAVE LAPP



EDIE EVERETTE



LULU EIGHTBALL



MICHAEL DEFORGE







Curses, Foiled Again

Police charged Arthur Avery, 30, with setting fire to an apartment building in South Daytona, Fla., after they located the arson suspect at a hospital where he was being treated for burns. Witnesses said the suspect became angry when he couldn't locate a resident and began pouring gasoline onto a discarded mattress in a stairwell. When he knelt down to light the fire, he also ignited himself. While he rolled around on the ground to snuff his burning clothing, a set of keys and his wallet fell out before he fled. (Orlando's News 13)

A tornado that damaged buildings in Kingsport, Tenn., dumped the contents of Jerrod Christian's home on his yard. When neighbors emerged to check on the destruction and spotted the items, one of them noticed that several had been stolen from him. Police charged Christian, 20, with burglary and theft. (ABC News)

Pants on Fire

White bus driver Rickey Wagoner, 49, reported that three black men attacked and shot him in Dayton, Ohio, but he was miraculously spared when an inch-thick book of Bible verses in his pocket deflected the bullets. He said he grabbed the gun and fired at the fleeing men, one of whom had announced he needed to "shoot a polar bear," which is a term for a white person. Police investigated the incident as a hate crime but quickly dismissed it, according to Police Chief Richard Biehl, who said the evidence and testing didn't support Wagoner's version but wouldn't state whether Wagoner shot himself. (Associated Press)

Mistakes Were Made

Adam Kwasman, an Arizona state representative who favors stronger border controls, joined a group of people protesting the arrival of undocumented immigrant children in Oracle. When a yellow school bus approached, Kwasman tweeted, "Bus coming in. This is not compassion. This is the abrogation of the rule of law." He also claimed to see fear on children's faces. Informed that the children on the bus were actually YMCA campers, Kwasman deleted his tweet and apologized. (Reuters)

Unclear on the Concept

Police conducting a reverse prostitution sting in Daytona Beach, Fla., reported that Alonzo Liverman, 29, told the undercover police officer posing as a prostitute that he didn't have any money but offered a salad as payment for sex instead. (*Daytona Beach News Journal*)

Social Media Follies

More than 80 percent of U.S. divorce attorneys surveyed indicated that social networking in divorce proceedings is on the rise, according to the American Academy of Matrimonial Lawyers. And social media clauses are popping up in prenuptial agreements. "This is something new," New York attorney Ann-Margaret Carrozza said, adding that about a third of her clients have expressed interest in adding social media clauses to prenups since she started offering them in April. A typical clause forbids couples from posting nude photos of each other or photos or posts that might harm each other's professional reputation. Even though the damage is embarrassing, the penalty is monetary, Carrozza said, amounting to "$50,000 per episode." (ABC News)

ALONZO LIVERMAN SAID HE DIDN'T HAVE ANY MONEY BUT OFFERED A SALAD AS PAYMENT FOR SEX INSTEAD.

Ironies of the Week

While award-winning filmmaker Kristian Hill was shooting a documentary in Detroit intending to promote a positive image of his hometown, thieves broke into his car and stole all of his camera and audio equipment. "I'm trying to keep a happy face on," Hill said, insisting he still loves Detroit, although he admitted the incident is "just going to make things a bit more difficult for this project." (*Detroit Free Press*)

A 20-year-old Philadelphia man was shot and killed outside a concert promoting "Peace on the Streets." Police commissioner Charles Ramsey blamed the shooting on street thugs. "This is what they do," he declared, "and they don't care if it's at a peace rally, in church. They could care less." (Philadelphia's KYW-TV)

Love Seat

Police arrested a 33-year-old woman they said "hiked up her dress and engaged in an intimate act with several lawn chairs" in Seattle. She then began urinating on the lawn before "quite purposefully exposing her genitalia, and then posterior, to the family inside the home," according to the report. The family called 911. Officers who arrested the "extremely intoxicated" woman for indecent exposure explained that public nudity is not illegal but it becomes criminal if it "causes a person to reasonably experience fear, alarm or concern." (Seattle's KOMO-TV)

Crime Doesn't Pay

Police said Dorren Singh, 26, stole $32,000 from 14 New York City banks then took a bus to Atlantic City "to meet girls and have fun." Instead, he lost his ill-gotten gains playing roulette. (*New York Post*)

Joshua James Pawlak, 27, demanded money from four businesses in Woodbridge, N.J., but police said all he got was $2, which he grabbed from the tip jar at a bakery. (NJ.com)

JEN SORENSEN



HARRY BLISS

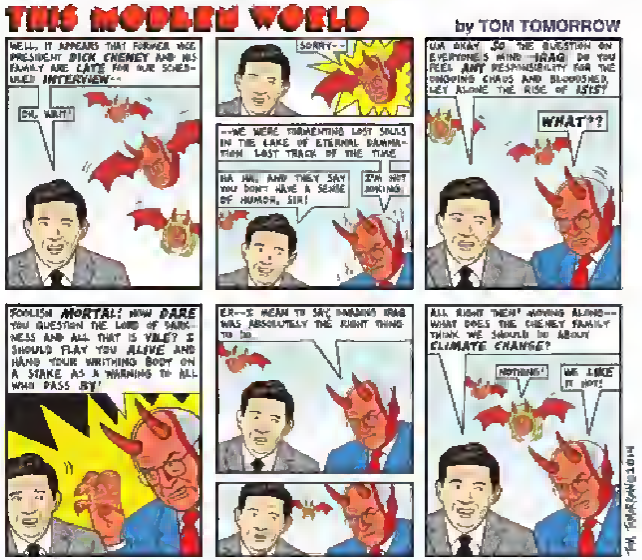


FRAN KRAUSE

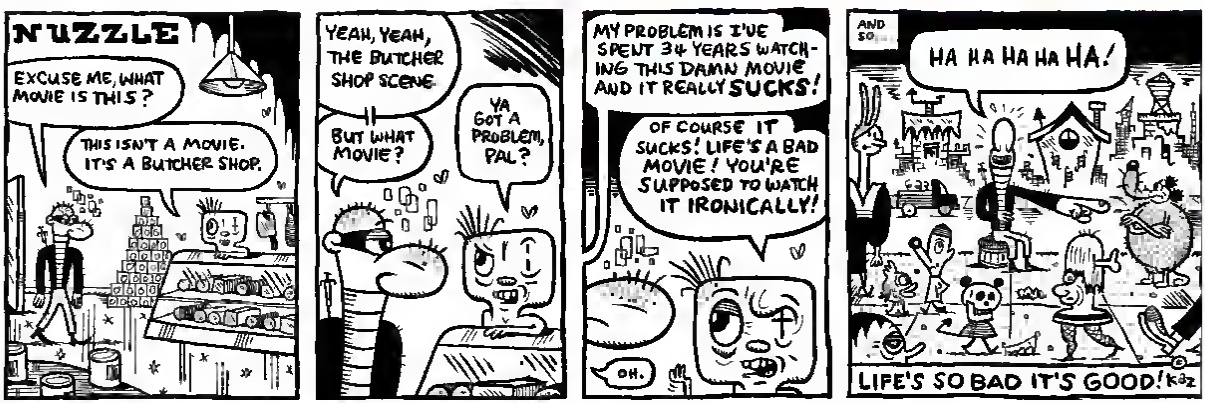


Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com and you may see your neurosis illustrated in these pages





KAZ





Virgo

(Aug. 23-Sept. 22)

"I have a hypothesis that every one is born with the same amount of luck," says cartoonist Scott Adams. "But luck doesn't appear to be spread evenly across a person's life. Some people use up all of their luck early in life. Others start out in bad circumstances and finish strong." How would you assess your own distribution of luck, Virgo? According to my projections, you are in a phase when luck is flowing stronger and deeper than usual. And I bet it will intensify in the coming weeks. I suggest you use it wisely — which is to say, with flair and aplomb and generosity.

ARIES (March 21-April 19) I don't usually do this kind of thing, but I'm going to suggest that you monitor the number six. My hypothesis is that six has been trying to grab your attention, perhaps even in askew or inconvenient ways. Its purpose? To nudge you to tune in to beneficial influences that you have been ignoring. I furthermore suspect that six is angling to show you clues about what is both the cause of your unscratchable itch and the cure for that itch. So lighten up and have fun with this absurd mystery, Aries. Without taking it too seriously, allow six to be your weird little teacher. Let it prick your intuition with quirky notions and outlandish speculations. If nothing comes of it, there will be no harm done. If it leads you to helpful discoveries, hallelujah.

TAURUS (April 20-May 20) In English, the rare word "trouvaille" means a lucky find or an unexpected windfall. In French, *trouvaille* can refer to the same thing and even more: something interesting or exceptional that is discovered fortuitously, a fun or enlightening blessing that's generated through the efforts of a vigorous imagination. Of course, I can't guarantee that you will experience a trouvaille or two (or even three) in the coming days, Taurus. But the conditions are as ripe as they can be for such a possibility.

GEMINI (May 21-June 20) The Dutch word *epibreren* means that even though you are goofing off, you are trying to create the impression that you are hard at work. I wouldn't be totally opposed to you indulging in some major *epibreren* in the coming days. More importantly, the cosmos won't exact any karmic repercussions for it. I suspect, in fact, that the cosmos is secretly conspiring for you to enjoy more slack and spaciousness than usual. You're overdue to recharge your spiritual and emotional batteries, and that will require extra repose and quietude. If you have to engage in a bit of masquerade to get the ease you need, so be it.

CANCER (June 21-July 22) When James Franco began to learn his craft as an actor, he was young and poor. A gig at McDonald's paid for his acting lessons and allowed him to earn a living. He also used his time on the job as an opportunity to build his skills as a performer. While serving customers burgers and fries, he practiced speaking to them in a variety of different accents. Now would be an excellent time for you to adopt a similar strategy, Cancerian. Even if you are not doing what you love to do full-time, you can and should take stronger measures to prepare yourself for that day when you will be doing more of what you love to do.

LEO (July 23-Aug. 22) Here are a few of the major companies that got their starts in home garages: Apple, Google, Microsoft, Mattel, Amazon and Disney. Even if you're not in full support of their business practices, you've got to admit that their humble origins didn't limit their ability to become rich and powerful. As I meditate on the long-term astrological omens, I surmise you are now in a position to launch a project that could follow a similar arc. It would be more modest, of course. I don't foresee you ultimately becoming an international corporation worth billions of dollars. But the success would be bigger than I think you can imagine.

LIBRA (Sept. 23-Oct. 22) When my daughter Zoe was 7 years old, she took horseback-riding lessons with a group of other young aspirants. On the third lesson, their instructor assigned them the task of carrying an egg in a spoon that they clasped in their mouths as they sat facing backwards on a trotting horse. That seemingly improbable task reminds me of what you're working on right now, Libra. Your balancing act isn't quite as demanding, but it is testing you in ways you're not accustomed to. My prognosis: You will master what's required of you faster than the kids at Zoe's horse camp. Every one of them broke at least eight eggs before succeeding. I suspect that three or four attempts will be enough for you.

SCORPIO (Oct. 23-Nov. 21) Peter the Great was the Tsar of Russia from 1682 until 1725. Under his rule, his nation became a major empire. He also led a cultural revolution that brought modern European style ideas and influences to Russia. But for our purposes right now, I want to call attention to one of his other accomplishments: The All-Joking, All-Drunken Council of Fools and Jesters. It was a club he organized with his allies to ensure there would always be an abundance of parties for him to enjoy. I don't think you need alcohol as an essential part of your own efforts to sustain maximum revelry in the coming weeks, Scorpio. But I do suggest you convene a similar brain trust.

SAGITTARIUS (Nov. 22-Dec. 21) In Roald Dahl's kids' story *James and the Giant Peach*, 501 seagulls are needed to carry the giant peach from a spot near the Azores all the way across the Atlantic Ocean to New York City. But physics students at the UK's University of Leicester have determined that such a modest contingent wouldn't be nearly enough to achieve a successful airlift. By their calculations, there'd have to be a minimum of 2,425,907 seagulls involved. I urge you to consider the possibility that you, too, will require more power than you have estimated to accomplish your own magic feat. Certainly not almost 5,000 times more, as in the case of the seagulls. Fifteen percent more should be enough. (P.S. I'm almost positive you can rustle up that extra 15 percent.)

CAPRICORN (Dec. 22-Jan. 19) So far, 53 toys have been inducted into the Toy Hall of Fame. They include crayons, the jump rope, Mr. Potato Head, the yo-yo, the rubber duckie and dominoes. My favorite inductee — and the toy that is most symbolically useful to you right now — is the plain old cardboard box. Of all the world's playthings, it is perhaps the one that requires and activates the most imagination. It can become a fort, a spaceship, a washing machine, a cave, a submarine and many other exotic things. I think you need to be around influences akin to the cardboard box because they are likely to unleash your dormant creativity.

AQUARIUS (Jan. 20-Feb. 18) I'm not opposed to you fighting a good fight. It's quite possible you would become smarter and stronger by wrangling with a worthy adversary or struggling against a bad influence. The passion you summon to outwit an obstacle could bestow blessings not only on you but on other people as well. But here's a big caveat: I hope you will not get embroiled in a showdown with an imaginary foe. I pray that you will refrain from a futile combat with a slippery delusion. Choose your battles carefully, Aquarius.

PISCES (Feb. 19-March 20) During the next six weeks, I suggest you regard symbiosis as one of your key themes. Be alert for ways you can cultivate more interesting and intense forms of intimacy. Magnetize yourself to the joys of teamwork and collaboration. Which of your skills and talents are most useful to other people? Which are most likely to inspire your allies to offer you their best skills and talents? I suggest you highlight everything about yourself that is most likely to win you love, appreciation and help.

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LET'S GET OFF THE GRID

College-educated country girl. My best friend/love, let's farm, grow, ride, fish, prep, get off the grid! Let's read, learn, talk, explore. Cherish our individuality and relationship. Lets laugh — lots! Tip: never baited your own hook? We probably won't be a match. Know what bag balm is, and use it like duct tape (for everything!), we may have a shot! **CTVTCountry2012, 42, Women seeking Men**

Might as well face it, I'm addicted to ___ **goal setting and whipped cream.**

WOMEN seeking WOMEN

HAPPY CHANCE
I am an easygoing woman. Through I have been described as intense at times. I would say passionate. Potato/potato, ha ha. I practice and achieve balance in my moment to moments and love to challenge my heart to expand beyond my current beliefs. I love pottery. One of my jobs is working in a ceramic studio. **storgezing, 30**

PASSIONATE, CREATIVE, HONEST
I'm a thoughtful, intelligent woman, who loves to play music, dance, and paint when I'm not working as a gardener and food systems educator. Looking for new people to have fun with: hiking, biking, cooking, volunteering, catching a music show... I'm up for anything, especially if it's outdoors. **QueenIlhymusics, 22**

I'LL BE YOUR FANTASY
I'm looking for a great time with someone who can keep up with my awesome randomness! Whether it's hanging out downtown and grabbing a coffee or staying home and hanging with friends to play CAH. **ImTheAlpha802, 22**

THE FUN STUFF
I value fun, laughter and companionship and can't imagine a day without a long hike in the woods with my dogs. I'm transitioning from a decades-long profession to one that thrills me as I navigate graduate school. I'm excited about the prospect of sharing myself with a woman who gets it. **sassafross26, 58**

THOUGHTFUL, KIND STRAIGHTFORWARD, INTERESTED HUMAN
Kind of smart, funny. Interested. Interesting, cute, creative, anxious, thoughtful, kind. Seeking same? I guess similar. I appreciate and am inspired by people who are conscientious, warm, honest, fun and open to forming friendships that are casual. Meet for drinks and talk about whatever was on NPR earlier? **somecitvername, 32**

WOMEN seeking MEN

BORED CAT LOOKING FOR COMPANIONSHIP
I would like to meet an honest, funny, kindhearted man who would like to spend time with me. I love to go for rides — adventure is in my blood, as well as spontaneity. I own my house, lake across the road. I am single, I work and have a 12 year-old lab. I like going to Maine and love the ocean. **highgatecat, 51**

WORK IN PROGRESS
I am fun, creative, open-minded, loyal. I am interested in experiencing life in all its permutations. I've been lucky and plan to continue to be so. I have a big heart that I am interested in sharing. **CapeCodchild, 63**

WANT TO PLAY?
Lighthearted and carefree artist seeking partner in crime. Tell me a joke and we'll see where it takes us. **monceaur, 45**

TAKE IY EASY BUT FUN!
I'm serious about my work and play but I don't take myself too seriously. I have a ton of interests that tear me in different directions — swimming, biking, gardening, hiking — but I'm just as happy at home sacked out on the couch, sharing a good meal and good wine with friends and family as I am just watching a movie. **Letsget123, 38**

LIFE IS LOVE, LAUGHTER, ADVENTURE
I don't need someone to complete me. I'm looking for someone to share with. To laugh at a joke, to hike, horseback ride, kayak, to listen to loons or to try a new wine, bourbon or brew. Looking for that one person to make you happy? It's not me. That person looks back at you from the mirror every morning. **GingerSnap, 57**

PLAYFUL AND KIND. ARE YOU?
A hopeful romantic or funny and intelligent is me. Been single for a while and getting pretty sick of missing out on the couples scene. I'm down to earth, can dress up or down. Like going out but always nice to stay in. Pretty flexible but know my limits. So much to say... give me a jingle. **Story_Teller, 55**

RARE breed. NATIVE VERMONTER WOMAN
63 year old, grey-haired grandmother who is a great cook, fisherwoman, water lover. I love to explore back roads on motorcycle or by car. I prefer quiet evenings and alone on-one-sense of humor is required. Nonpolitical spiritual but not religious. Nonsmoker but love a Chardonnay. Must be able to bait your own hook. **Chandler, 63**

CURIOUS?

You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

LIVE YOUR ADVENTURE
Wanted: a bearded hat wearing, outdoor enthusiast, environmentally conscientious plaid wearing hippy. Must love dogs. **VTAdventureNinja, 26**

ENLIGHTENED HEART/MIND
I am a happy, genuine, balanced person who sees beauty all around me. I am interested in meeting like minded people who love to love, live life honestly, communicate clearly and openly and have a good time while doing it. **bodhichitta, 36**

KOOKY ONE NEXT DOOR
I am cute, curious and devour history and art and research everything new I hear about. I watch BBC series obsessively. I hate to talk on the phone but write letters weekly to special friends. I have a dachshund, a condo, a garden and grandchildren. I want. To step outside of that — there's a moon out tonight — let's go. **flowerdreamer4, 68**

HARDWORKING AND FUN
Work hard, play hard. I don't have much free time but I'm looking for someone to accept me for me and same goes for you. I am very independent but it would be nice to enjoy things with someone like minded. I am very open minded and up for most anything. **Jjenny83, 31**

MEN SEEKING WOMEN

BEGINNING RUNNER. BURGEONING BUDDHIST
Intellectual librarian seeks someone to go on adventures with. If you love getting out and about, then maybe we should connect. **funrunner4, 25**

LOOKING FOR CRAZY GOOD
I enjoy camping, hiking, long walks. I also enjoy skydiving and jump re baseball games at many levels. I have two children who are my world. Looking for friends first, then possibly more. I really dislike putting a timetable on love. No pressure, no expectations. My ideal woman needs to be independent and have a mind of her own. **Second_Chance, 44**

LOOKING FOR COMPANIONSHIP
I enjoy spending time outside as well as staying home and watching a movie. I work a lot but I would certainly make time to spend with the right lady! **sws202, 26**

YOUR SHINING KNIGHT IN ARMOR
Looking for someone who is truly and honestly looking for a partner for life, not someone who pretends to want a partner. Not looking for a new friend but instead looking for a new partner, and of course friends first. Trust me when I say I won't disappoint you or stray... never have, never will. **D7Love4Life, 53**

LOOKING FOR THE ONE
Not looking for a one night stand. I am looking for the one and to eventually start a family together. I am a construction worker. I own my own business with my dad. I am not looking for someone that has been around or that does drugs/drank. You would have to be someone I would be somewhat attracted to — not obese. **ShawnME5 29**

SWIMMING IN THE DEEP END
I'm an iconoclast that doesn't fit neatly into boxes but isn't a big goopy mess on the floor either. I am gentle, strong, intelligent, well spoken, romantic and polite. I love to dance closely in the kitchen when we are making dinner and I'm not shy about holding hands in public. I want someone to compliment me, not complete me. **Woodsrunner68, 46**

NERDY, GNARLY, NICE AND NOTORIOUS
I follow my heart instead of my gut. I like people who talk when they're nervous and smile a lot. I enjoy conversations about philosophy, music and life. If you're blunt and up front we'll be friends. I enjoy someone with a good sense of humor. Negative facts: I have a hairy chest, I play video games and watch cartoons. **DamienOh, 30**

THE ONE
I'm a good guy who is worth the chance. **ecje, 31**

LOOKING FOR YOU
Just turned 60. Know few single women and maybe I should be a little more aggressive looking. Moved to VT this year, am awed by how friendly people are. (Lifelong Boston guy.) I have two corgis who are my companions. I'm looking for someone I can open up to and light a fire. **genehc, 60**

SKIER, SAILOR, ADVENTURER
Hi. I'm looking to have fun with attractive adventurous women between the ages of 30-50+/-. I have a little sailboat that I plan on sailing for as long as possible, then sail to secluded coves, swim and play in the sun. Possibly an overnight adventure? Join me for a little fun. Life is good! **JDin8TV, 49**

PASSIONATE, KIND GENTLEMAN
Patient, kind, active professional looking to find the best friend and partner who I lift up, and who lifts me. In our shared dreams. Life is strange, lets share the ride. I'm ready to find that right someone and make room in my life for everything she has to offer. Do you feel the same way? **B_Kind, 41**

MEN SEEKING MEN

GAY GUY LOOKING FOR FRIENDS
New in town and seeking friends to hang out with. I'm adventurous, open minded and easygoing. Interests include hiking, movies, travel, cultural events, flea markets, cards, history, politics, etc. Looking for other single guys who are available, well-balanced, have a good sense of humor for friendship or possibly more if chemistry is right. If this sounds like you, lets talk! **gmforfun, 55**

SEVEN DAYS

HOOKUPS

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dating.sevendaysvt.com

WOMEN seeking?

SUB SLUT
I am a little looking for a daddy dom to control me. I want to be punished and praised. Use me for your pleasure, make me submissive to you and leave me bruised. Ideally an ongoing DD/lg relationship. Aftercare is a must. **submissivegirl 18**

SO SWEET AND LOVING
I'm a bisexual professional lady looking for fun with couples, women and men. Who says we can't have it all? I'm discreet, responsible, fit, sexy, open-minded, DD free and would love to be playmates with some of the same. **TrulyFree 28** ☐

SELLING NUDE PICS
I'm an 18 year old college chick selling nude pics. Serious buyers only. Paypal only. Message me if you're interested. All pics are unique (and I will write your name somewhere on my body to prove it). Standard pricing is as follows: 10 pics = $20, 20 pics = $30, 50 pics = $50. **sexyroxyree 28**

LADYCURVE
I am a young lady looking to have lustful fun. What happens in the bedroom stays in the bedroom. Discretion is a must. I don't use drugs and I am clean of STDs. I want the same in my potential hookup. I am pretty open minded. **Ladycurve 26** ☐

SEEING WHO'S OUT THERE
Hi. I'm Jessica. I'm a trans woman and I'm ready to explore with some open-minded hot guys or couples! I don't have a lot of experience, so taking things slow at first might be best. I am not looking only for a hookup, but also someone to be friends with and take it from there. **hot4u 28** ☐

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LET'S MAKE SPARKS!
Looking for some discreet, sensual fun. If the chemistry is right, I'm not really into online flirting; so let's meet and see what's there! **ImpromptuGarden 35**

I'LL BE YOUR FANTASY
I'm just looking for some fun possibly a relationship but mainly just fun. **Playful4U 22**

LONGING FOR STEAMY FEMALE INTIMACY
I'm 23, bi sexual and ready to play. I'm married to a man who understands my sexuality and my needs; he is willing to join but it's not required. Looking for a sexy, outgoing playmate for some NSA fun (I'm very generous); maybe wrapping things up with beers and video games. Either way, the night won't end on an unfulfilled note. **HotMomma, 23,** ☐

MEN seeking?

MAN LOOKING FOR SLAVE PLAY
New to this online. Looking for woman for fun time. **Hossman, 58**

SLOWBURN. DEEP. LOVE, LUST. POET
I know you're out there. I crave your taste and the silkiness of your skin under my fingers. Most of all I crave your dirty mind and creative sensuality. Let me know what interests you and we can take it from there. **curveluvva, 52** ☐

SUCKING VAGINAL SQUIRTS RIDE SATIATION
Looking for discreet get togethers with a variety of women ages 21-55. I am clean and free to explore and spread my talents in kissing the lips of creation, tonguing the tunnel of love, sucking the squirts, squeezing the spasms as we pulse together in the church of the divine orgasm. **rhw222, 62,** ☐

BALLSDEEP420
Fun, active freak. Looking for someone to explore with. **ballsdeepvt420, 26** ☐

SPREAD THE LOVE
I like making people happy. Hot, passionate, beautiful, kinky sex makes people pretty happy. **Winters_Rite 20** ☐

LITTLE EXTRA FUN
Just looking for discreet fun. Are you interested? **Crosbar11, 33**

OPEN MINDED, QUICK LEARNER
I'm looking for some physical release and I'd love to be able to return the favor. **James.Jams, 30** ☐

LET ME BLOW YOUR MIND
I don't want to search the scene anymore. I want a girl with a high sex drive who loves anal and oral and wants to cum all over me. **Freaky, 31** ☐

FORMER SKI BUM TURNED ENTREPRENEUR
Slender and strong, outdoorsy, well-traveled adventurer looking for adventure in everyday life. I smile often and wear comfortable shoes. **Wandering_in_vt, 44**

GIVER
I am looking for a lady to share in discreet intimate encounters. Would rather satisfy than be satisfied — and I'm down for most. Mainly interested in just letting loose and having some NSA fun. **Boosted802, 26**

NAKED FUN OUTDOORS
I'm looking for a discreet solution to my current lack-of-a-sex life problem. I'm fun, funny and a good lover from what I hear. Would love to go on a small hike, go for a swim (clothing optional of course) and then see where being naked together leads. Somewhere public where getting caught could up the excitement maybe? **innocentjim, 36**

HORNY, OPEN-MINDED AND SPONTANEOUS
Tall, dark and handsome brotha looking for some sugar and spice. **Cheltcity, 36** ☐

OTHER seeking?

JUST LEARNING
We are just starting out, looking for another couple to join us. **Banjim, 27**

IT'S BETTER WITH THREE!
We are a happy, well-adjusted late-30s couple looking for the right woman to join us for some erotic adventures. Open-minded, nonjudgmental, fit and active. Looking for NSA fun, but if it's a good fit we can make it a regular thing. **Looking4aThird, 36**

QUIRKY COUPLE WANTS SOMETHING NEW
We're looking for an open-minded woman to help us try something new. Looking for a clean, discreet fun time. Must be d/d free. **KL&R4, 20** ☐

ANAL ENJOYING, HORNY MARRIED COUPLE
Oral stimulation, anal pleasure for all. looking to try dp,and vag dp. Very horny couple looking to hook Up with like-minded couples to feel out the comfort level and see where things might lead. **joshnmy4u 39,** ☐

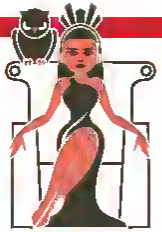
SWEET COUPLE 4 WOMEN
What we are looking for in a woman between the ages of 28-40: bi-curious, feminine, must be warm, friendly, honest and trustworthy as we are. She must love kids, be 420 friendly and drug and disease free. We want a woman who wants to be involved in a friendship most importantly and in an intimate relationship with only the two of us. **sweetnsensitivecpl, 33**

LOOKING FOR SOME EXTRA
Happily married couple exploring poly/extra lovers/etc. She has had some fun experiences. Now I'm looking. Very fit, active guy looking for a little something on the side. I love music and play a couple of instruments. No strings/minimal drama. Thanks! **TenkeToy82, 32** ☐

WE LOVE TO PLEASE YOU
We are a very sexual couple happy with each other but open to play. He is very sexy, dark hair and eyes. He is well endowed and knows how to use it. I am a redhead with curves in all the right places. I have been with women before and want to share with my man. Sex, only great sex. **wewanttoplay, 33**

YOUNG AND FIT OUTDOORSY COUPLE
looking for attractive laid back ladies to have fun in the bedroom with us. We're a very active, professional yet kinky couple interested in nsa, drinks, good times and body shaking orgasms! **blown73, 26**

HOT PAIR SEEKING A THIRD
I'm petite, fit and flexible, he's muscular and well endowed. We're great together and looking for another woman to make our fun times even better. We'll work hard to please you and you'll do the same for us. If you've got experience that's great but experienced or not we look forward to exploring you and the possibilities of three people together. **BlueMoon24, 29** ☐



Your wise counselor in love, lust and life

ASK ATHENA

Dear Athena,

I was home sick with a nasty cold recently, bored and not thinking, and I stumbled upon my girlfriend's journal. I started to flip through it, and then I just couldn't stop reading. I read the whole thing. And now I'm pissed off. In it she mentions how she has a crush on some other girl from work, and how she thinks of this woman while she's masturbating. She mentions other little crushes, too. She even talks about her sexand things she misses about her. She also wrote things about me I wish I hadn't read, like ways I annoy her. What do I do? I'm really upset about what she wrote, especially about this other woman, whom I know!

Sincerely,

Privately Pissed Off

Dear Privately,

Aw, man! Why couldn't you just keep your sick little fingers off her journal? You'd be blissfully unaware, snuggling on the couch and enjoying Netflix marathons and chicken soup. Instead, you're sick with jealousy and anger. Ugh. I feel for you, and I don't.

I understand feeling upset. You learned some truths you didn't expect, and you're privy to information that was never meant for you to know. The truth hurts. She has a crush on someone else. She misses her ex. She finds you annoying, sometimes.

Then again, you deserve the feelings you're having right now. You knowingly invaded your girlfriend's privacy. Everyone knows a journal is meant for the writer's eyes only. It was her sanctuary, and you greedily devoured every word. Now you're taking her words personally. Hey. If you eat all the cookies in the cookie jar, you're bound to get a bellyache.

You have two choices. You can tell her and talk about it. Face the music and potentially feel even more hurt when she expresses hers. Or you can forget it and move on.

If you confront her, your girlfriend is bound to feel angry — as she should. You crossed a boundary and violated her trust. She also will be embarrassed. A diary is filled with fantasy exaggerations, unbridled emotion, and unedited intimacy and drama. It was a place for her to let it all out, so she could close the book and cope a little easier with everyday stresses, worries or overwhelming ideas that float around in her head. She will feel betrayed. Be prepared for that. But if your relationship is solid, she'll probably forgive you in time.

If you really feel like her crush on her colleague is inappropriate or threatening, though, you should talk about it. Give your girlfriend time to express her anger about you reading her journal. Then and only then, ask her to explain how she really feels about this other woman. It could be just an innocent crush, or maybe you'll be giving her the opportunity to share some painful truths. In which case, reading her diary might have been an "accident" that needed to happen. Not that it was good for you to do it!

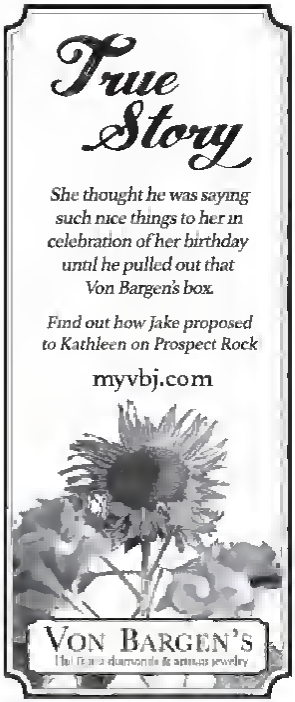
If you decide to bury this thing and move on, fine. But first stop and ask yourself what your diary would say if you had one. Can you honestly say there isn't anyone you don't sometimes fantasize about? Do you never imagine what it might be like to reconnect with an ex? Does your girlfriend not do anything that drives you crazy? You'd be a robot if you couldn't relate to any of this.

Everyone needs an outlet, a way to process thoughts and emotions. Maybe your way is to take a brisk walk alone. For your girlfriend, it's a journal. A private journal.

Yours,

Athena

Need advice?
You can send your own question to her at **askathena@sevendaysvt.com**







HABIYUALLY HIGH THANKS TO YOU
You have been gone—really in more ways than one. Ultimately the result of an appropriate real comment of pr or it es. To paraphrase a tune from Tove Lo, I have had "to stay h gh all the time to keep you off my mind." A h gh I embrace every day. A (new) habit: a friendship for wh ch I am eternally grateful. Thank you. **When: Tuesday, August 26, 2014. Where: I didn't. You: Woman. Me: Man. #912435**

HOTTIE OAD WILD MOUSE, AUG. 30
CV Fa r noonish. Great vibe from you as we waited in line with k ds for our turn. We chatted a few times. Only you will understand these items from that day: long stares w th sm les, Pink Floyd, Wild Mouse family traditions and lost key. You said "see you again," but I have no dea how to cross paths aga n. You have my attention! **When: Saturday, August 30, 2014. Where: waiting in line, Wild Mause ride. You: Man. Me: Woman. #912434**

SEXY GUY AT THE BEACH
August 24. You were playing frisbee or ball with two other men and started to flirt with me by splash ng. I was walking around in knee-deep water. If you're over 55 and interested, I'd love to hear from you. Please ndicate name of beach in your response. **When: Sunday, August 24, 2014. Where: beach. You: Man. Me: Woman. #912433**

BARNES & NOBLE IN THE REO SKIRT
You asked if the car show was coming up soon. I thought t was on the 9th. You're absolutely stunning and if you're interested, I would love to get a cup of coffee w th you some t me. If not, looks like I might have to find a new bookstore. **When: Saturday, August 30, 2014. Where: book store cashier. You: Woman. Me: Man. #912432**

HOW'D THE DRESSING TURN OUT?
Thanks for finally revealing the ink. I may not approve of the method, but straightaway appreciated the meaning. She's fortunate to have your love and support. And while it's manifest now, no. I'm a dense dude and never would have guessed. **When: Tuesday, August 26, 2014. Where: Under the F16s. You: Woman. Me: Man. #912431**

GODDESS JAYWALKER
Your enthus astic wave was captivat ng as your angel presence floated across the street. Afterward I concluded that you thought I was someone else—clearly he's the luck est guy on the planet. Had I bumped you while you slalomed through traffic, we would've met. What a shame we didn't. Looking forward to almost running you over aga n. **When: Wednesday, August 27, 2014. Where: crossing the street in downtown Burlington. You: Woman. Me: Man. #912430**

VIBRANT, SOULFUL, STYLISH, INTELLIGENT
You mentioned that you had the nexus of creat on between your legs. You looked stunning n your green leggings on stage at open mic night at Sweet Melissa's. I loved your styling of words and your honest beauty was overwhelming. Just wanted you to know. **When: Tuesday, August 26, 2014. Where: Sweet Melissa's. You: Woman. Me: Woman. #912427**

HOTTY AT ESSEX PRICE CHOPPER
Spoke w th you about people hav ng sh tty math sk lls on the express line. Kinda vent ng, but best I had at the moment to talk to you! Found you super attractive. Are you single? **When: Wednesday, August 27, 2014. Where: Essex Price Chopper. You: Woman. Me: Man. #912426**

IN FRONT OF WILLARD STREET INN
I was walking with my parents behind me. I had short red h ar r and was wear ng a white tank top and jean shorts. You were listening to music w th a dark shirt and pants on. You gave me a smile. You looked about college age. I wanted to say hi, but couldn't get the confidence up until it was too late. **When: Wednesday, August 27, 2014. Where: in front of the Willard Street Inn. You: Man. Me: Woman. #912425**

LOOKS LIKE WE ARE WALKING
That awesome b cycle was taken from me under the darkness of night. Now it seems we must walk our way into the sunset. Should we pick out the best sneakers for our adventure together instead? When I'm not teaching k ds math at BHS, I'm making them pizza at Junior's on Friday and Saturday n ghts. **When: Wednesday, August 27, 2014. Where: Seven Days. You: Woman. Me: Man. #912424**

I LOVE YOU FOREVER
You're h larious, kind (to those you love) and always out to have a good t me. Thanks for all your help! I owe you a corn dog and a c der when you're ready. Tell your dog my dog misses her. **When: Monday, August 25, 2014. Where: the farm, of course. You: Woman. Me: Woman. #912423**

ARTISAN LIBAYIONS
You gave me a recommendation that could only have been better if you were there enjoying it with me. I was attracted to your energy and smile. Let me know what else you enjoy. **When: Saturday, August 23, 2014. Where: the co-op. You: Man. Me: Woman. #912422**

HIKING HUNGER MTN., AUG. 25
You and your friend were headed down the mountain as my son and I were headed to the top. You said "It's OK, it only gets steeper from here." You were shirtless and handsome with dreads and a septum ring. I would have lost my footing if I had allowed myself to stare. Dr nk sometime? **When: Monday, August 25, 2014. Where: mountain trails. You: Man. Me: Woman. #912421**

BEAUTIFUL BRUNETTE AT YOGA ROOTS
We shared Heidis Restorat ve Yoga class on Thursday, Aug. 21. My friend was between us but in the lobby afterward I was captivated by your beautiful eyes and smile as well as your laughter. Single? Hopefully I'll see you again in class or maybe we could...? **When: Thursday, August 21, 2014. Where: Yoga Roots in Shelburne. You: Woman. Me: Man. #912420**

DARREN AT SILVER LAKE
I was with a friend kayak ng and we couldn't take our eyes off you. We spoke briefly as we were leaving. I'm the blonde ☺. Would love to see those blue eyes aga n if you're available. **When: Sunday, August 24, 2014. Where: Barnard. You: Man. Me: Woman. #912419**

JP'S AND METRONOME
You: gorgeous eyes and lips with a smile that made me weak in the knees. Me: long-haired petite brunette with dark eyes and a l p sh rt. I had a great t me in the bathroom, and I hope you did too. Would love to stare into your eyes again and see you smile. **When: Saturday, August 23, 2014. Where: JP's and Metrodome. You: Woman. Me: Woman. #912417**

MORRISVILLE BROKEN TRUCK
Your friends truck broke d Uo nt. I offered tools and you told me tw ce that I had a nice car. You were blond and very cute. Would you like a nde? **When: Sunday, August 24, 2014. Where: Morrisville. You: Woman. Me: Man. #912416**

ICE CREAM AT CITY MARKET
I squeezed by to get some ice cream, and you approved of my cho ce. If my kids weren't with me I would have invited you along to share. **When: Sunday, August 24, 2014. Where: City Market. You: Woman. Me: Man. #912413**

YOU WERE THERE
I saw you pass ng by at Costco. You sa d hello and we had a short conversation. I've always liked you but it wouldn't have worked out. I hope you feel the same. You were always there listen ng in on my conversations and even put in your own opin on, and I admire you for that. **When: Wednesday, August 20, 2014. Where: Costco. You: Man. Me: Woman. #912412**

A DOG NAMED DARWIN
Met you briefly the other day on the bike path. Darwin stopped you dead in your tracks to pounce on my dog, Charlotte. I hope to run into you and your dog again on or off the b ke path. **When: Friday, August 22, 2014. Where: bike path. You: Woman. Me: Man. #912411**

CHAMPLAIN FAIR RIDE GAME WORKERS
You lad es were hot. I get bored after your sh ft. I would love to 420 with you and cross-dress for your entertа nment. The more the merrier. **When: Saturday, August 23, 2014. Where: Champlain Valley Fair. You: Woman. Me: Man. #912410**

BEAUTIFUL BLONDE, BLACK BMW
Awesome Friday morning, indeed, thank you to the beautiful blonde driv ng the black BMW parked at Kerry's Quick Stop this morning. The good morning smile made my day! Get that power steering checked out ☺. Coffee, dinner, maybe a long drive? In the country? **When: Friday, August 22, 2014. Where: Kerry's Quick Stop. You: Woman. Me: Man. #912408**

ORGANIC CHOCOLATE, CHAKRAS, CRAZY SOCKS
Dr. D., I kinda wish I had met you in a different setting because, really, how cl che would it be for a doctor/pat ent thing to happen? The thought did cross my m nd. I did want to thank you for the organic chocolate on my b rthday. You are so attract ve—ins de and out. Good luck w th the tiny humans! ☺ **When: Friday, July 25, 2014. Where: Fletcher Allen. You: Man. Me: Woman. #912407**

NIB FOR NIBS
Market men on boards, cutest cacaoman in town, how can I meet you? **When: Tuesday, August 19, 2014. Where: Lake Champlain. You: Man. Me: Woman. #912400**

CURIOUS?
You read *Seven Days*, these people read *Seven Days*—you already have at least one thing in common!

All the action is online. Browse more than 2000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

IF IT'S MELTED, IT'S RUINED!



On the eve of an historic U.N. summit on climate change, where world leaders will gather to discuss an ambitious global agreement to dramatically reduce global warming pollution, tens of thousands of citizens will take to the streets to show the world that the time for action on climate is now.

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